PIANO • VOCAL • GUITAR

THE DAVID FOSTER COLLECTION

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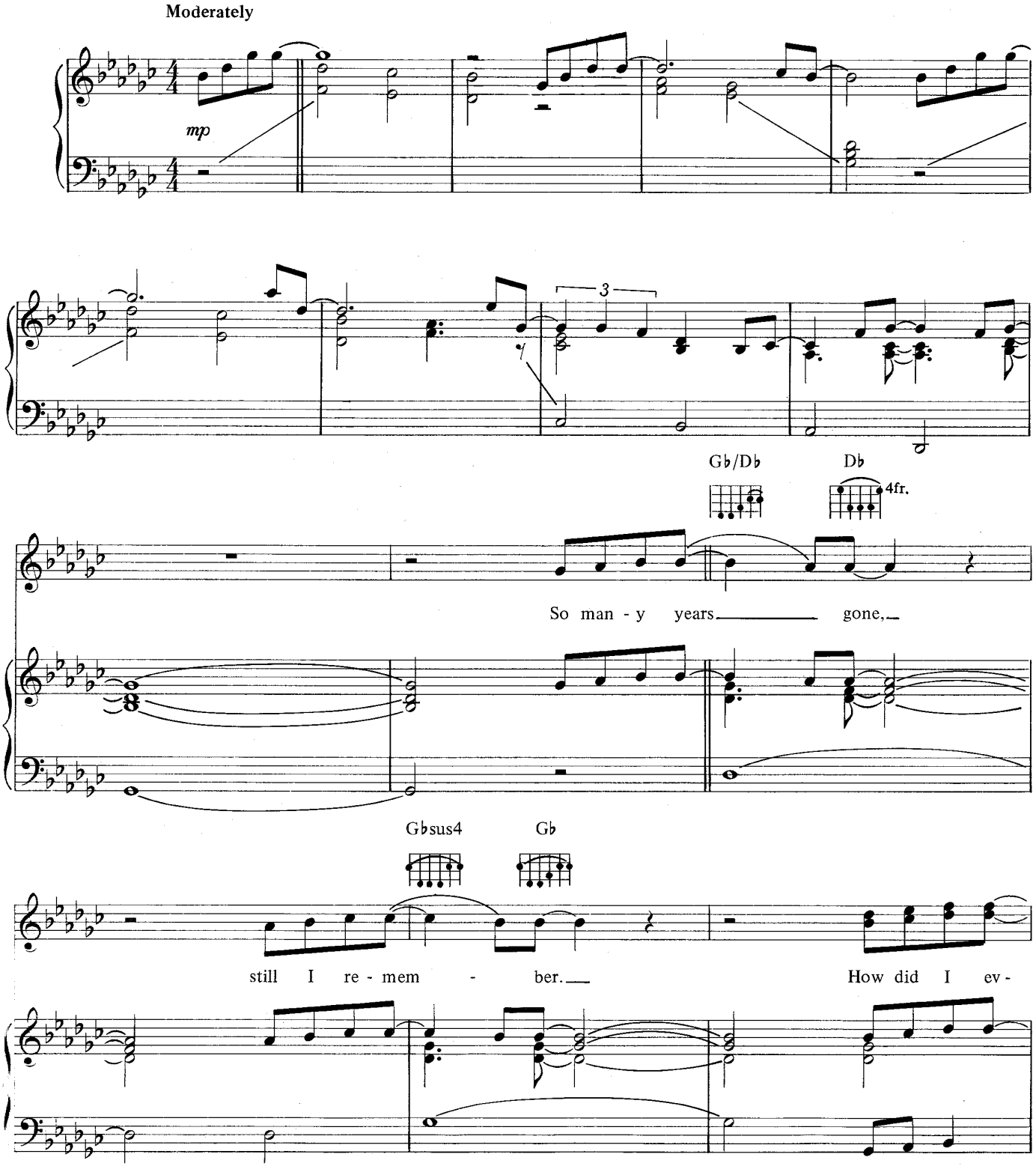
THE BEST OF ME

Words and Music by
DAVID FOSTER, JEREMY LUBBOCK
and RICHARD MARX



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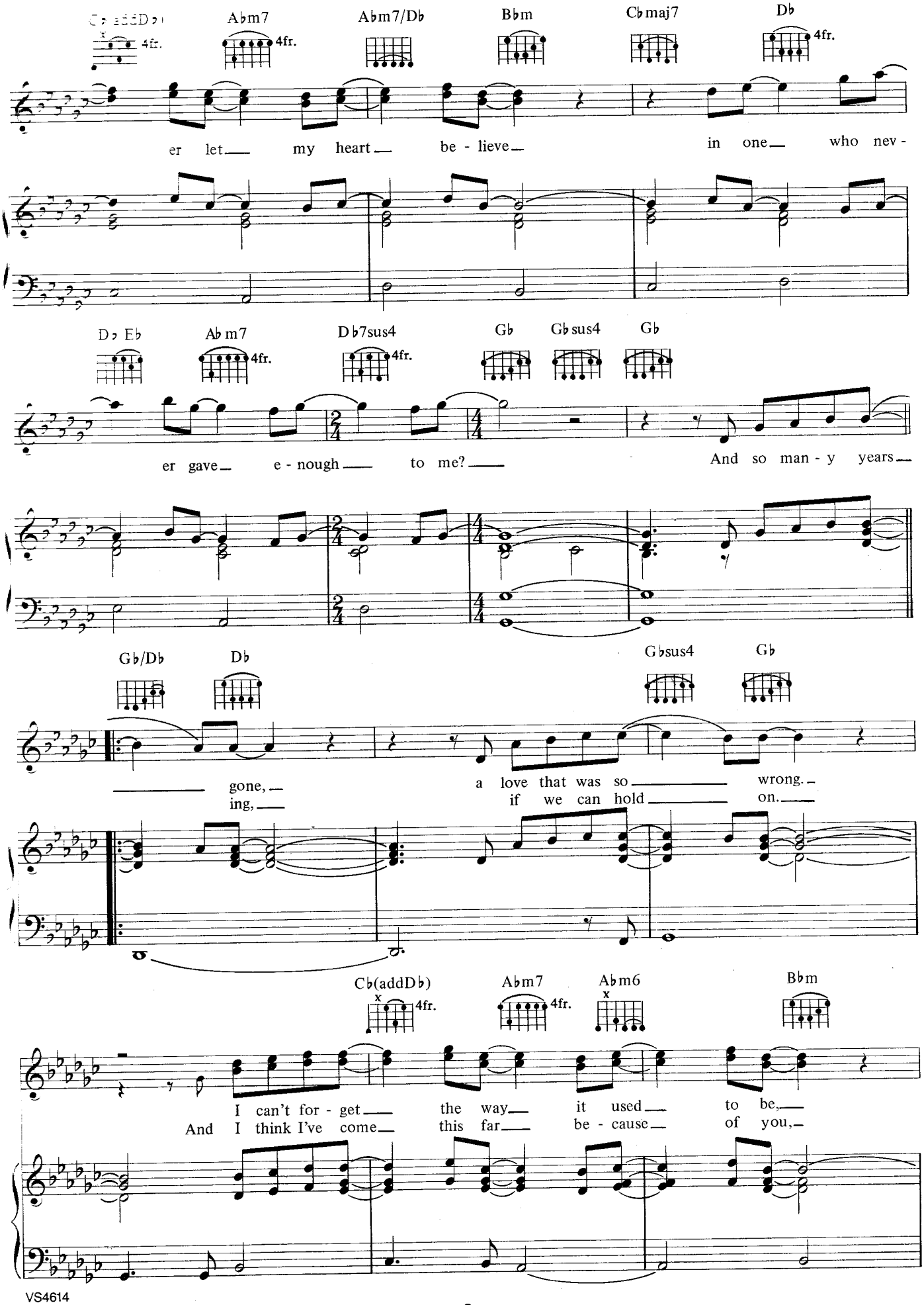
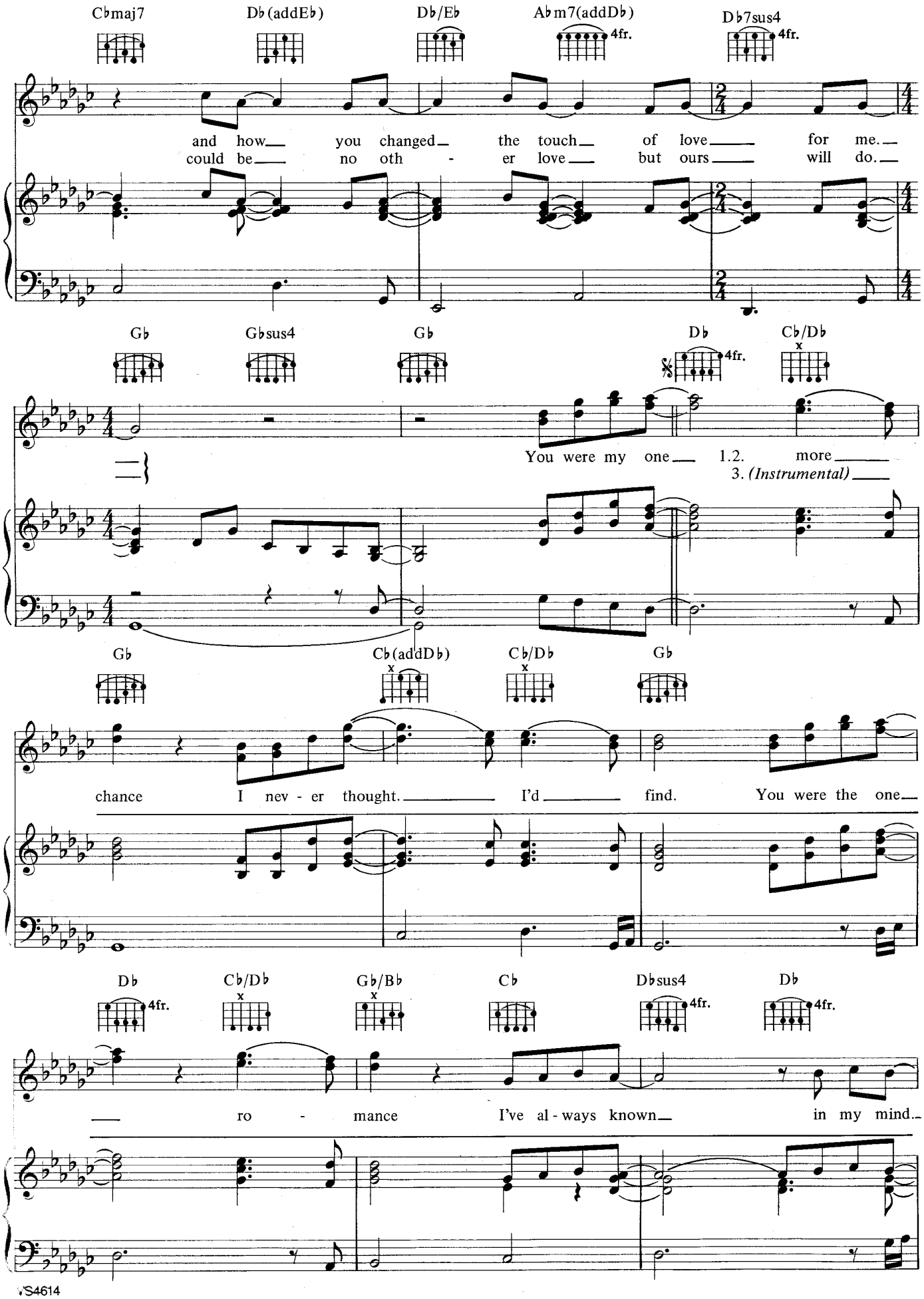
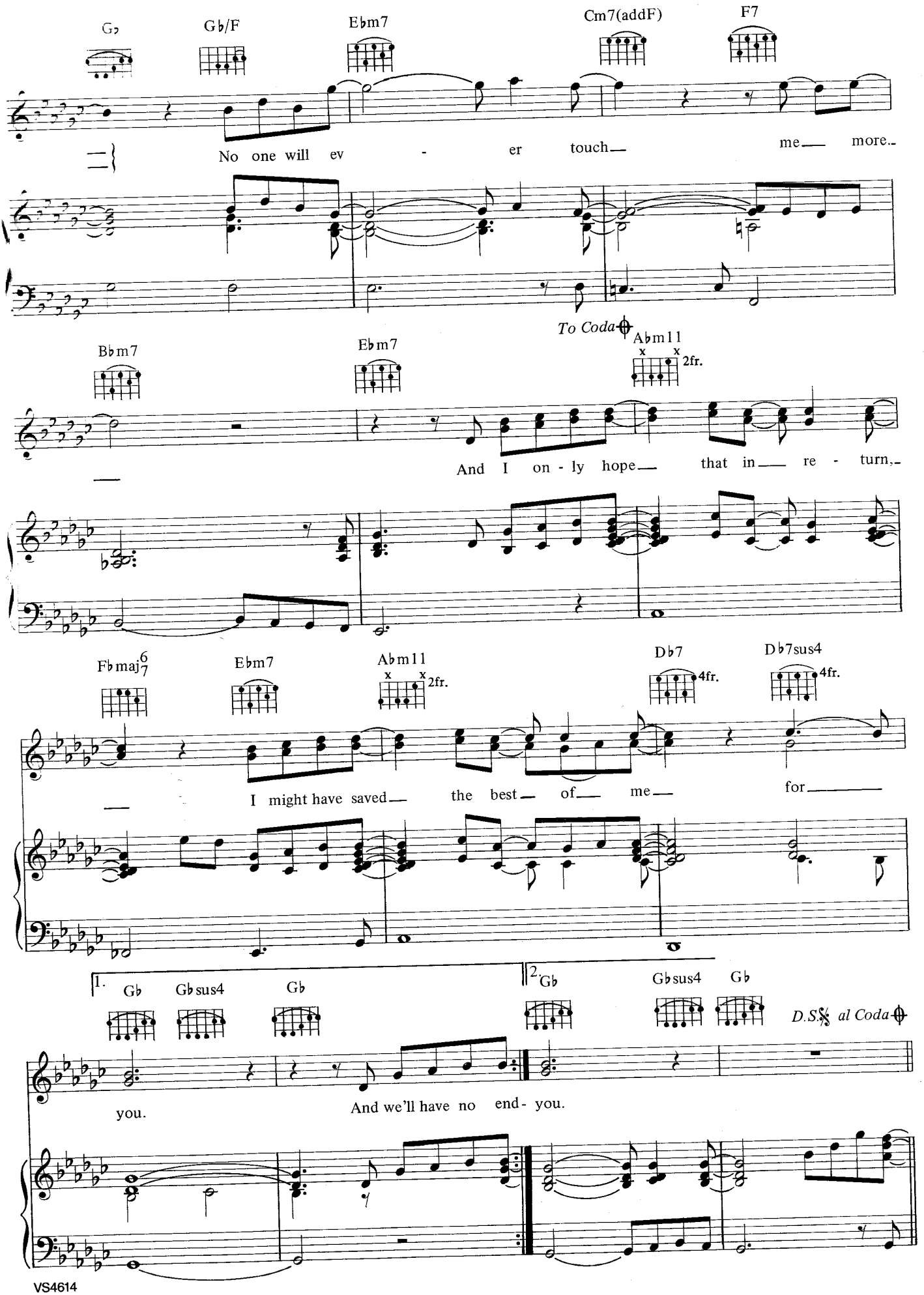
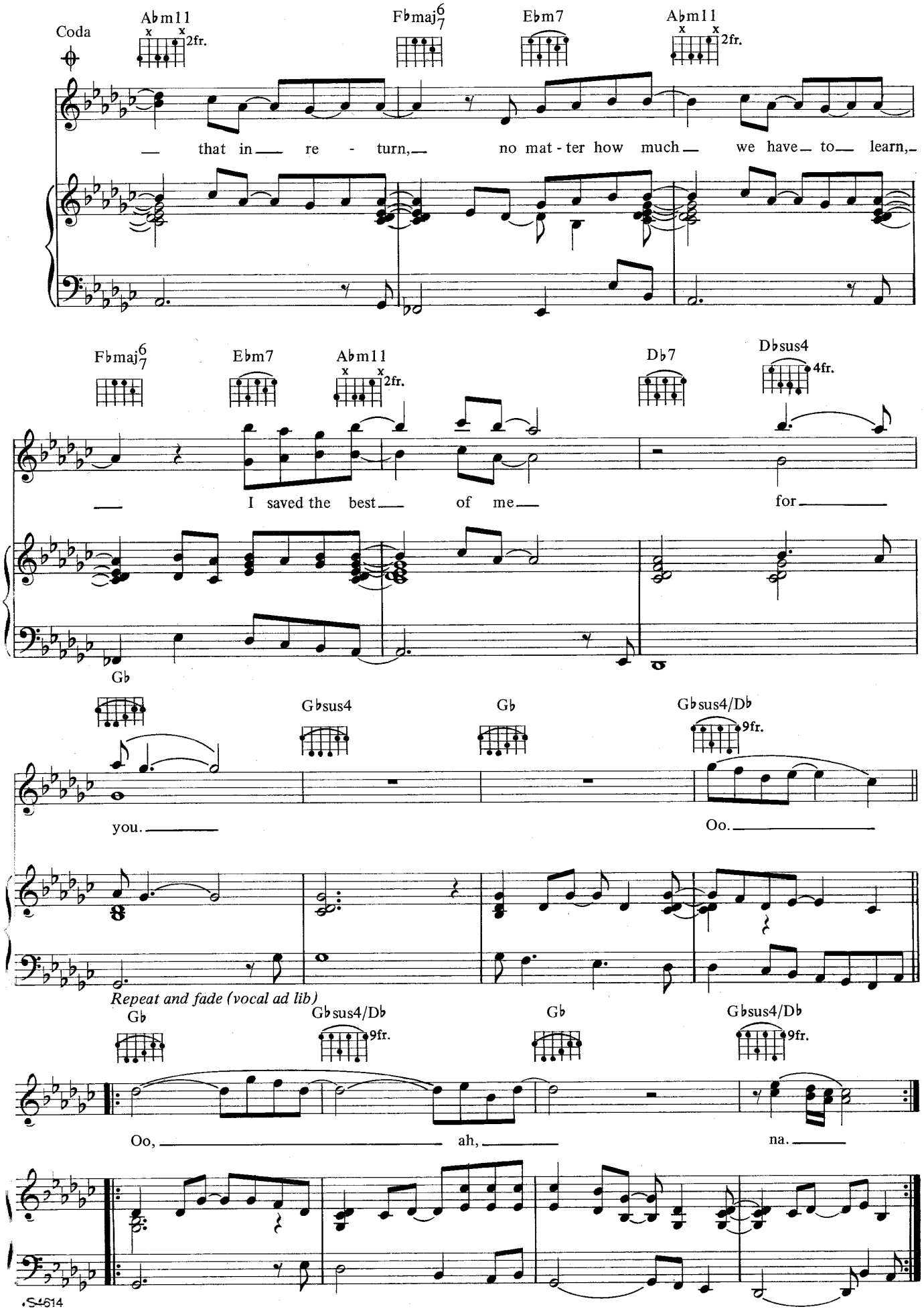

Cb(addDb)
4fr.
Abm7
4fr.
Abm7/Db
Bbm
Cbmaj7
Db
4fr.
er let my heart be - lieve in one who nev -
Db Eb
Ab m7
4fr.
Db7sus4
4fr.
Gb
Gbsus4
Gb
er gave e - nough to me?
And so man - y years
Gb/Db
Db
Gbsus4
Gb
gone,
ing,
a love that was so wrong.
if we can hold on.
Cb(addDb)
4fr.
Abm7
4fr.
Abm6
Bbm
I can't for - get the way it used to be,
And I think I've come this far be - cause of you,

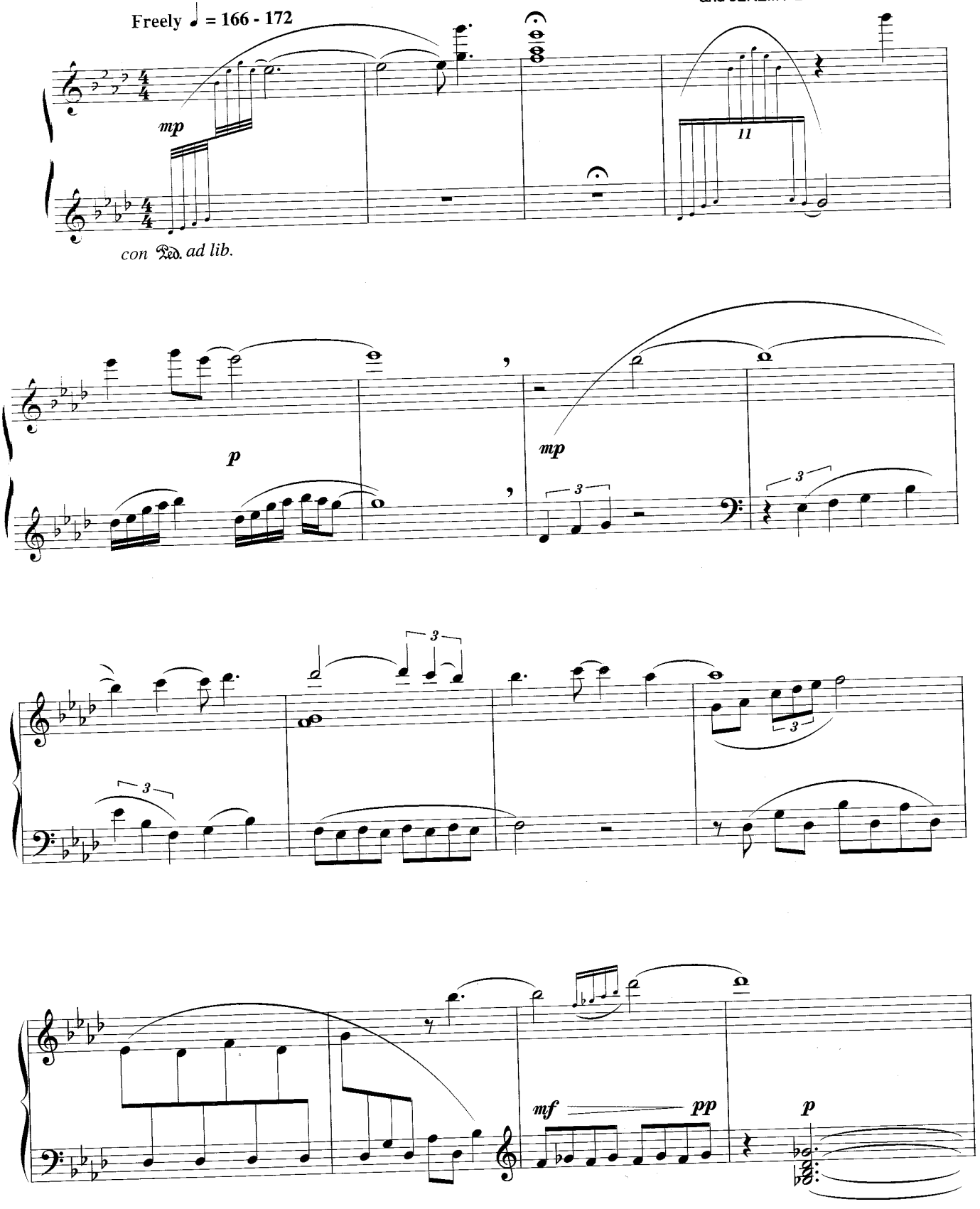

Cbmaj7
Db(addEb)
Db/Eb
Abm7(addDb)
4fr.
Db7sus4
4fr.
and how you changed the touch of love for me.
could be no oth - er love but ours will do.
Gb
Gbsus4
Gb
Db
4fr.
Cb/Db
x
You were my one 1.2. more
3. (Instrumental)
Gb
Cb(addDb)
x
Cb/Db
x
Gb
chance I nev - er thought. I'd find. You were the one
Db
4fr.
Cb/Db
x
Gb/Bb
x
Cb
Dbsus4
4fr.
Db
4fr.
ro - mance I've al - ways known in my mind.
S4614


G♭
G♭/F
E♭m7
Cm7(addF)
F7
No one will ev - er touch me more.
To Coda
B♭m7
E♭m7
A♭m11
2fr.
And I on - ly hope that in re - turn,
F♭maj7
E♭m7
A♭m11
2fr.
D♭7
4fr.
D♭7sus4
4fr.
I might have saved the best of me for
1.
G♭
G♭sus4
G♭
2.
G♭
G♭sus4
G♭
D.S. al Coda
you.
And we'll have no end - you.


Coda
Abm11
2fr.
Fbmaj7
Ebm7
Abm11
2fr.
that in re - turn, no mat - ter how much we have to learn,
Fbmaj7
Ebm7
Abm11
2fr.
Db7
Dbsus4
4fr.
I saved the best of me for
Gb
Gbsus4
Gb
Gbsus4/Db
9fr.
you.
Oo.
Repeat and fade (vocal ad lib)
Gb
Gbsus4/Db
9fr.
Gb
Gbsus4/Db
9fr.
Oo, ah, na.
S4614

FLIGHT OF THE SNOWBIRDS

Music by
DAVID FOSTER
and JEREMY LUBBOCK



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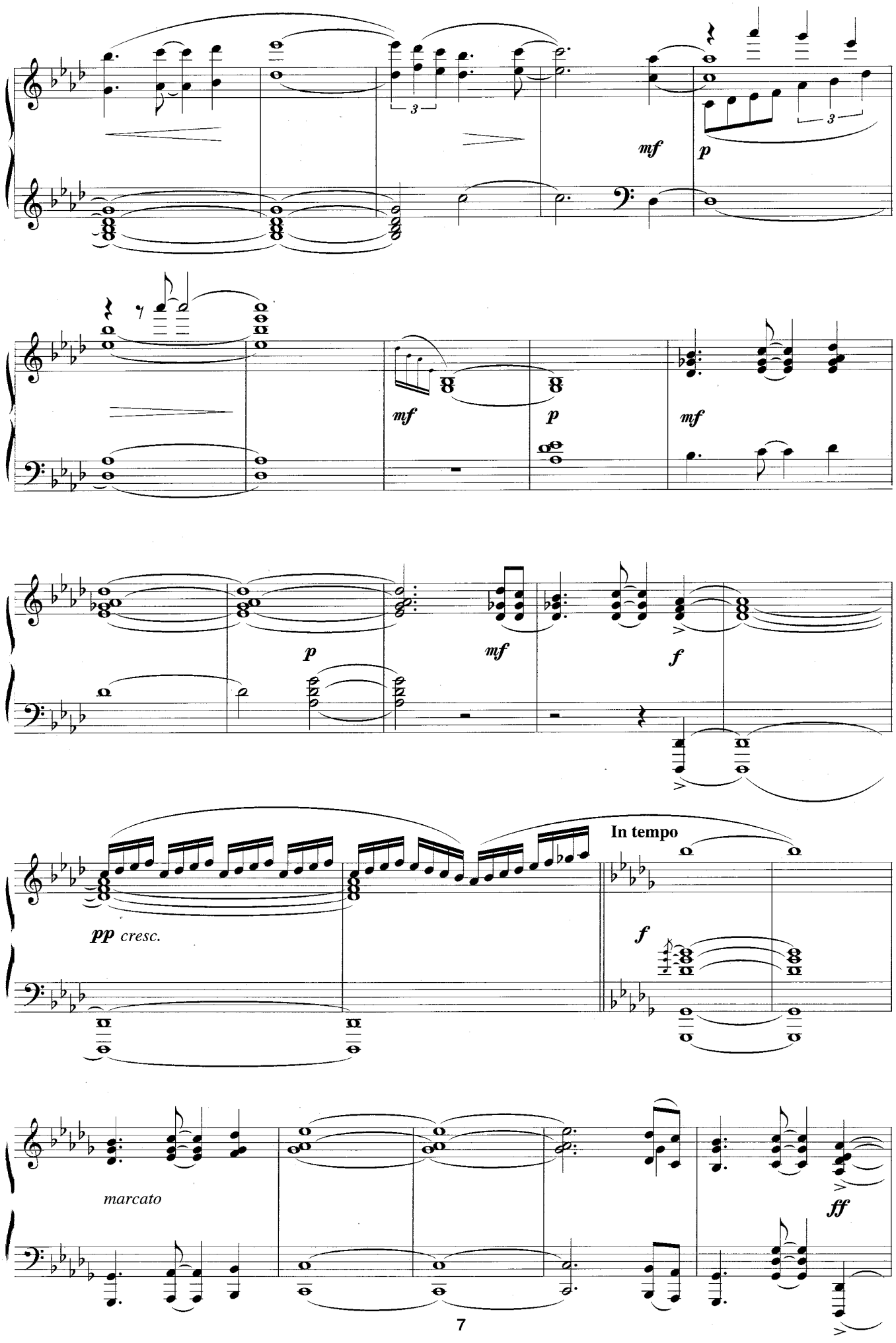
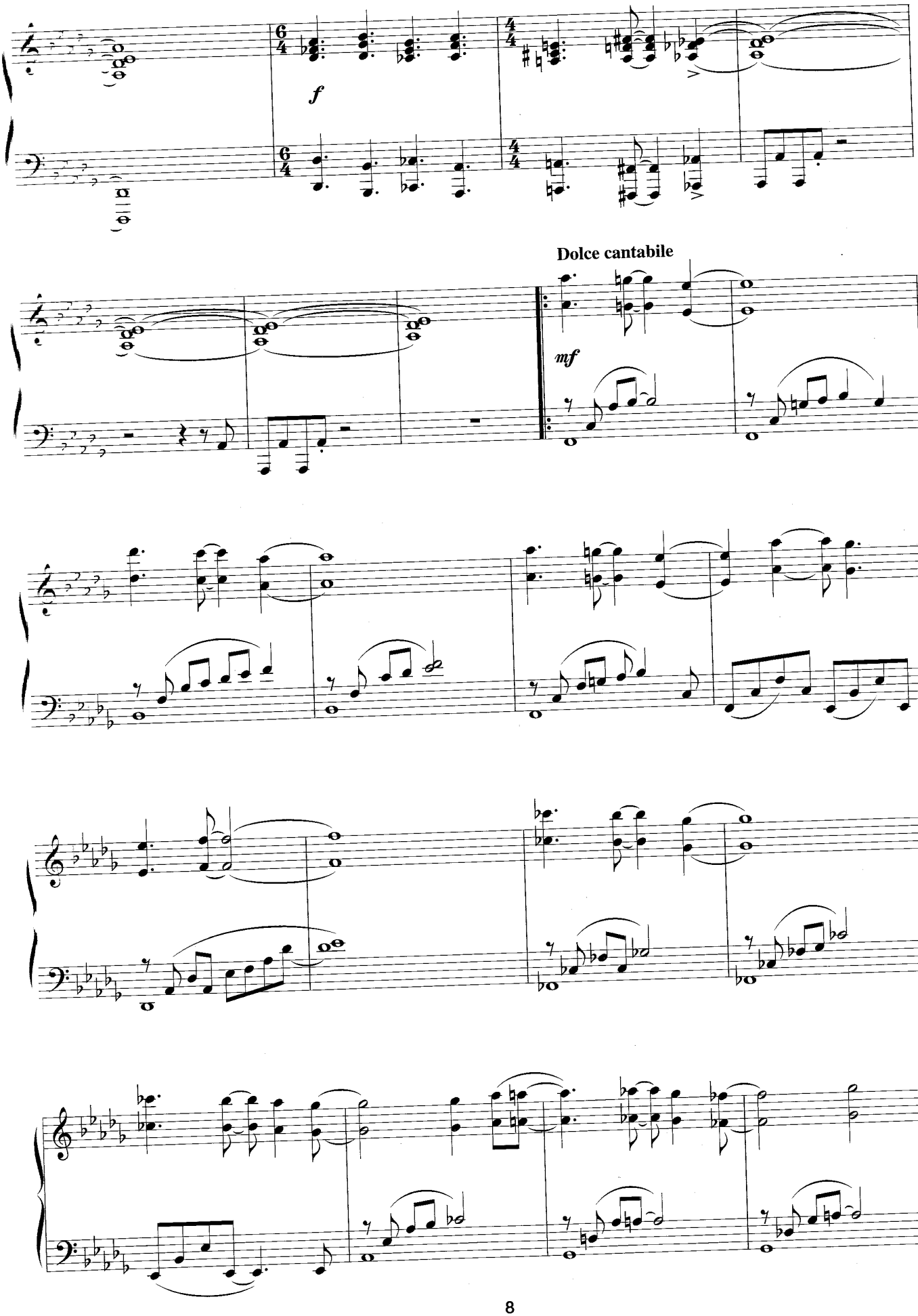
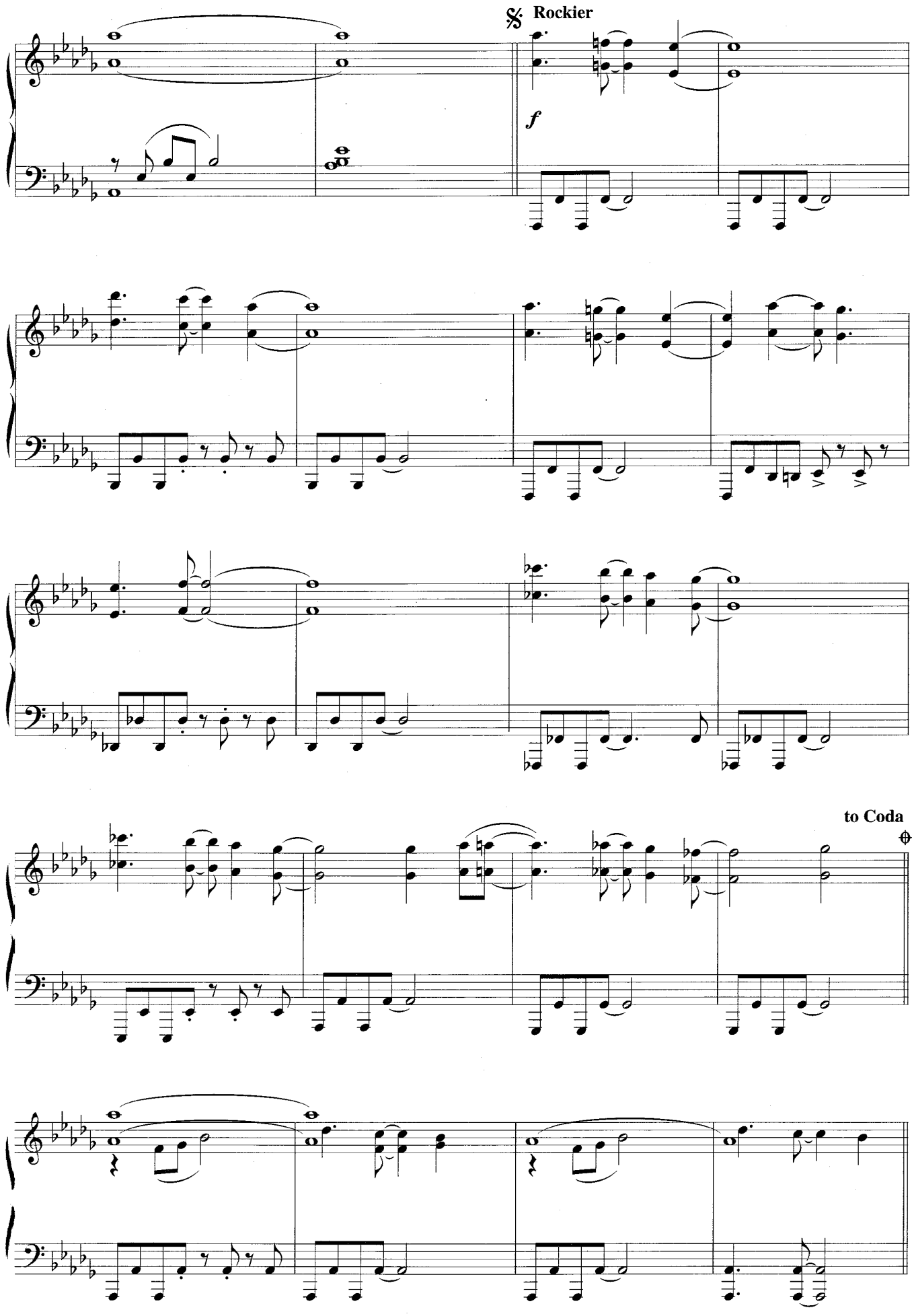
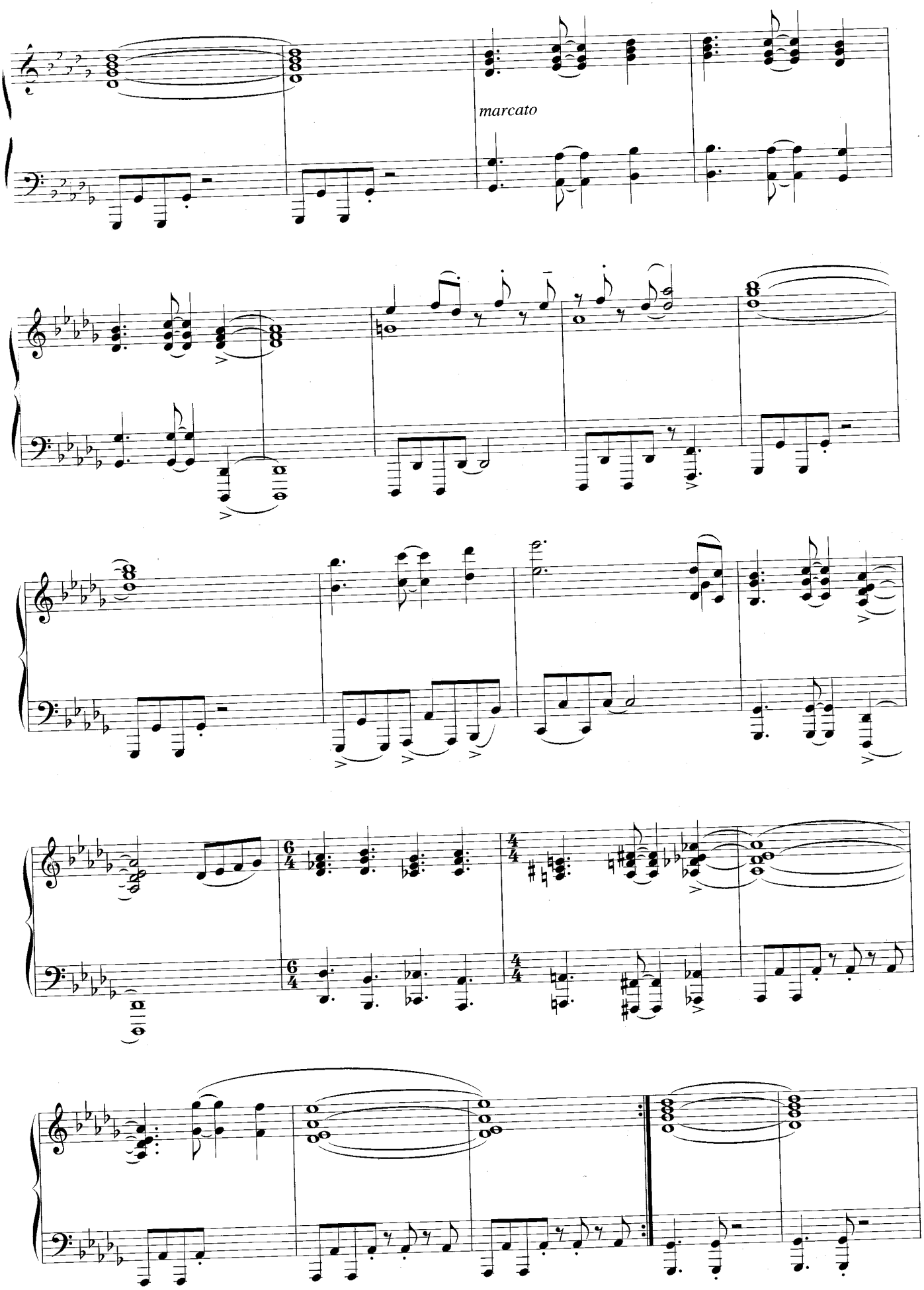
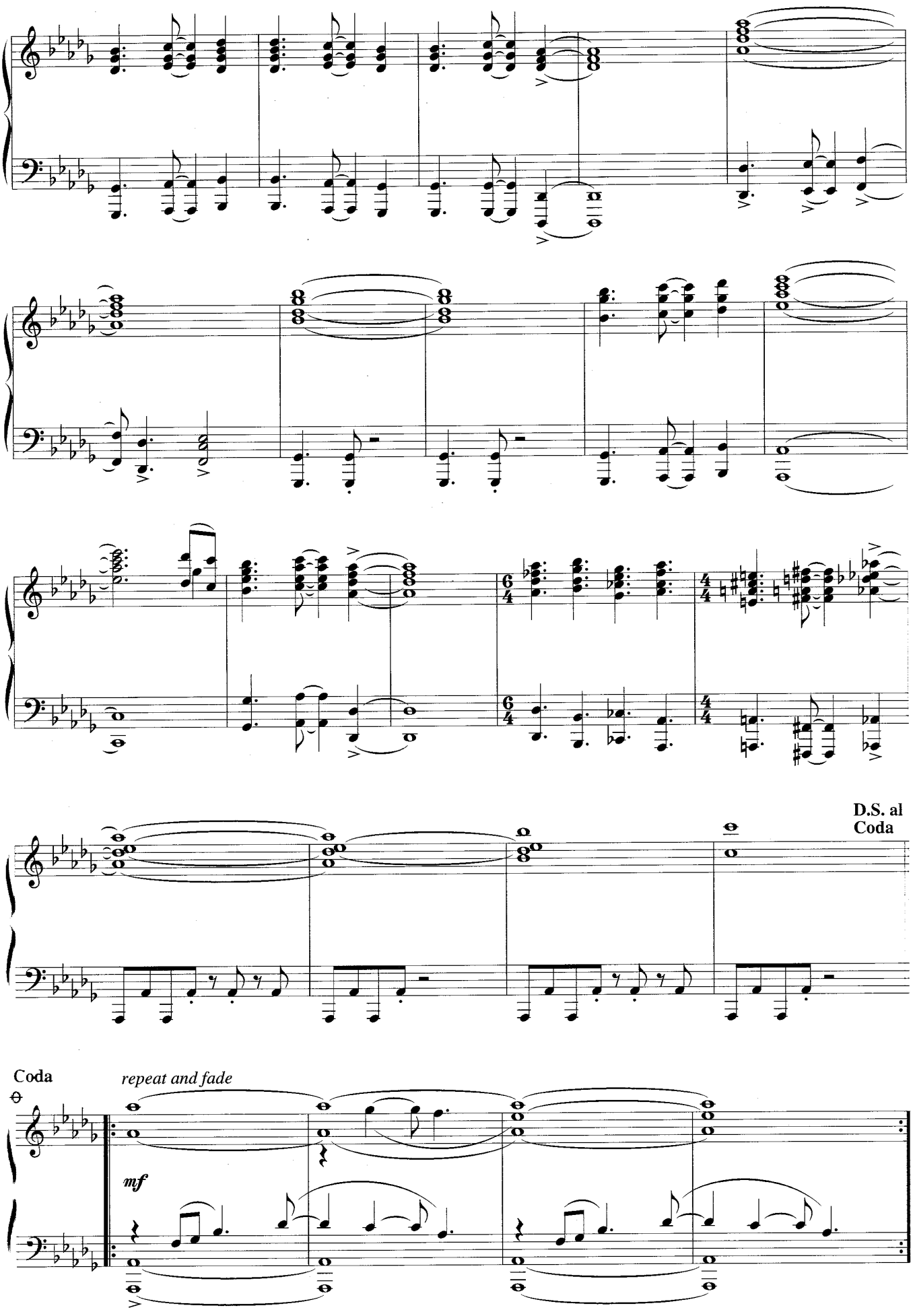

mf
p
mf
p
mf
p
mf
f
pp cresc.
In tempo
f
marcato
ff


f
Dolce cantabile
mf


Rockier
f
to Coda

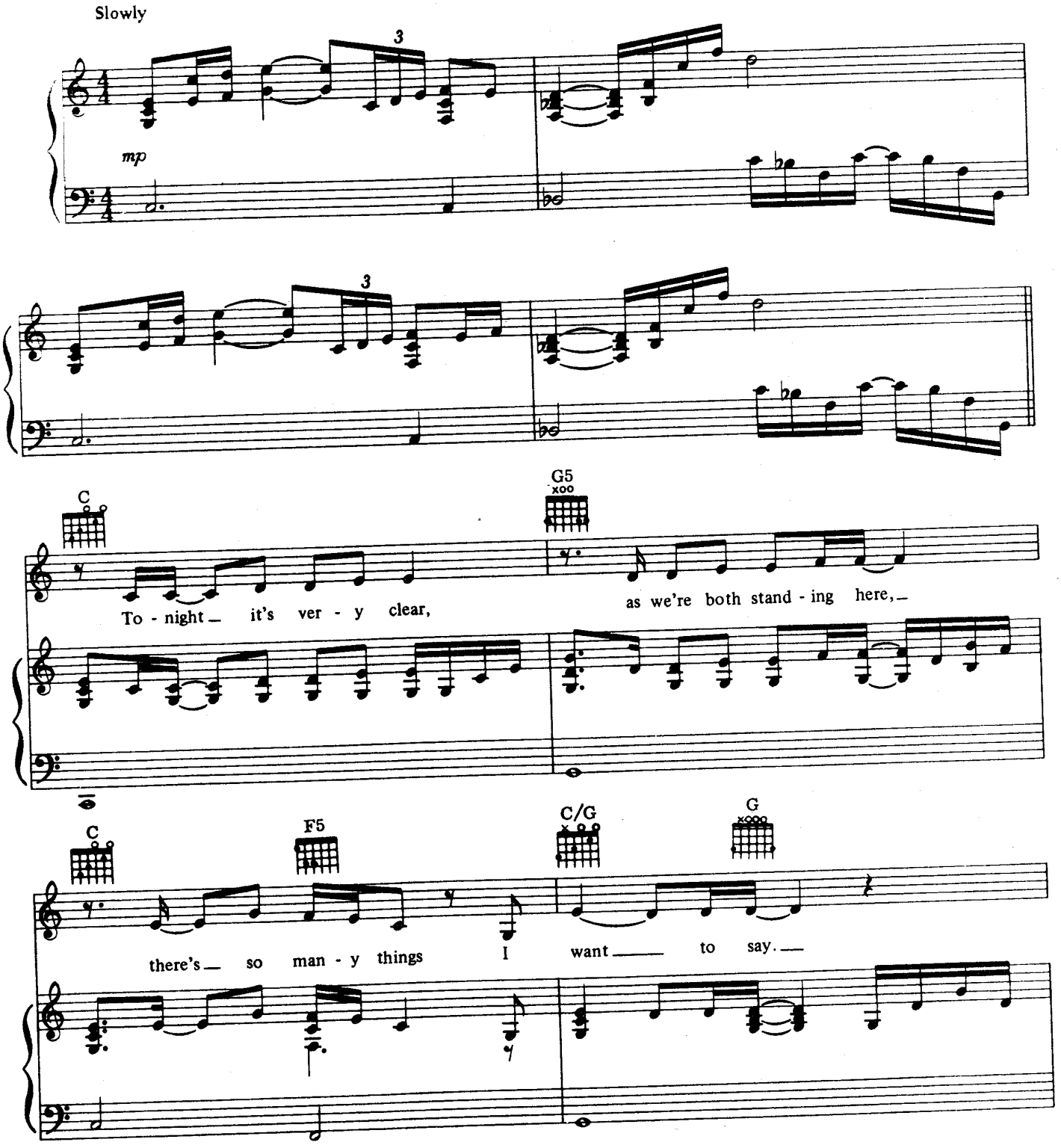

marcato


D.S. al
Coda
Coda
repeat and fade
mf

GLORY OF LOVE

(Theme From THE KARATE KID Part II)

Words and Music by
DAVID FOSTER, PETER CETERA and DIANE NINI



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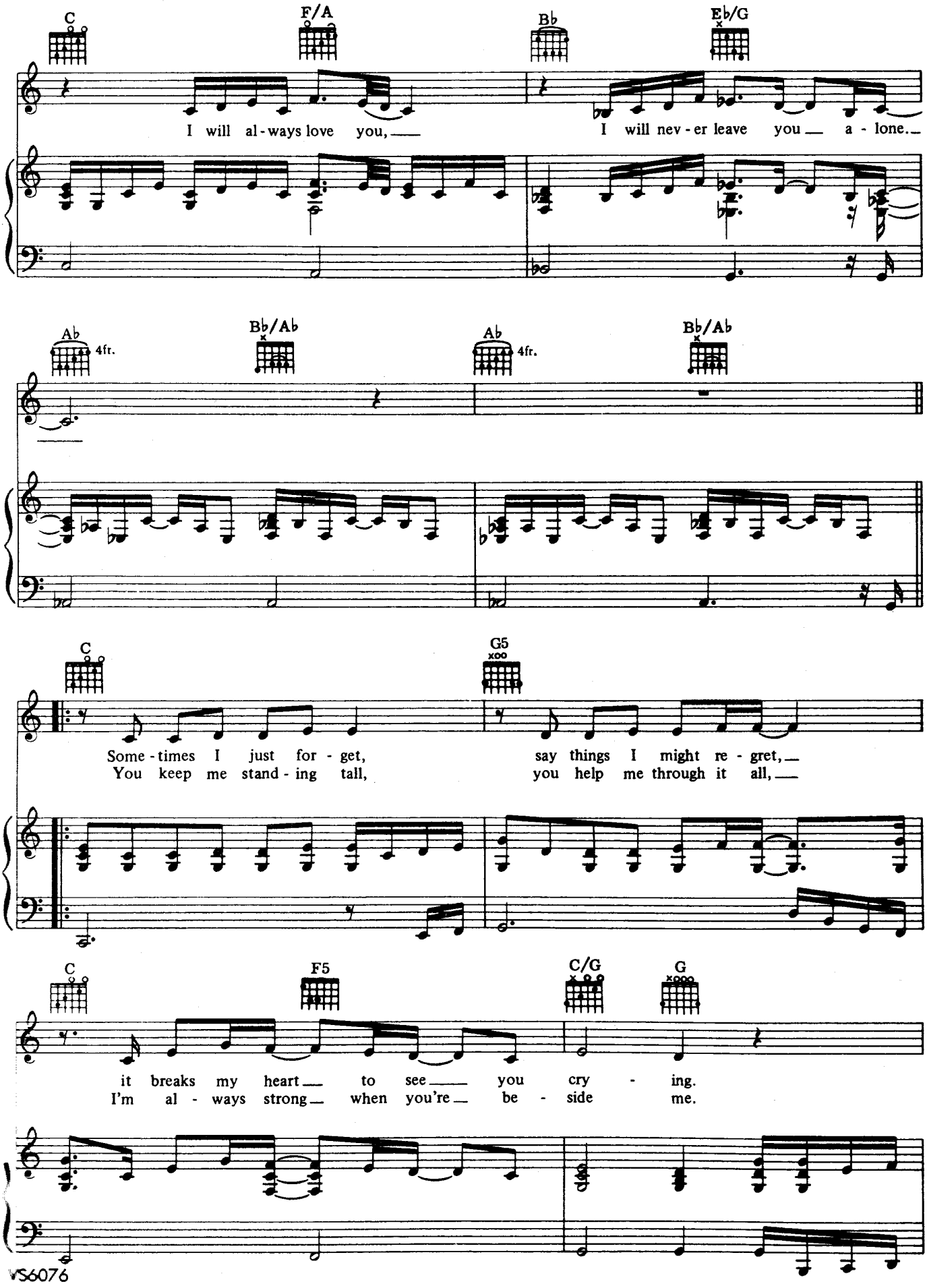
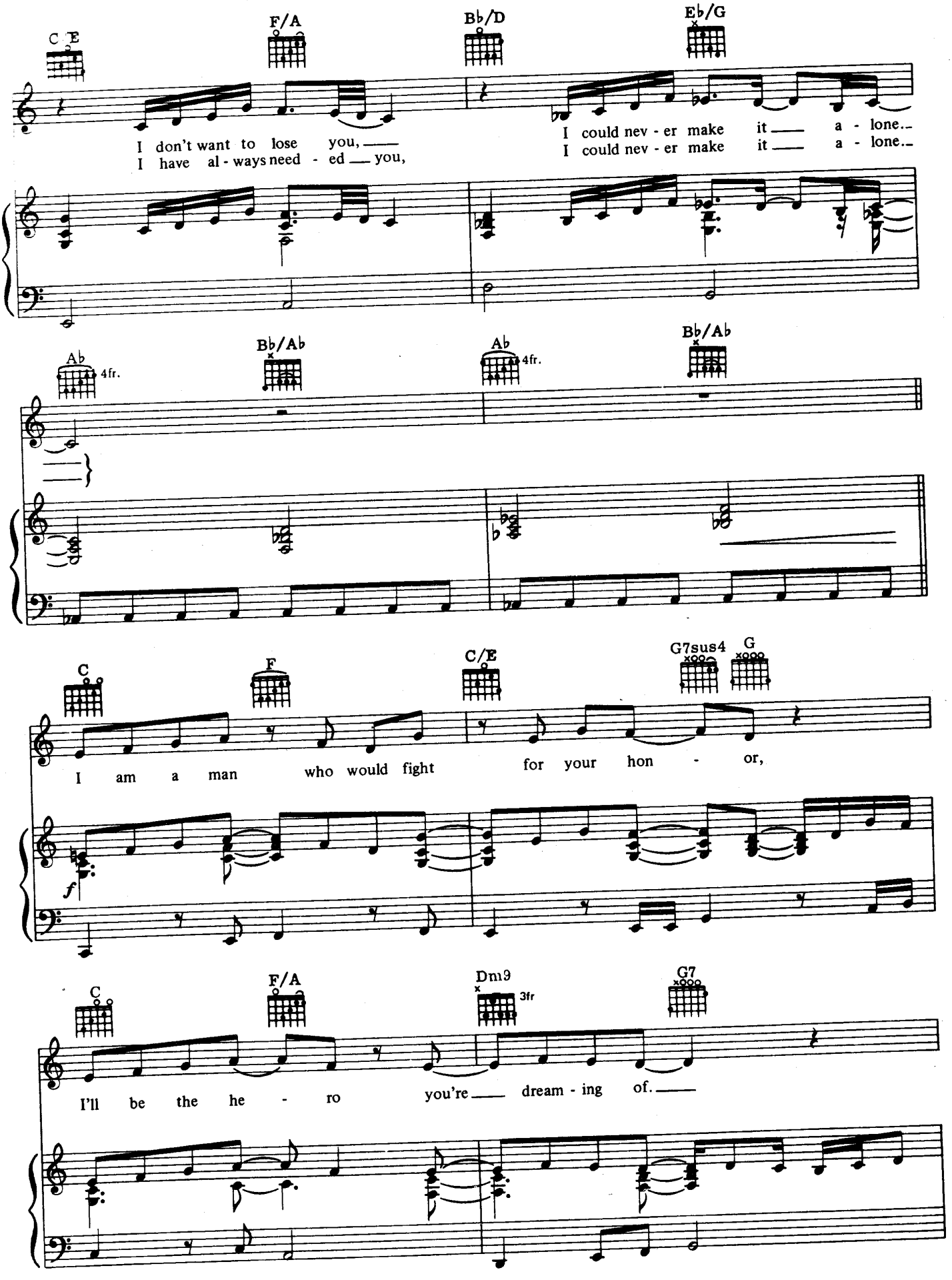
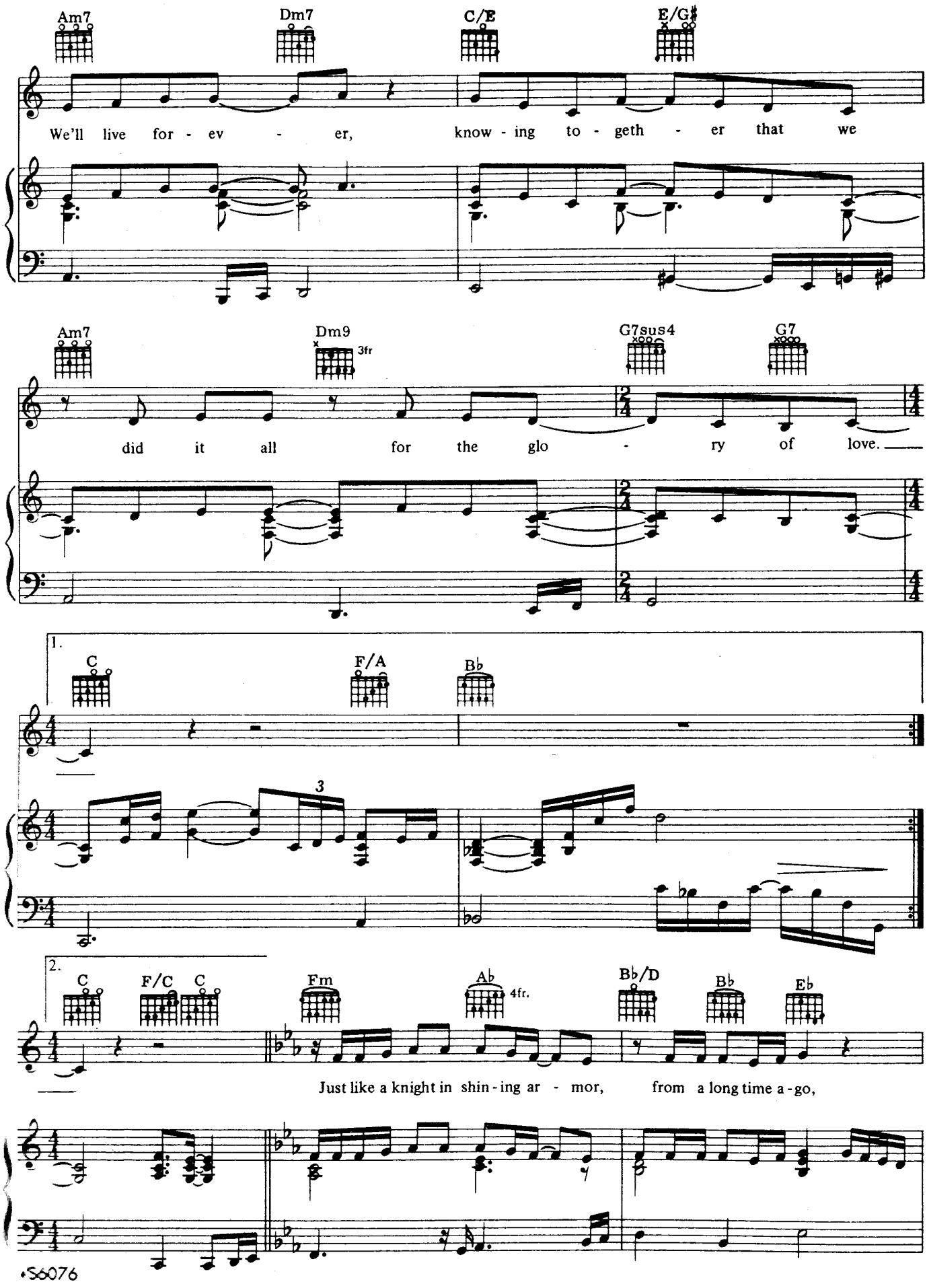
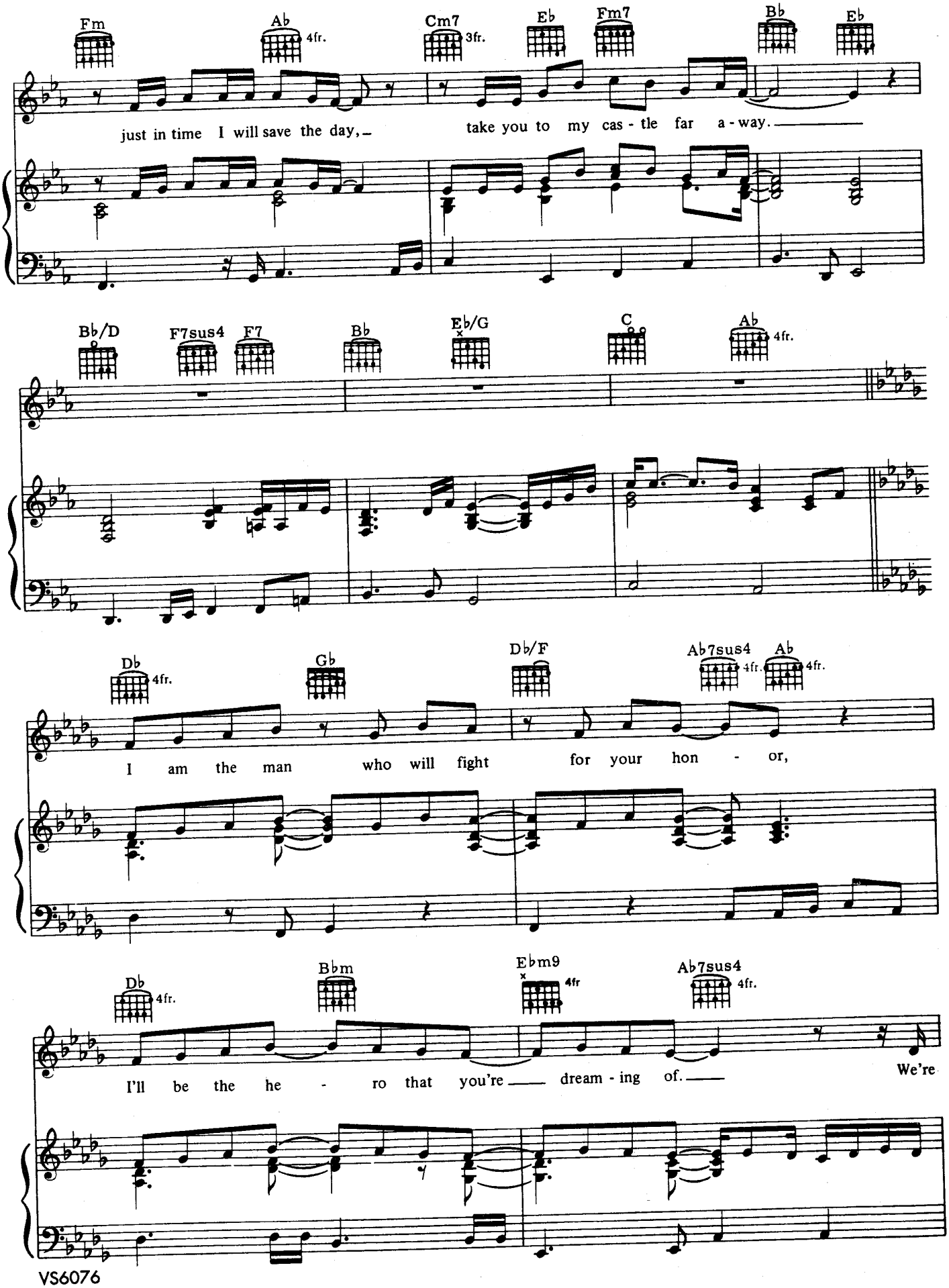

C
F/A
B♭
E♭/G
I will al - ways love you,
I will nev - er leave you a - lone.
A♭ 4fr.
B♭/A♭
A♭ 4fr.
B♭/A♭
C
G5
Some - times I just for - get,
say things I might re - gret,
You keep me stand - ing tall,
you help me through it all,
C
F5
C/G
G
it breaks my heart to see you cry - ing.
I'm al - ways strong when you're be - side me.
VS6076


C E
F/A
B♭/D
E♭/G
I don't want to lose you,
I have al - ways need - ed you,
I could nev - er make it a - lone.
I could nev - er make it a - lone.
A♭ 4fr.
B♭/A♭
A♭ 4fr.
B♭/A♭
C
F
C/E
G7sus4
G
I am a man who would fight for your hon - or,
f
C
F/A
Dm9 3fr
G7
I'll be the he - ro you're dream - ing of.

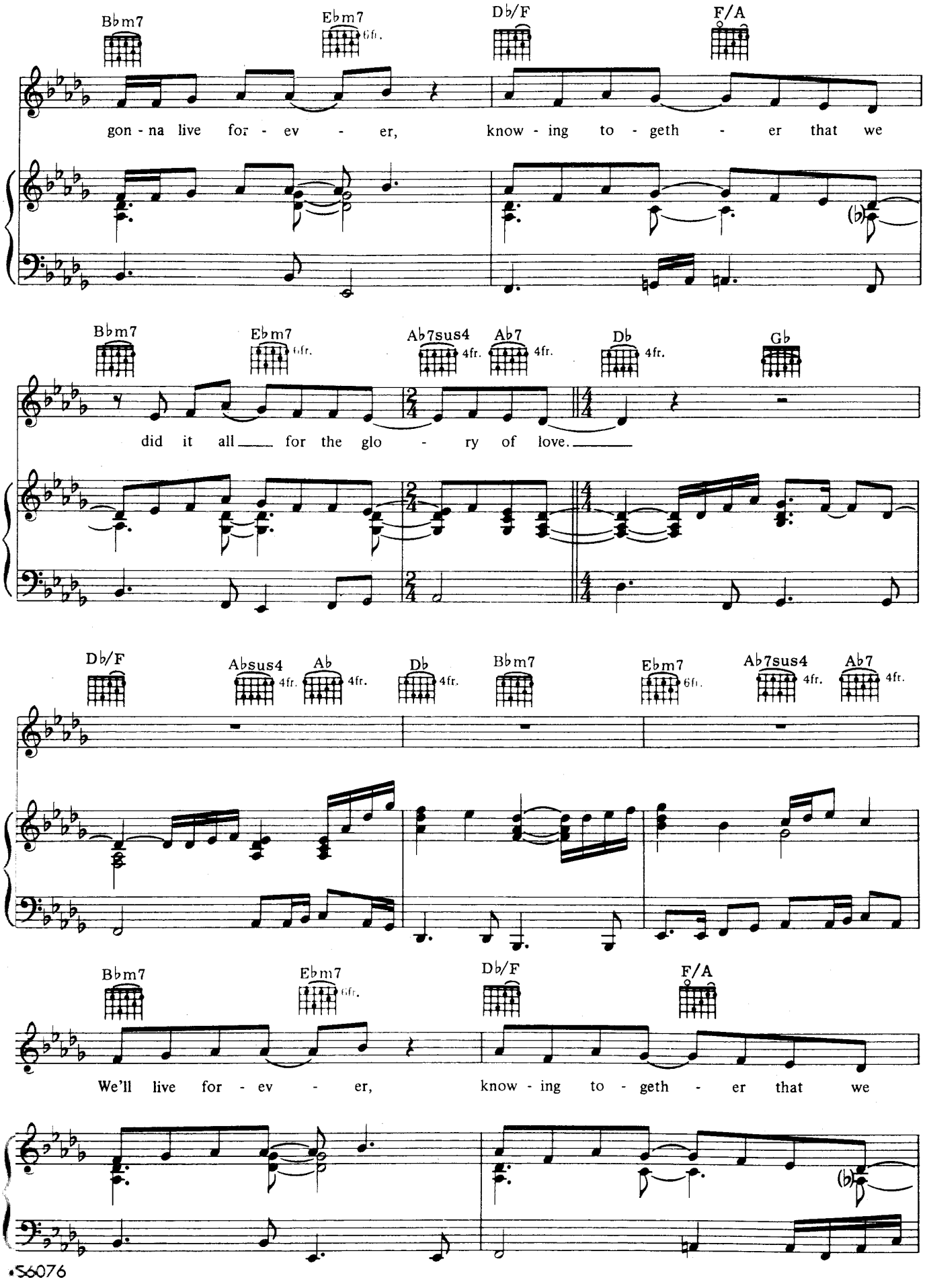
VS6076


Am7
Dm7
C/E
E/G♯
We'll live for - ev - er, know - ing to - geth - er that we
Am7
Dm9
3fr
G7sus4
G7
did it all for the glo - ry of love.
1.
C
F/A
B♭
3
2.
C
F/C
C
Fm
A♭
4fr.
B♭/D
B♭
E♭
Just like a knight in shin - ing ar - mor, from a long time a - go,

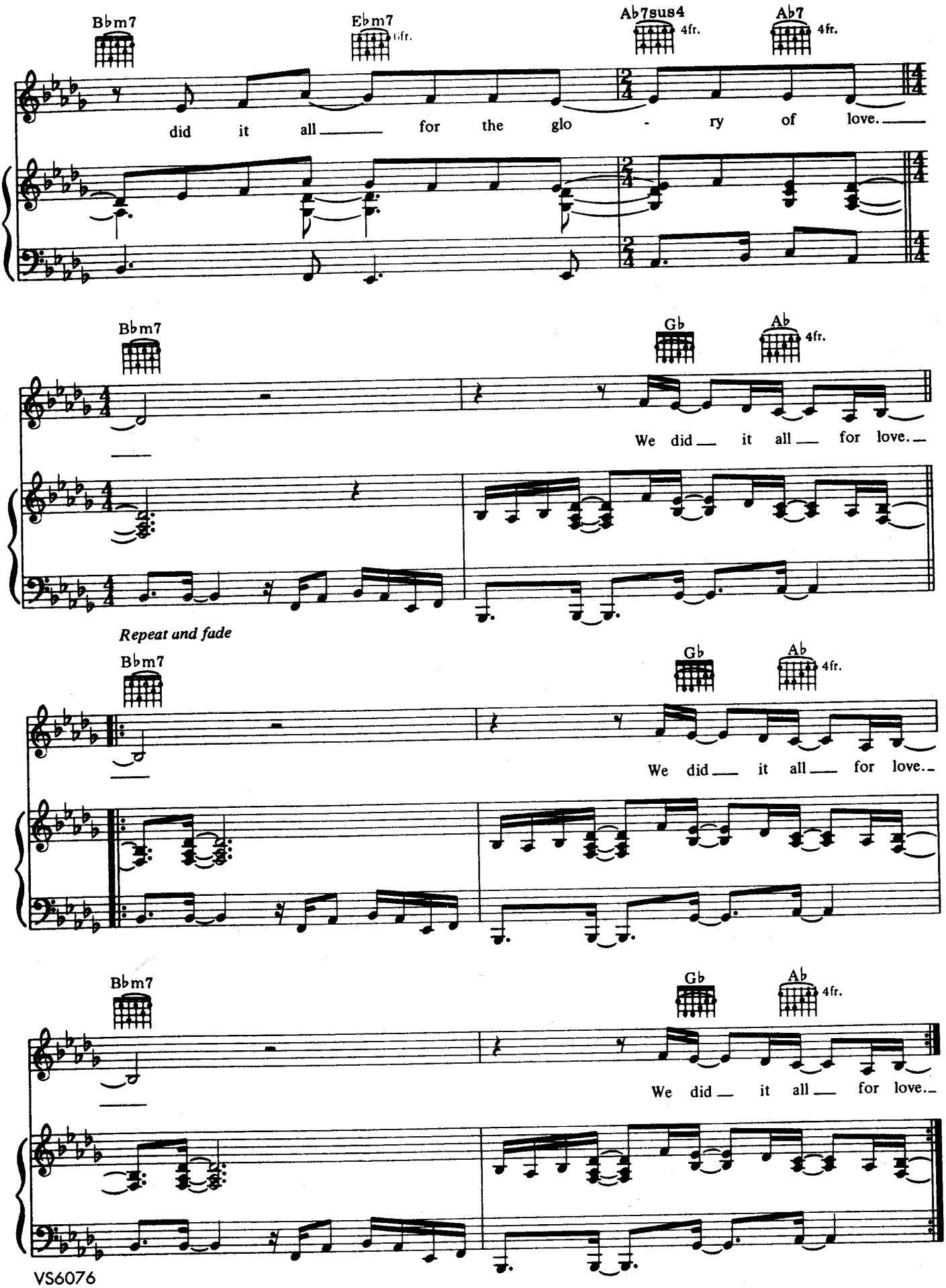
•S6076


Fm
Ab 4fr.
Cm7 3fr.
Eb
Fm7
Bb
Eb
just in time I will save the day,
take you to my cas - tle far a - way.
Bb/D
F7sus4
F7
Bb
Eb/G
C
Ab 4fr.
Db 4fr.
Gb
Db/F
Ab7sus4 4fr.
Ab 4fr.
I am the man who will fight for your hon - or,
Db 4fr.
Bbm
Ebm9 4fr
Ab7sus4 4fr.
I'll be the he - ro that you're dream - ing of.
We're

VS6076


Bbm7
Ebm7 6fr.
Db/F
F/A
gon - na live for - ev - er, know - ing to - geth - er that we
Bbm7
Ebm7 6fr.
Ab7sus4 4fr.
Ab7 4fr.
Db 4fr.
Gb
did it all for the glo - ry of love.
Db/F
Absus4 4fr.
Ab 4fr.
Db 4fr.
Bbm7
Ebm7 6fr.
Ab7sus4 4fr.
Ab7 4fr.
Bbm7
Ebm7 6fr.
Db/F
F/A
We'll live for - ev - er, know - ing to - geth - er that we

•56076

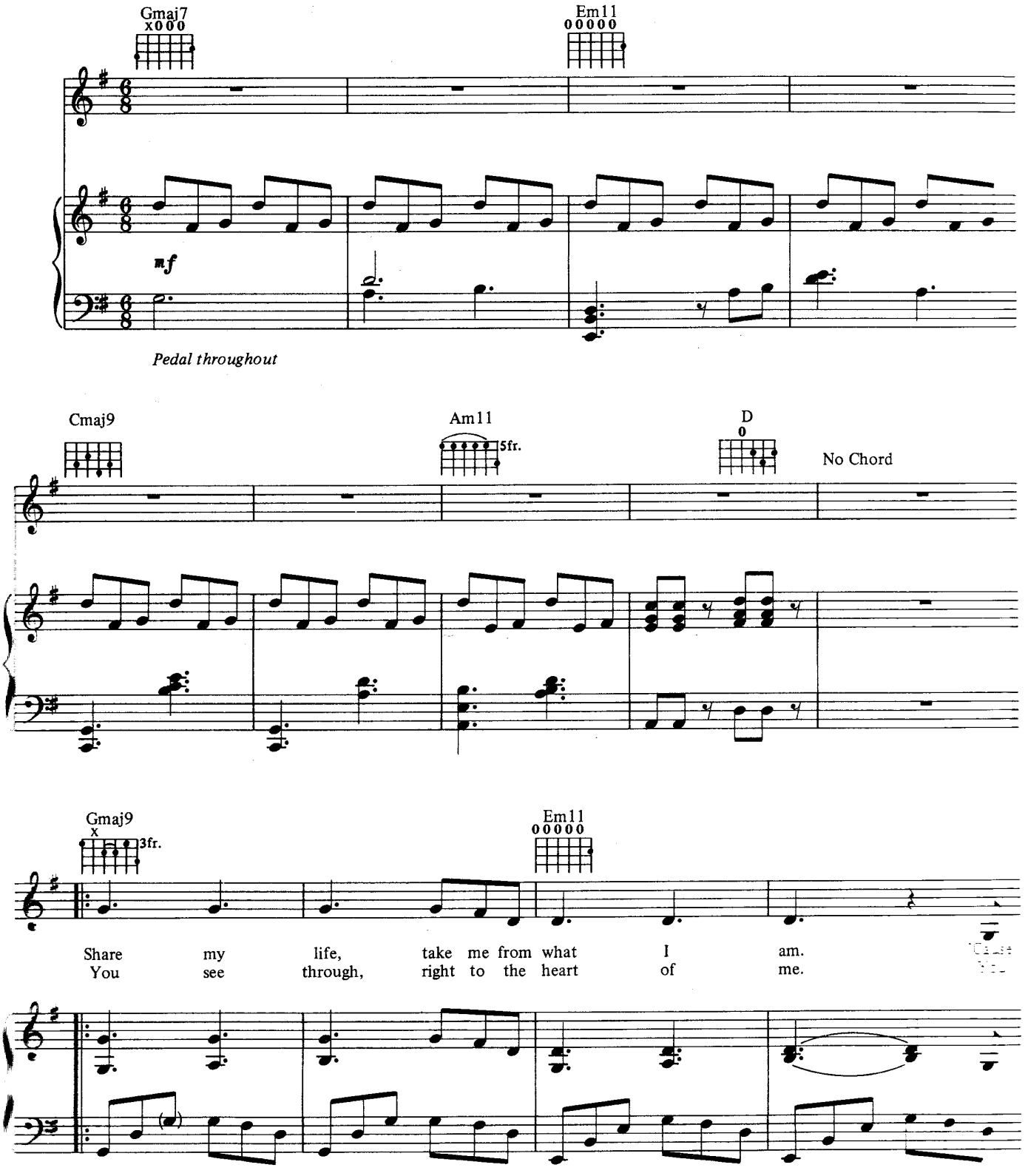

Bbm7
Ebm7
6fr.
Ab7sus4
4fr.
Ab7
4fr.
did it all for the glo - ry of love.
Bbm7
Gb
Ab
4fr.
We did it all for love.
Repeat and fade
Bbm7
Gb
Ab
4fr.
We did it all for love.
Bbm7
Gb
Ab
4fr.
We did it all for love.

I HAVE NOTHING

(From The Original Soundtrack Album "The Bodyguard")

Words and Music by
LINDA THOMPSON and DAVID FOSTER

Moderately, with "2" feel



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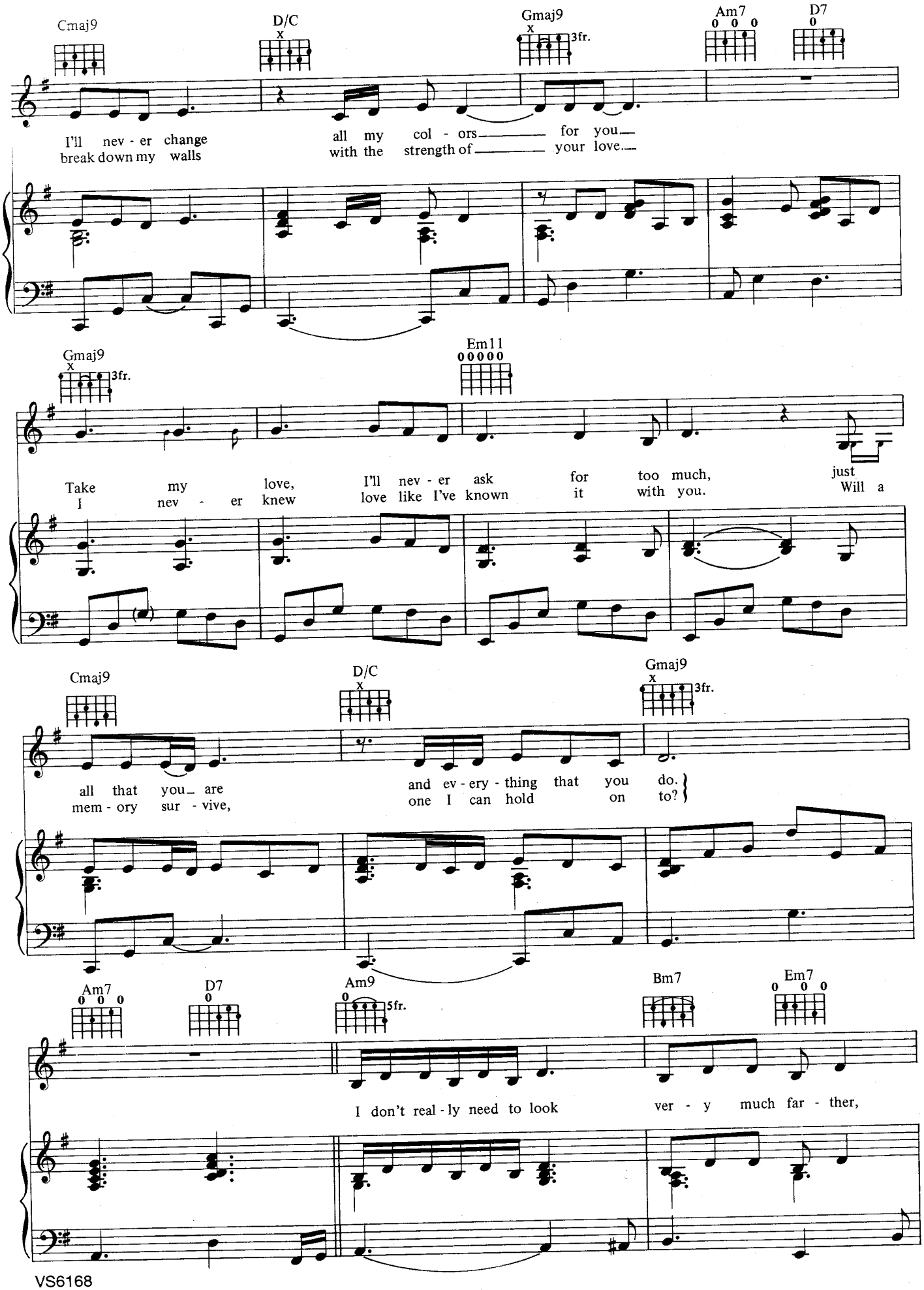
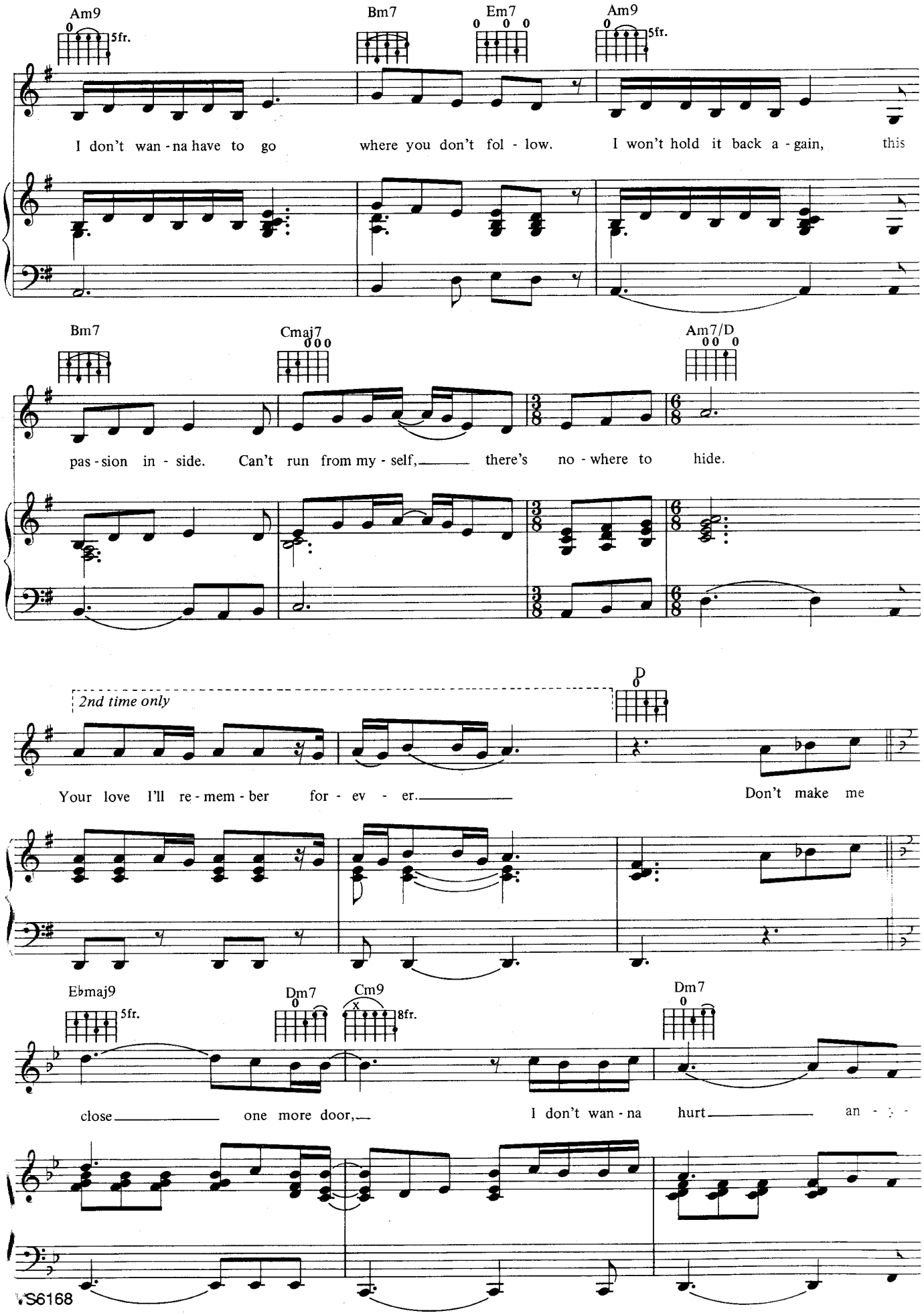
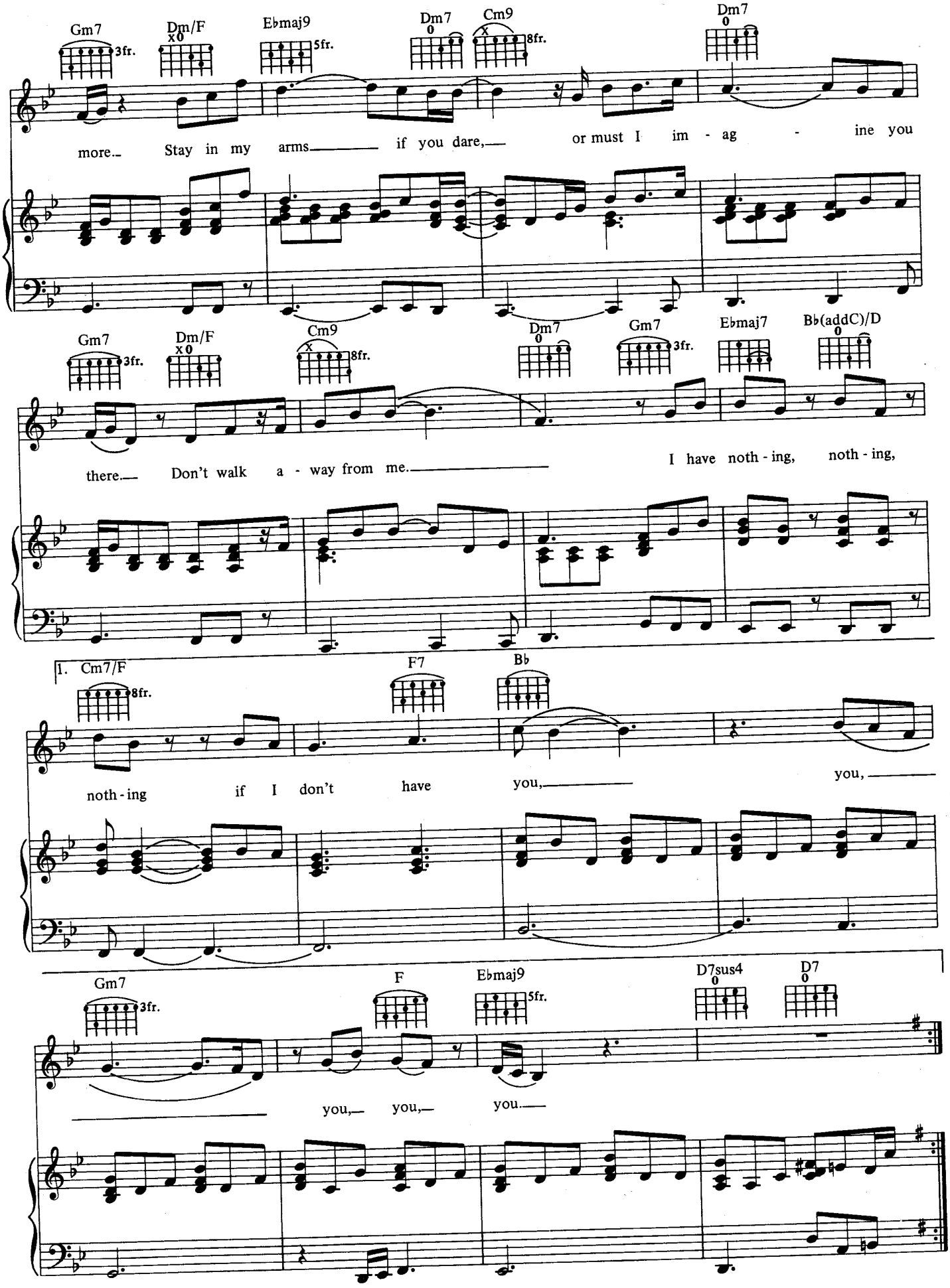
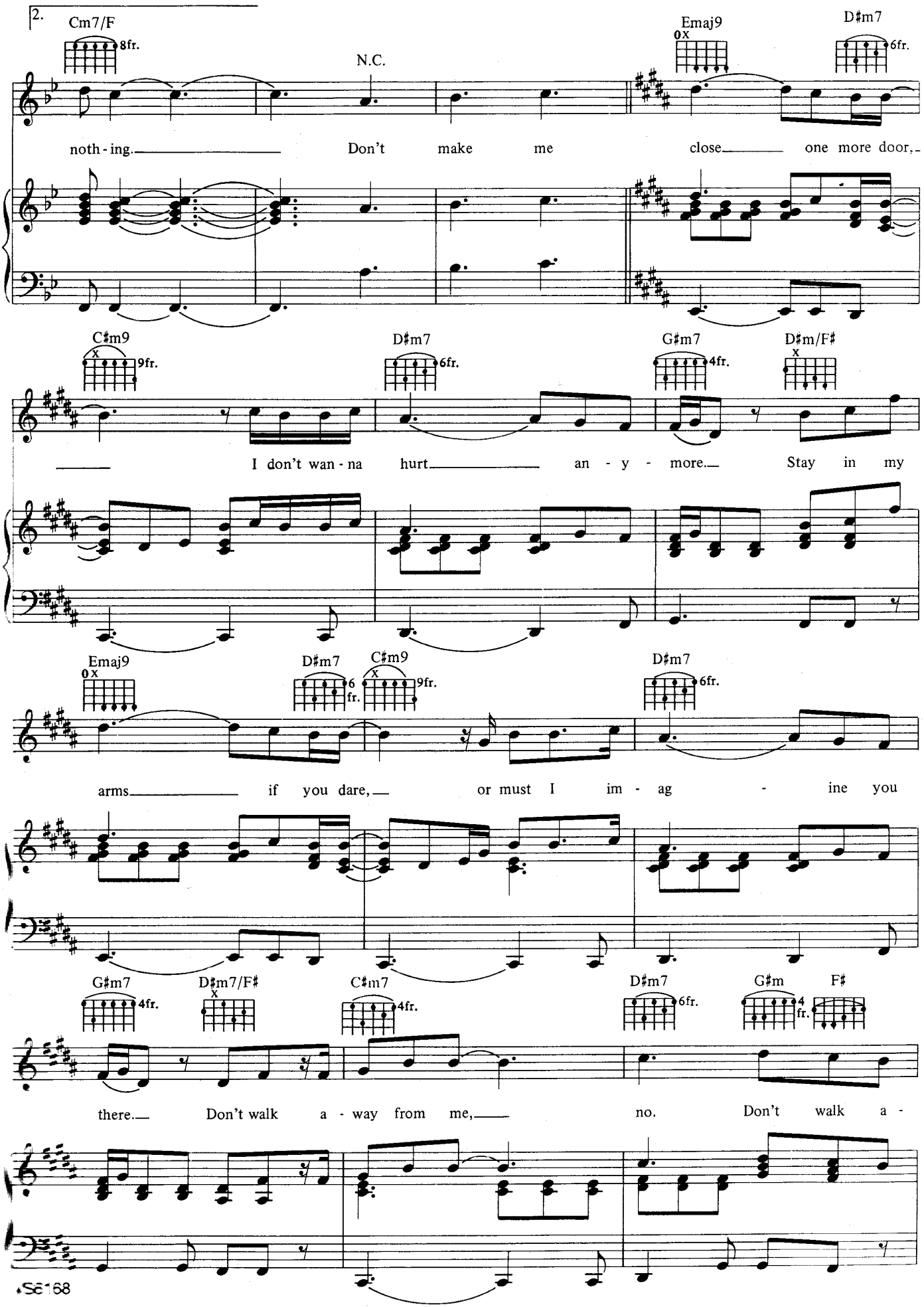
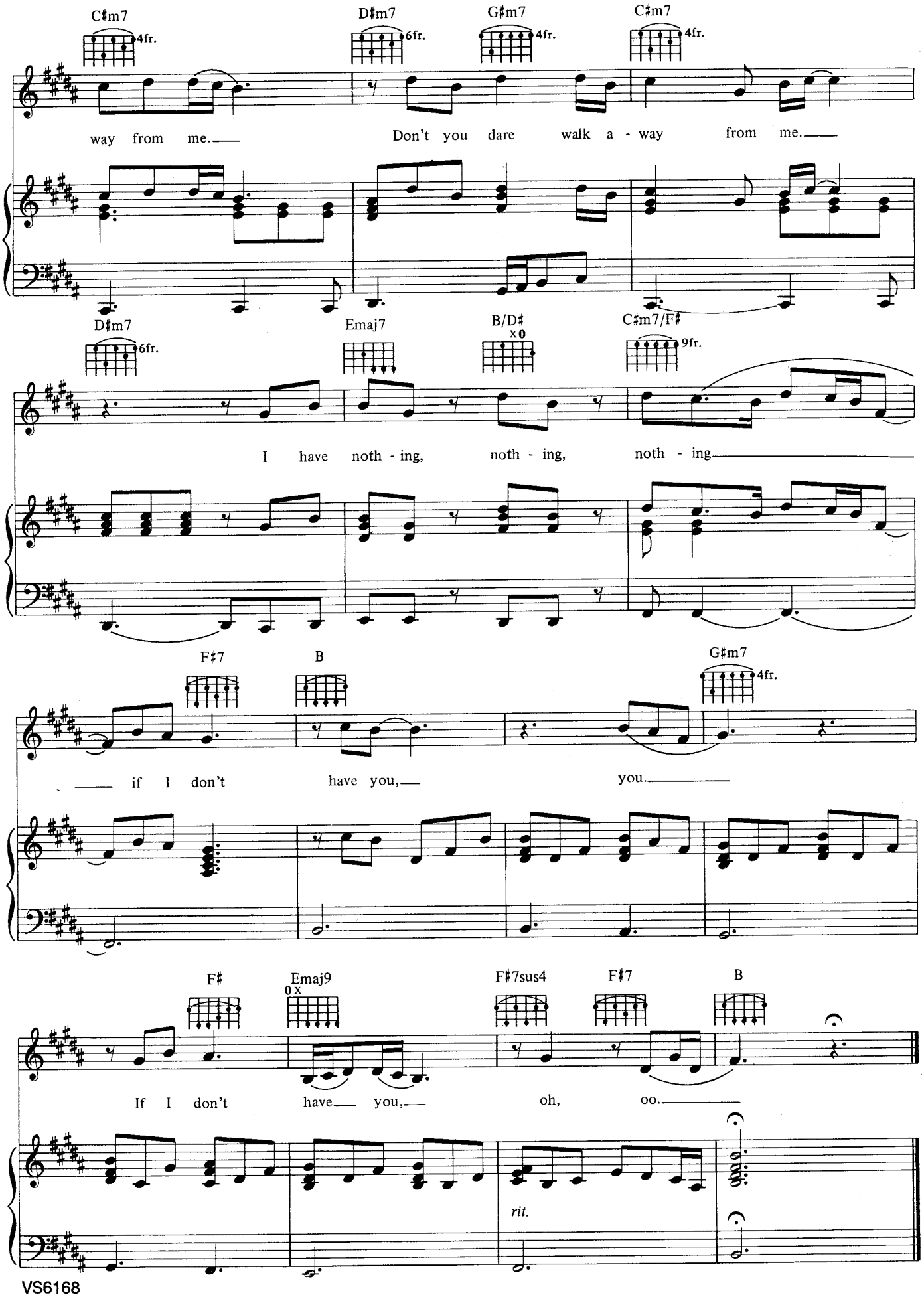

Cmaj9
D/C
Gmaj9
3fr.
Am7
D7
I'll nev - er change
break down my walls
all my col - ors for you
with the strength of your love
Gmaj9
3fr.
Em11
Take my love,
I nev - er knew
I'll nev - er ask for too much,
love like I've known it with you.
just
Will a
Cmaj9
D/C
Gmaj9
3fr.
all that you are
mem - ory sur - vive,
and ev - ery - thing that you do.
one I can hold on to?
Am7
D7
Am9
5fr.
Bm7
Em7
I don't real - ly need to look
ver - y much far - ther,


Am9
5fr.
Bm7
Em7
Am9
5fr.
I don't wan - na have to go where you don't fol - low. I won't hold it back a - gain, this
Bm7
Cmaj7
Am7/D
pas - sion in - side. Can't run from my - self, there's no - where to hide.
2nd time only
D
Your love I'll re - mem - ber for - ev - er.
Don't make me
Ebmaj9
5fr.
Dm7
Cm9
8fr.
Dm7
close one more door, I don't wan - na hurt an - y -
VS6168


Gm7 3fr.
Dm/F x0
Ebmaj9 5fr.
Dm7 0
Cm9 x 8fr.
Dm7 0
more. Stay in my arms if you dare, or must I im - ag - ine you
Gm7 3fr.
Dm/F x0
Cm9 x 8fr.
Dm7 0
Gm7 3fr.
Ebmaj7
Bb(addC)/D 0
there. Don't walk a - way from me.
I have noth - ing, noth - ing,
1. Cm7/F 8fr.
F7
Bb
noth - ing if I don't have you,
you,
Gm7 3fr.
F
Ebmaj9 5fr.
D7sus4 0
D7 0
you, you, you.

VS6168


2.
Cm7/F
8fr.
N.C.
Emaj9
0x
D♯m7
6fr.
noth - ing. Don't make me close one more door,
C♯m9
x
9fr.
D♯m7
6fr.
G♯m7
4fr.
D♯m/F♯
x
I don't wan - na hurt an - y - more. Stay in my
Emaj9
0x
D♯m7
6fr.
C♯m9
x
9fr.
D♯m7
6fr.
arms if you dare, or must I im - ag - ine you
G♯m7
4fr.
D♯m7/F♯
x
C♯m7
4fr.
D♯m7
6fr.
G♯m
4fr.
F♯
there. Don't walk a - way from me, no. Don't walk a -
S6168


C♯m7
4fr.
D♯m7
6fr.
G♯m7
4fr.
C♯m7
4fr.
way from me.
Don't you dare walk a - way from me.
D♯m7
6fr.
Emaj7
B/D♯
x0
C♯m7/F♯
9fr.
I have noth - ing, noth - ing, noth - ing
F♯7
B
G♯m7
4fr.
if I don't have you,
you.
F♯
Emaj9
0 x
F♯7sus4
F♯7
B
If I don't have you,
oh, oo.
rit.

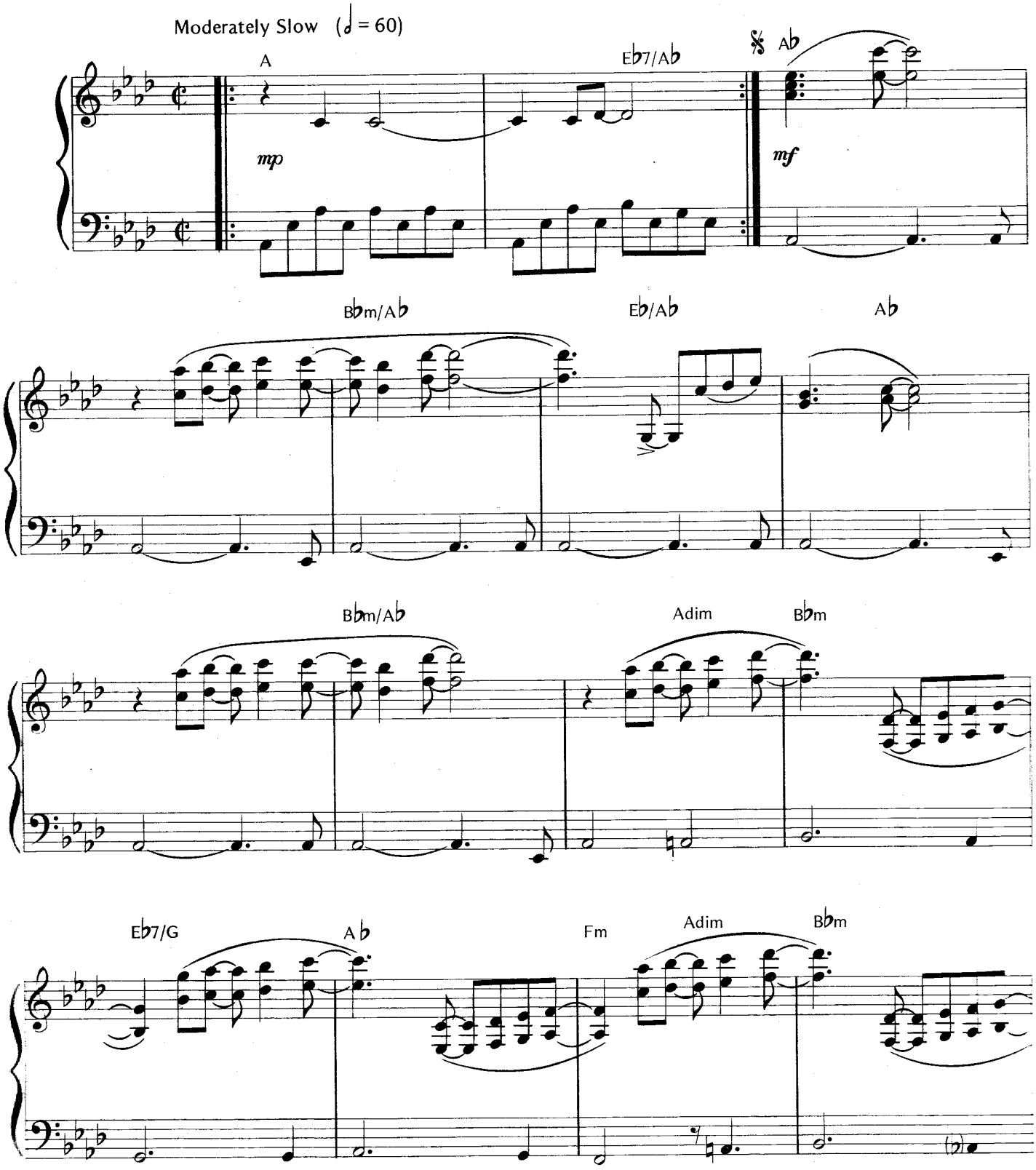
VS6168

Columbia Pictures Presents A Channel-Lauren Shuler Production
A Joel Schumacher Film "ST. ELMO'S FIRE"

LOVE THEME FROM ST. ELMO'S FIRE

(Instrumental)

By
DAVID FOSTER



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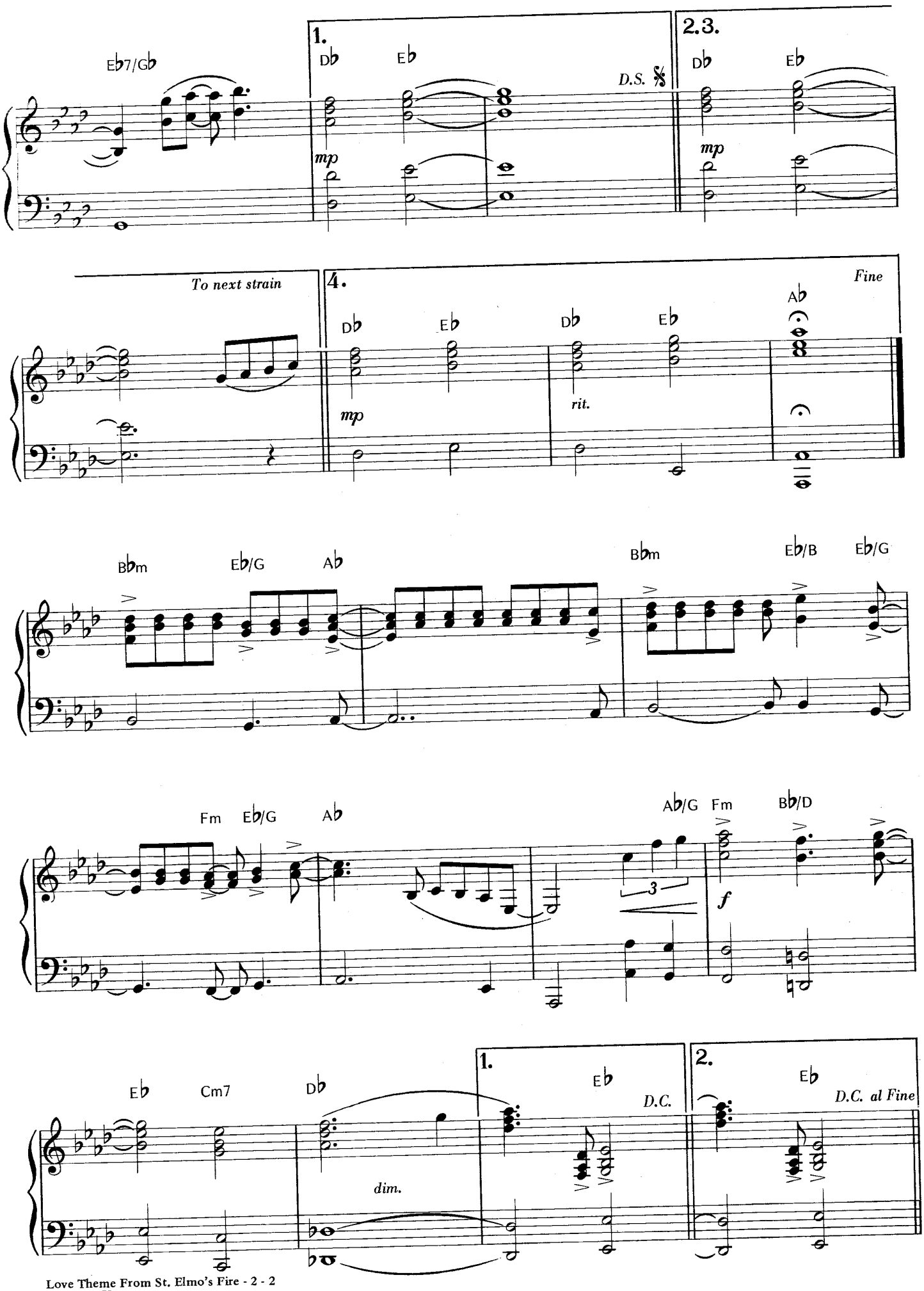
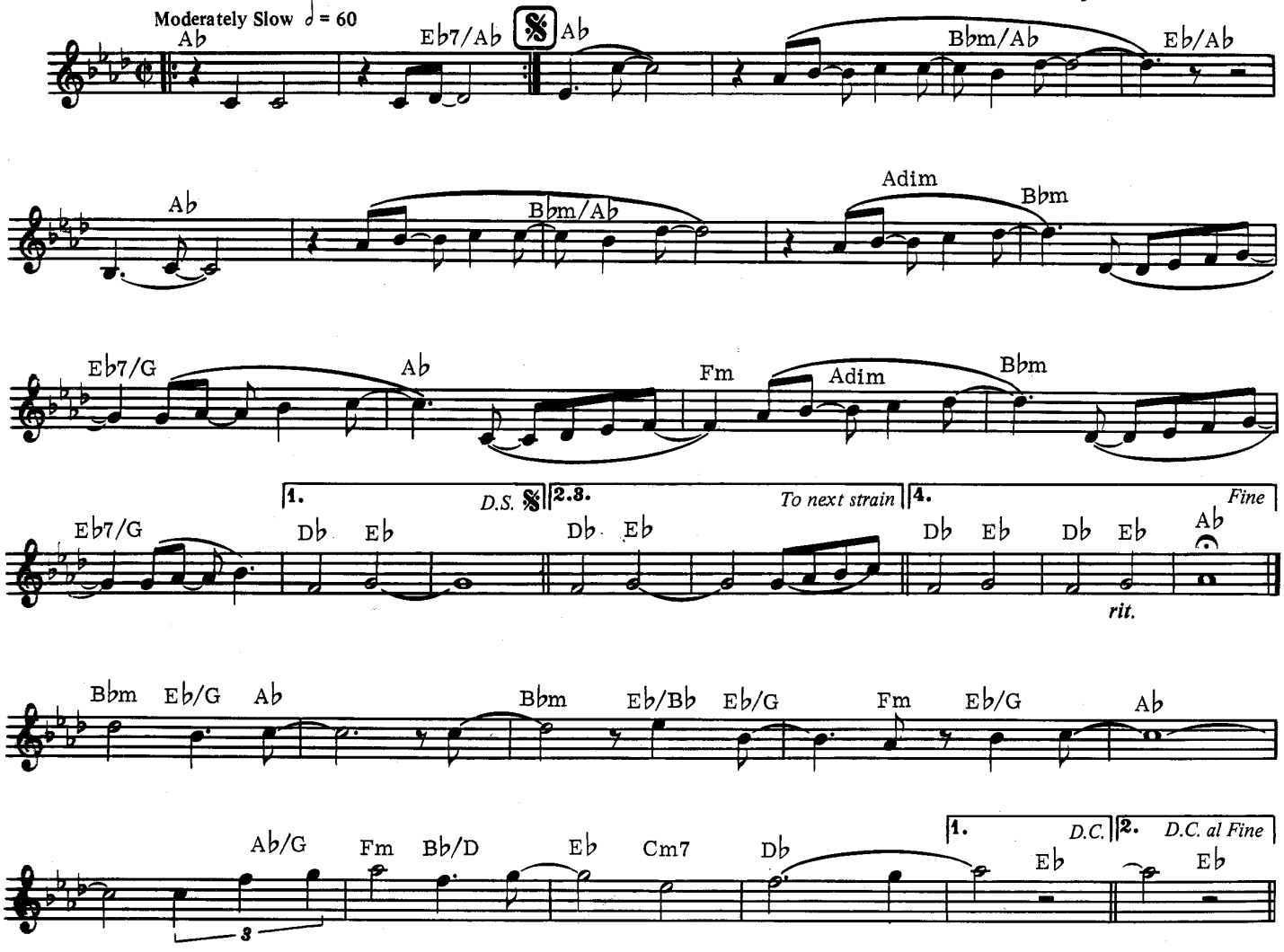

Eb7/Gb
1.
Db
Eb
D.S. 𝄋
2.3.
Db
Eb
mp
mp
To next strain
4.
Fine
Db
Eb
Db
Eb
Ab
mp
rit.
Bbm
Eb/G
Ab
Bbm
Eb/B
Eb/G
Fm
Eb/G
Ab
Ab/G
Fm
Bb/D
3
f
Eb
Cm7
Db
1.
Eb
D.C.
2.
Eb
D.C. al Fine
dim.

Columbia Pictures Presents A Channel-Lauren Shuler Production
A Joel Schumacher Film "ST. ELMO'S FIRE"

LOVE THEME FROM ST. ELMO'S FIRE

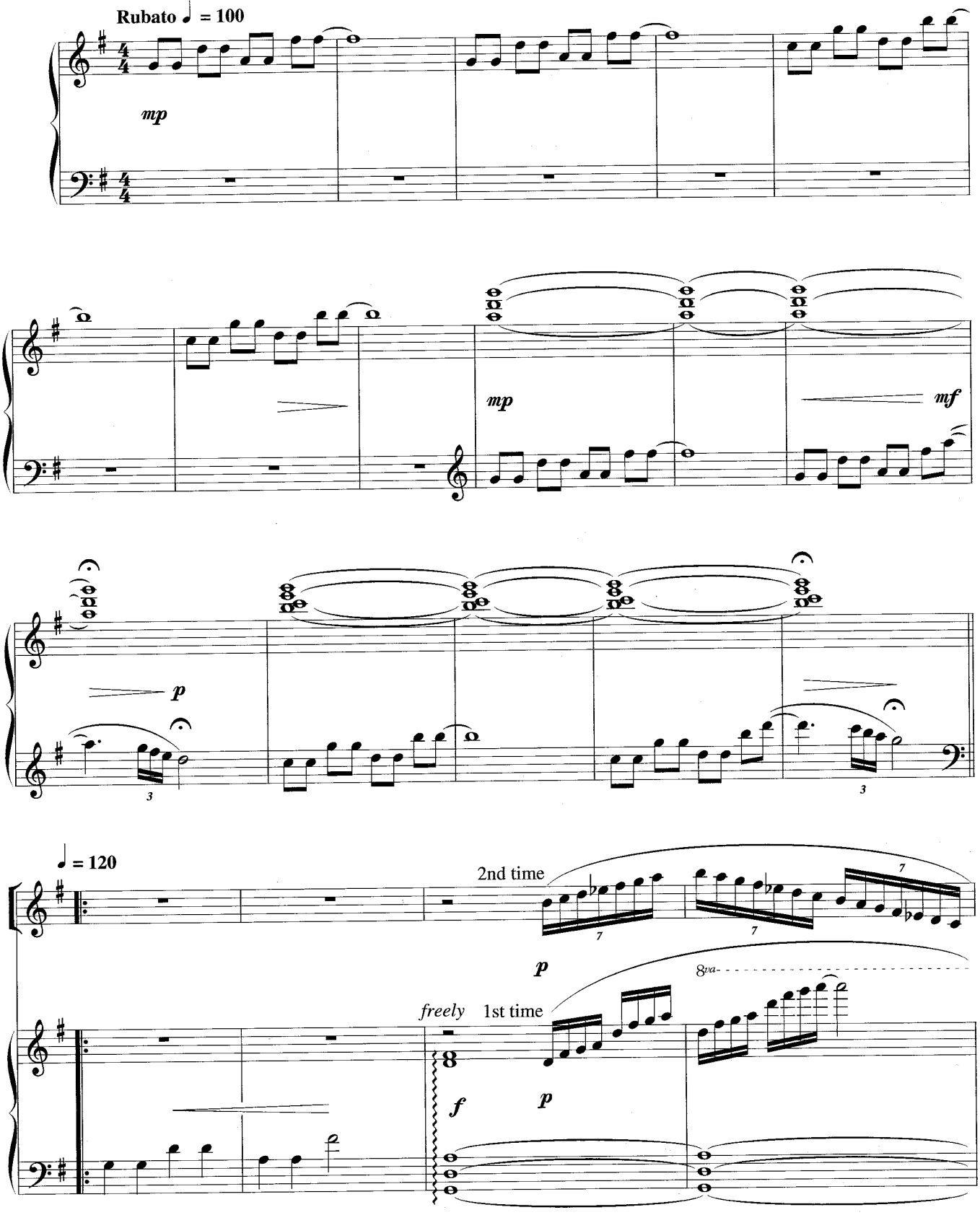
(Instrumental)

By DAVID FOSTER



MORNING TO MORNING

Music by
DAVID FOSTER
and DAVID PAICH



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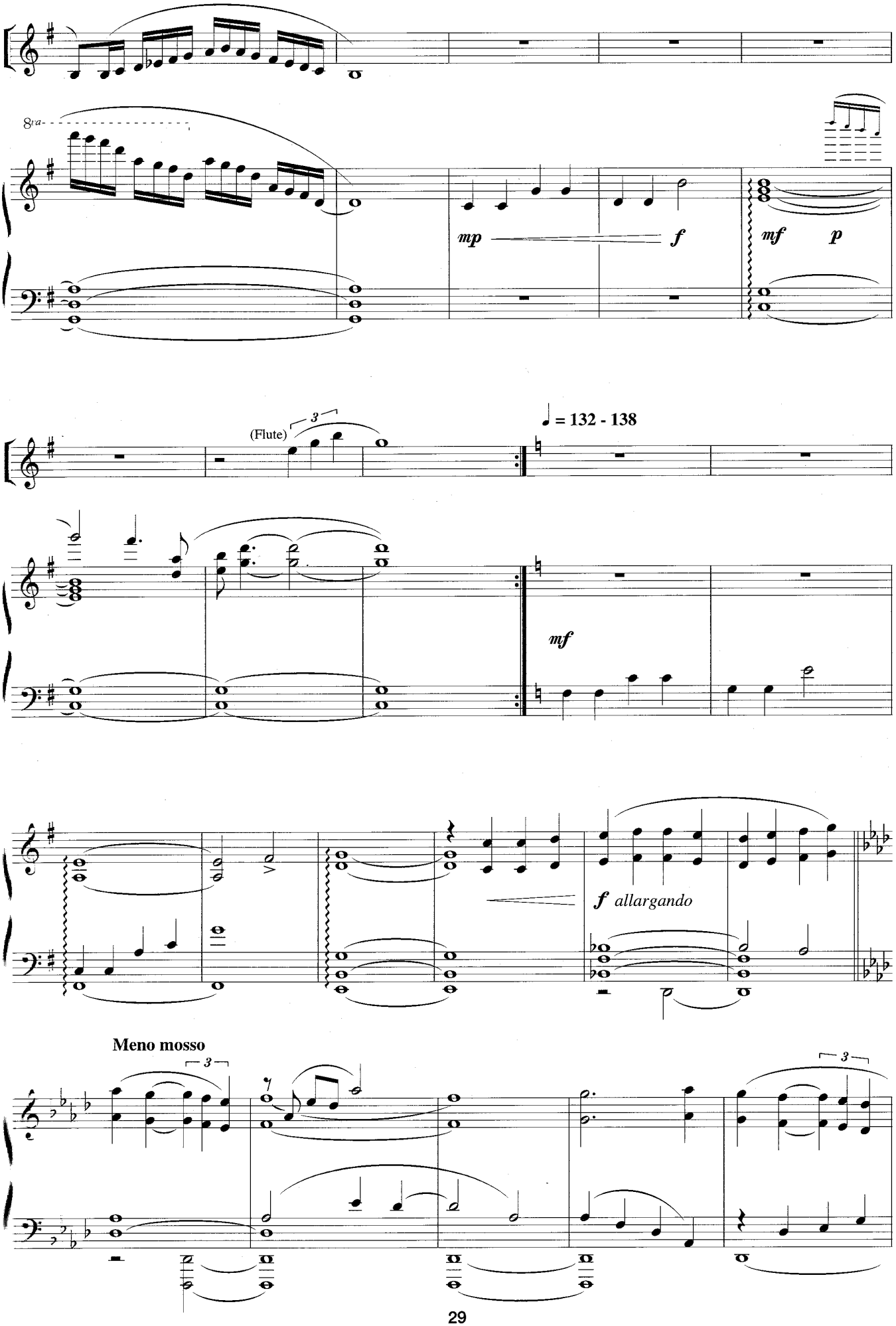
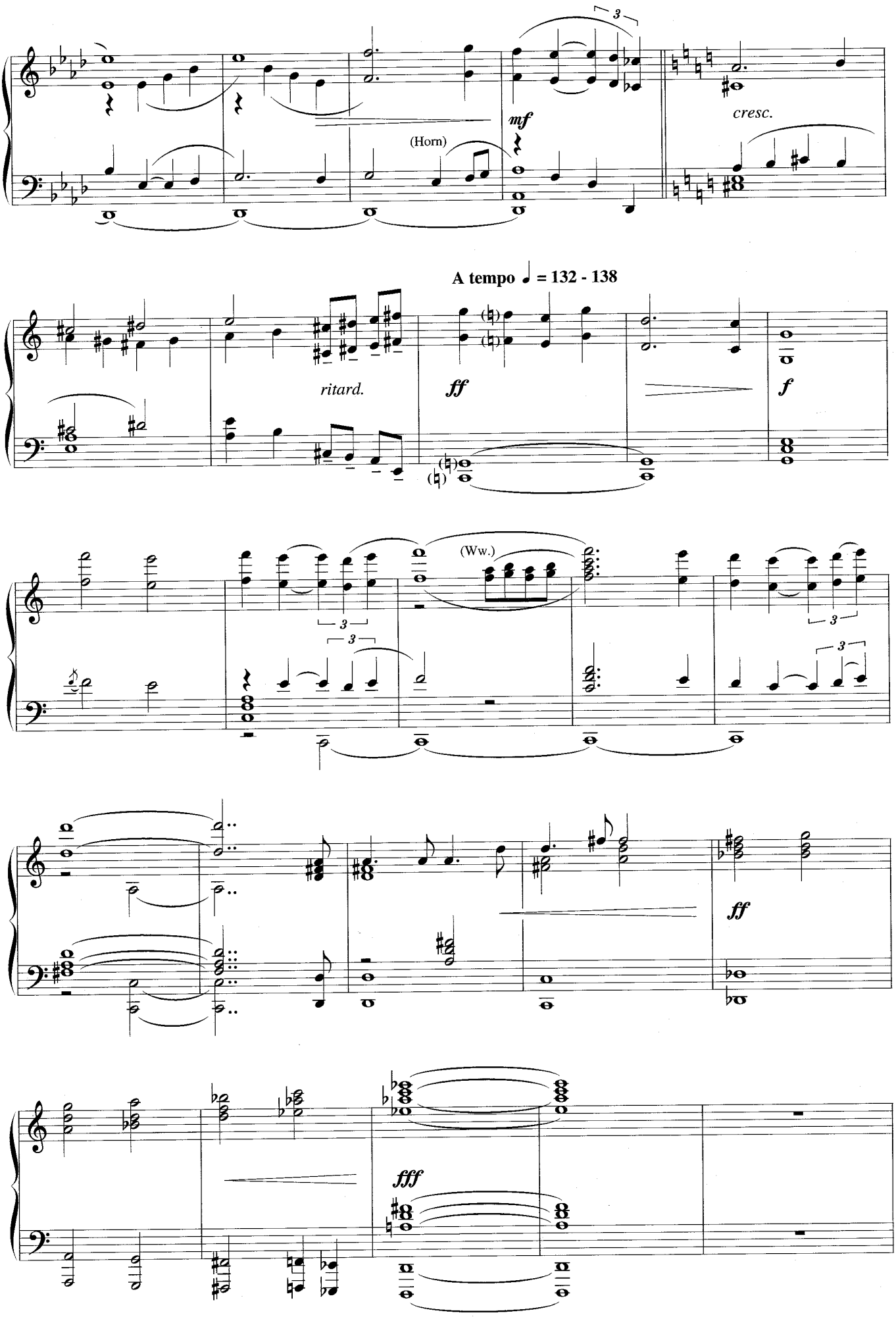
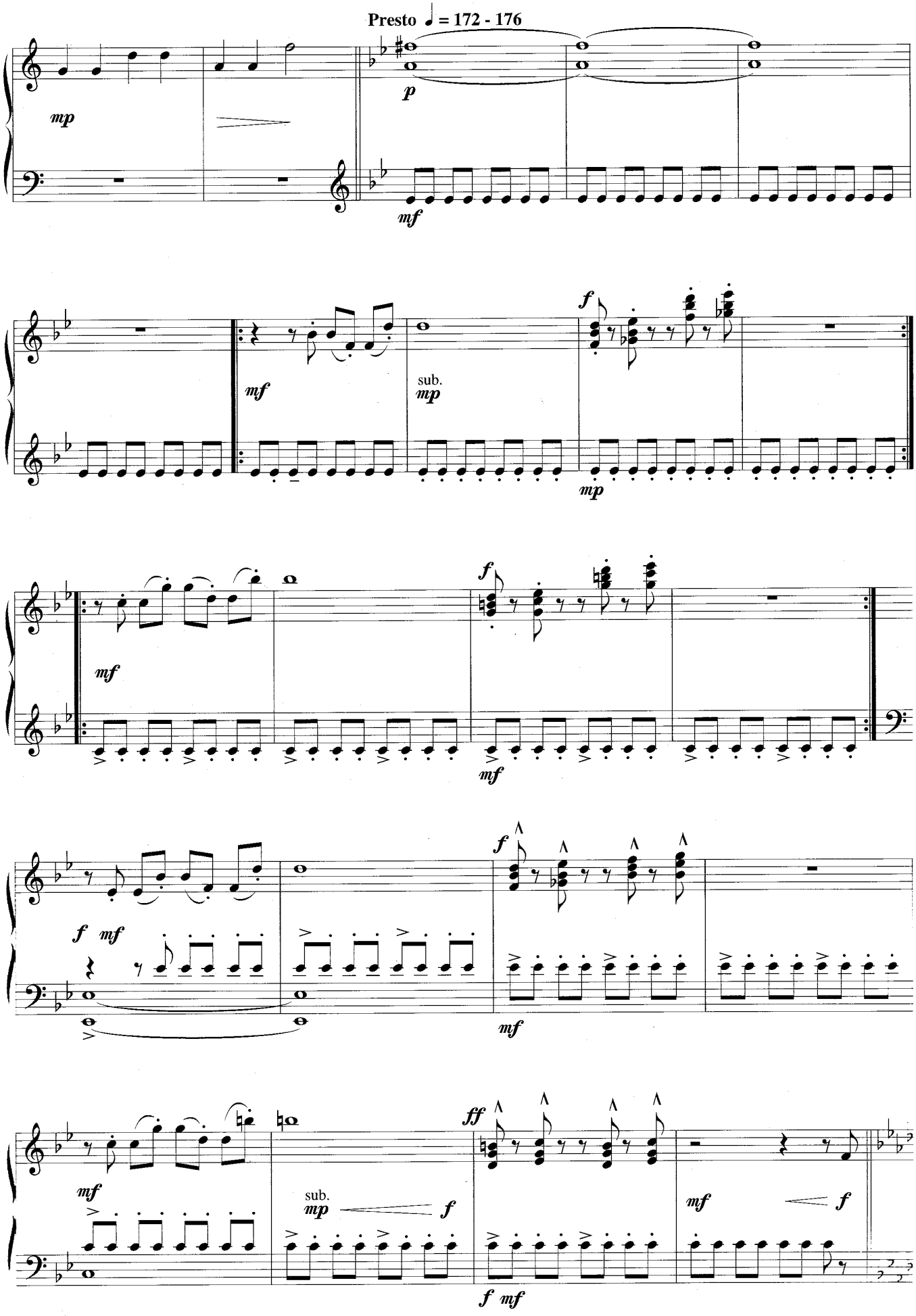
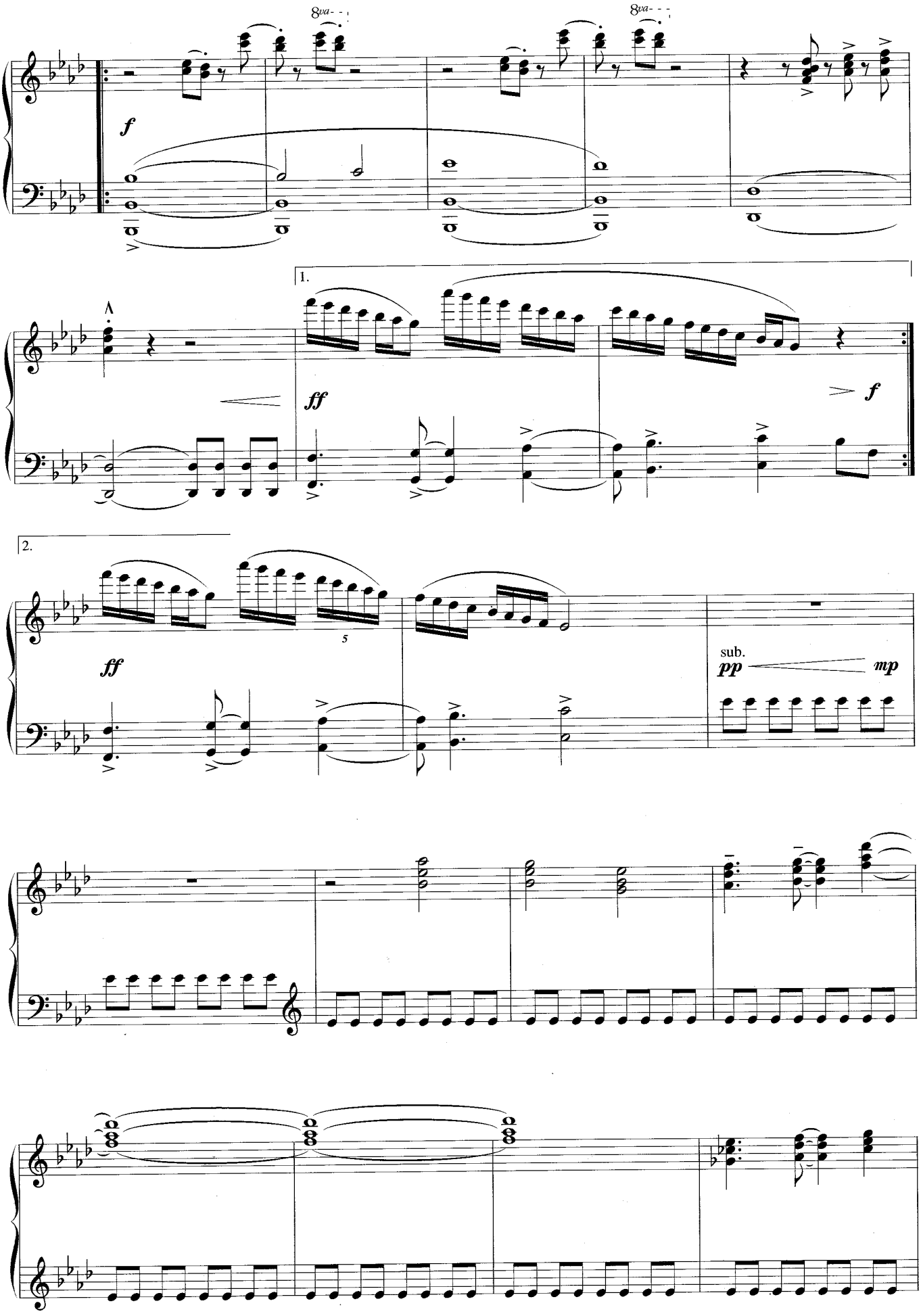
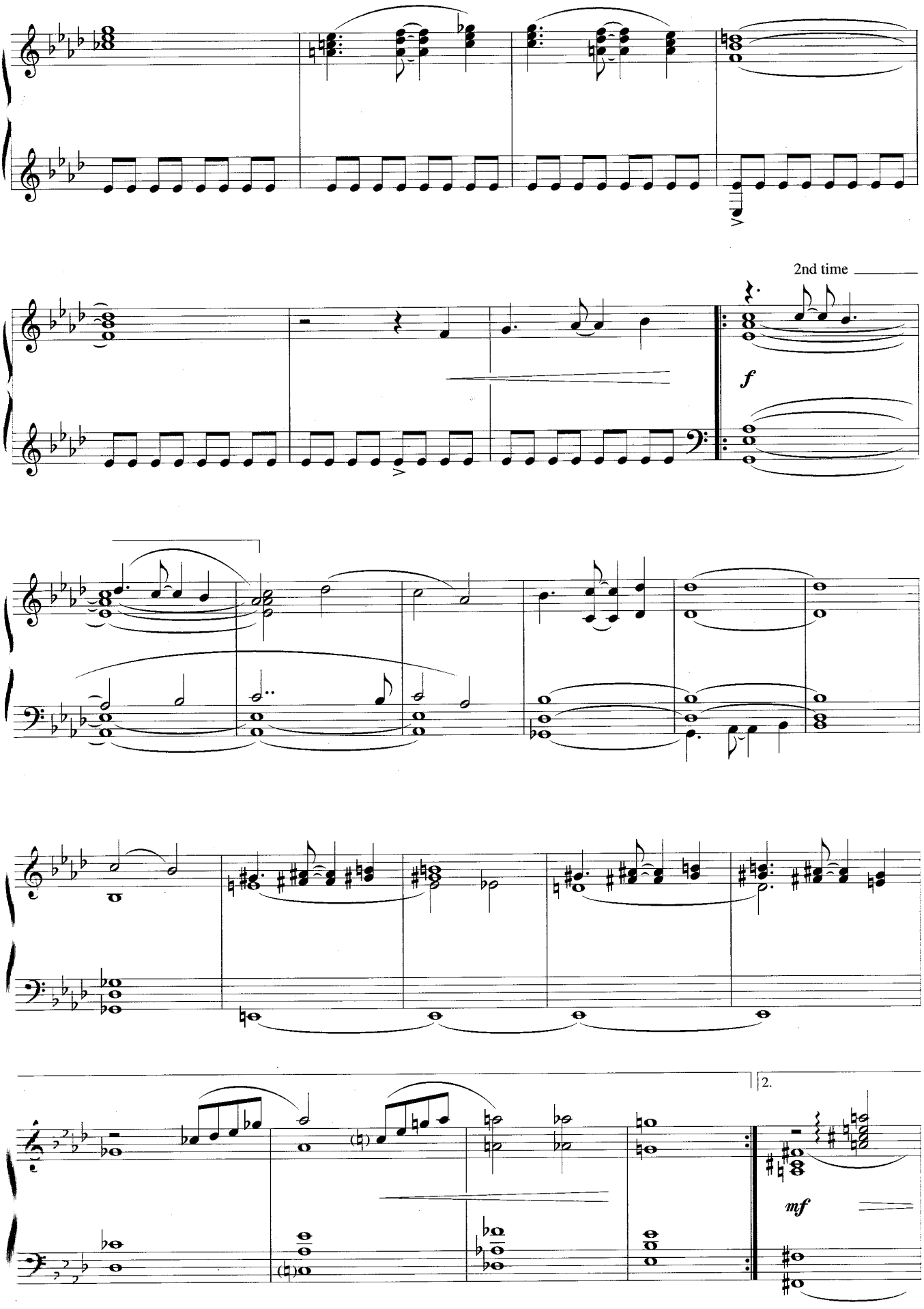
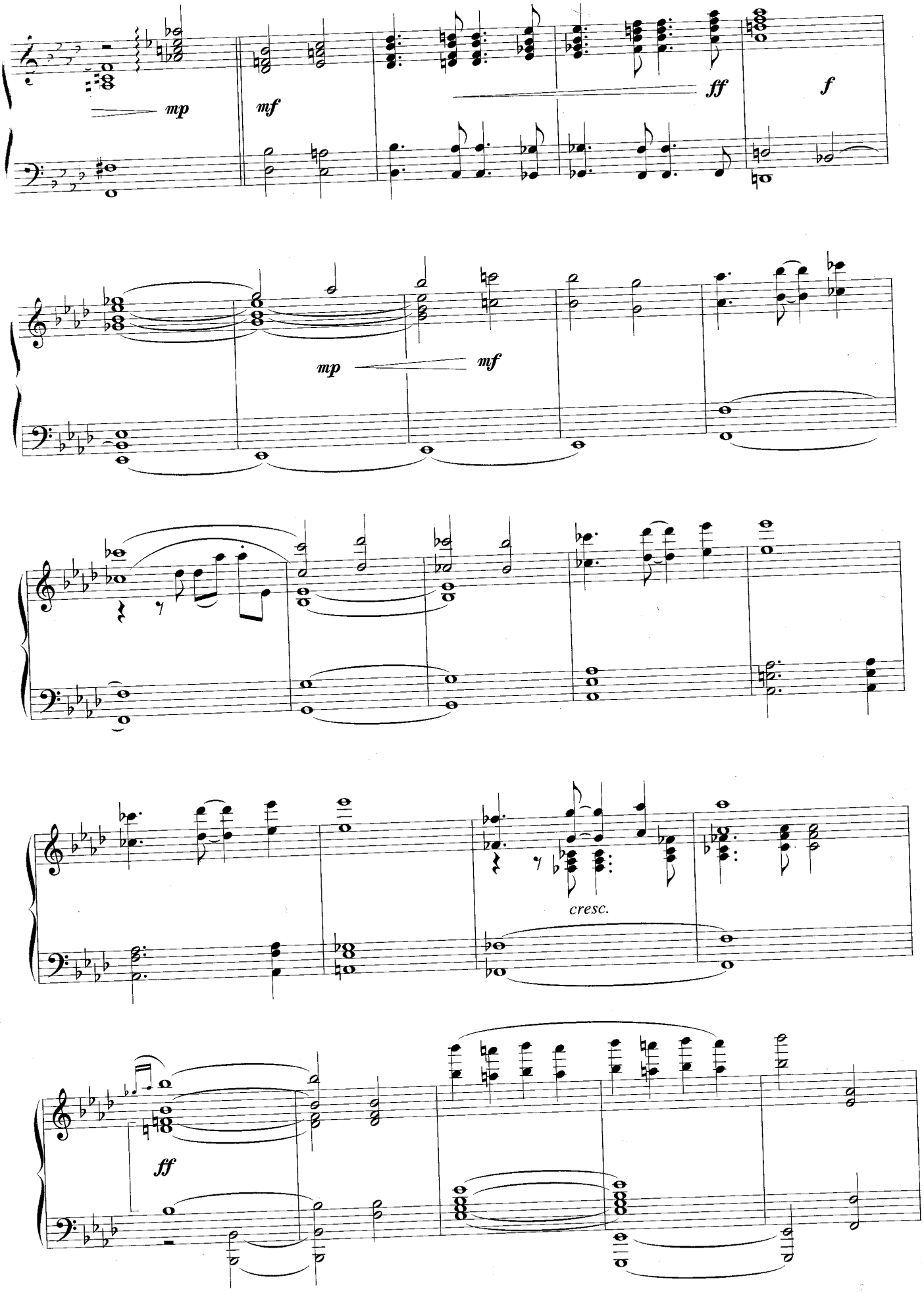

8va
mp
f
mf
p
(Flute)
3
♩ = 132 - 138
mf
f allargando
Meno mosso
3
3

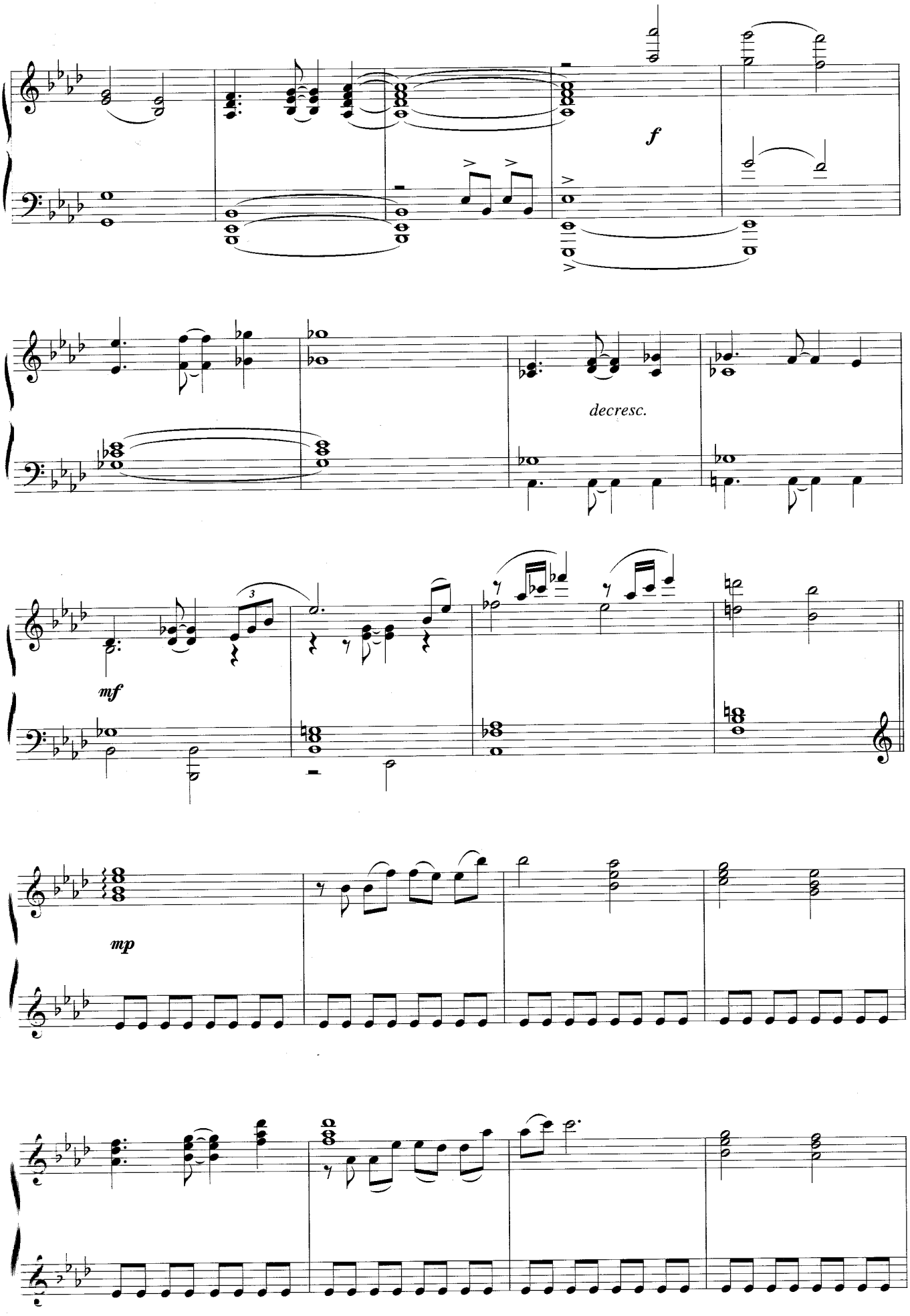

3
(Horn)
mf
cresc.
A tempo ♩ = 132 - 138
ritard.
ff
f
(Ww.)
3
3
3
3
ff
fff

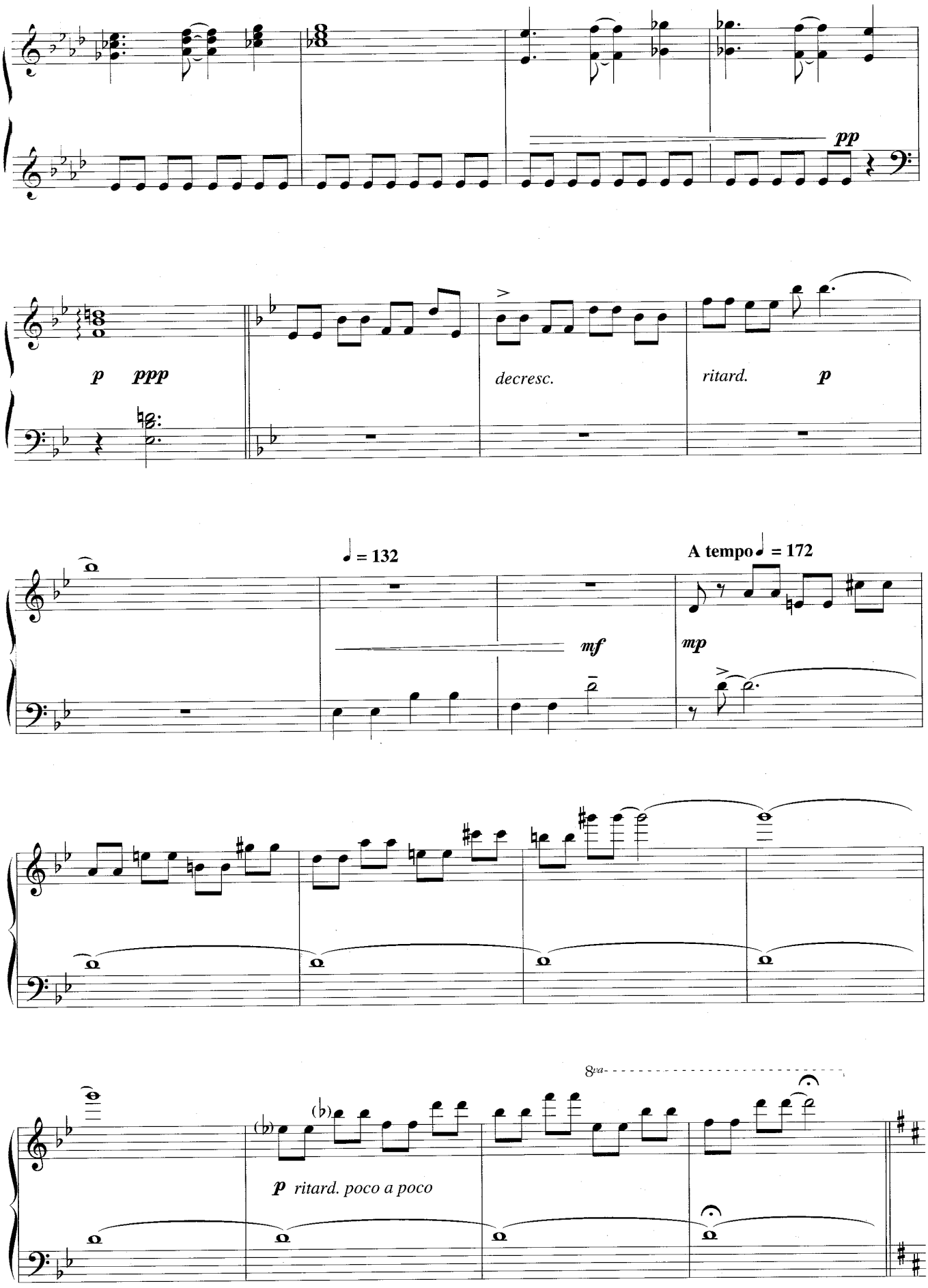

Presto ♩ = 172 - 176
mp
p
mf
mf
sub.
mp
f
mp
mf
f
mf
f mf
f
mf
mf
sub.
mp
f
ff
mf
f
f mf

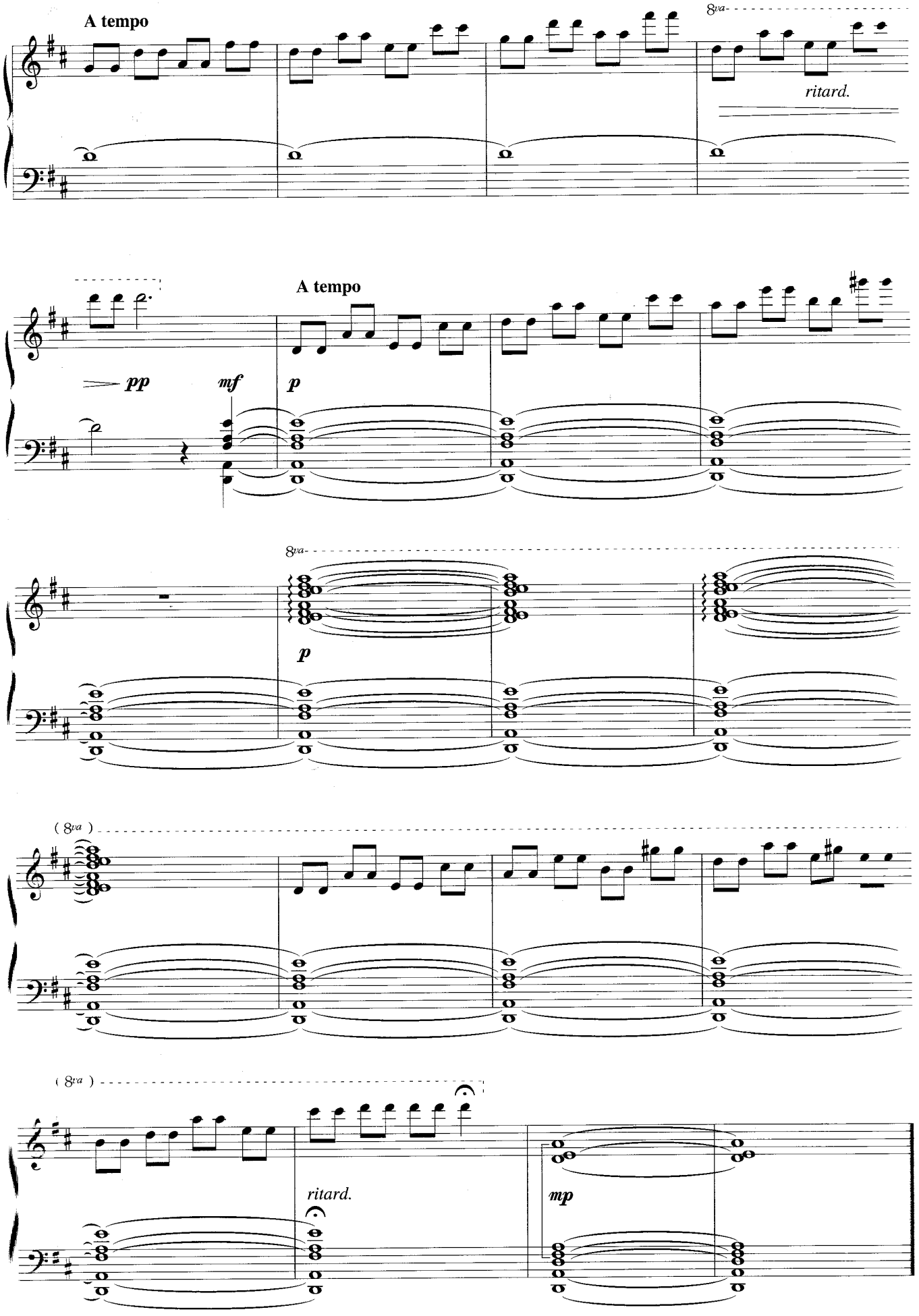

8va
8va
f
1.
ff
f
2.
5
ff
sub.
pp
mp


2nd time
f
2.
mf


mp
mf
ff
f
mp
mf
cresc.
ff

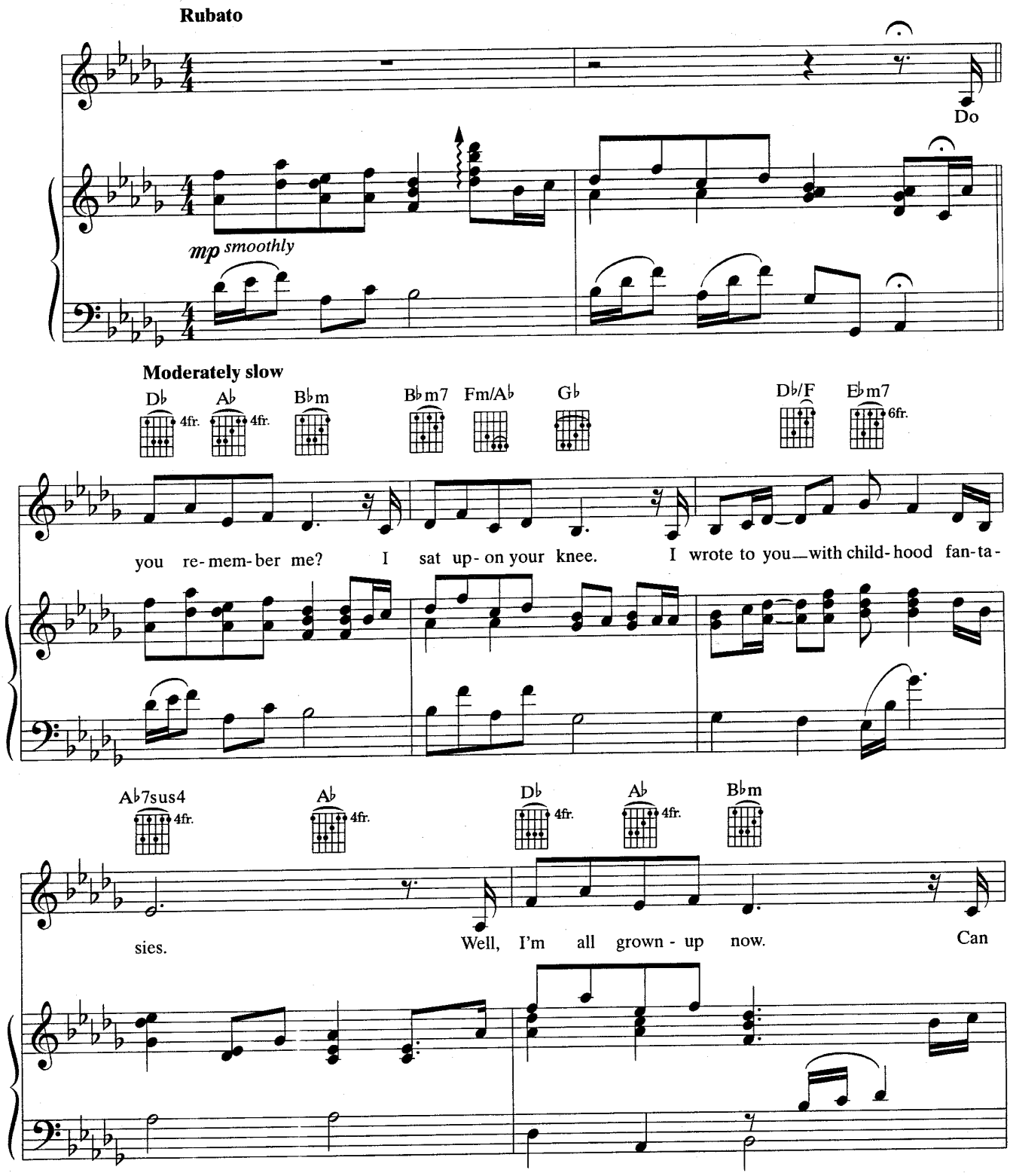

f
decresc.
mf
3
mp


pp
p ppp
decresc.
ritard. p
♩ = 132
A tempo ♩ = 172
mf
mp
8va
p ritard. poco a poco


A tempo
8va
ritard.
A tempo
pp
mf
p
8va
p
(8va)
(8va)
ritard.
mp

GROWN-UP CHRISTMAS LIST

Words and Music by
DAVID FOSTER
and LINDA THOMPSON JENNER



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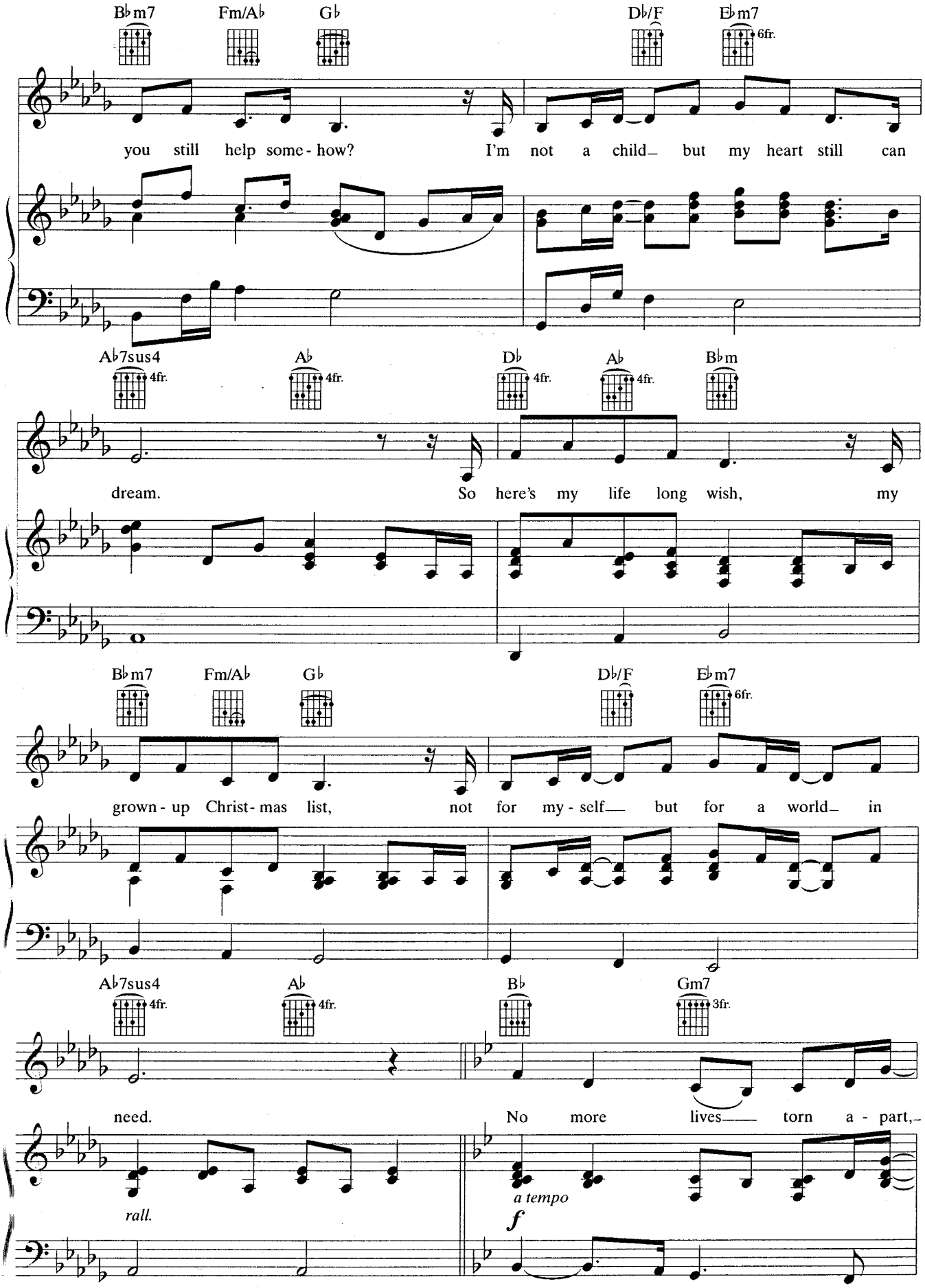
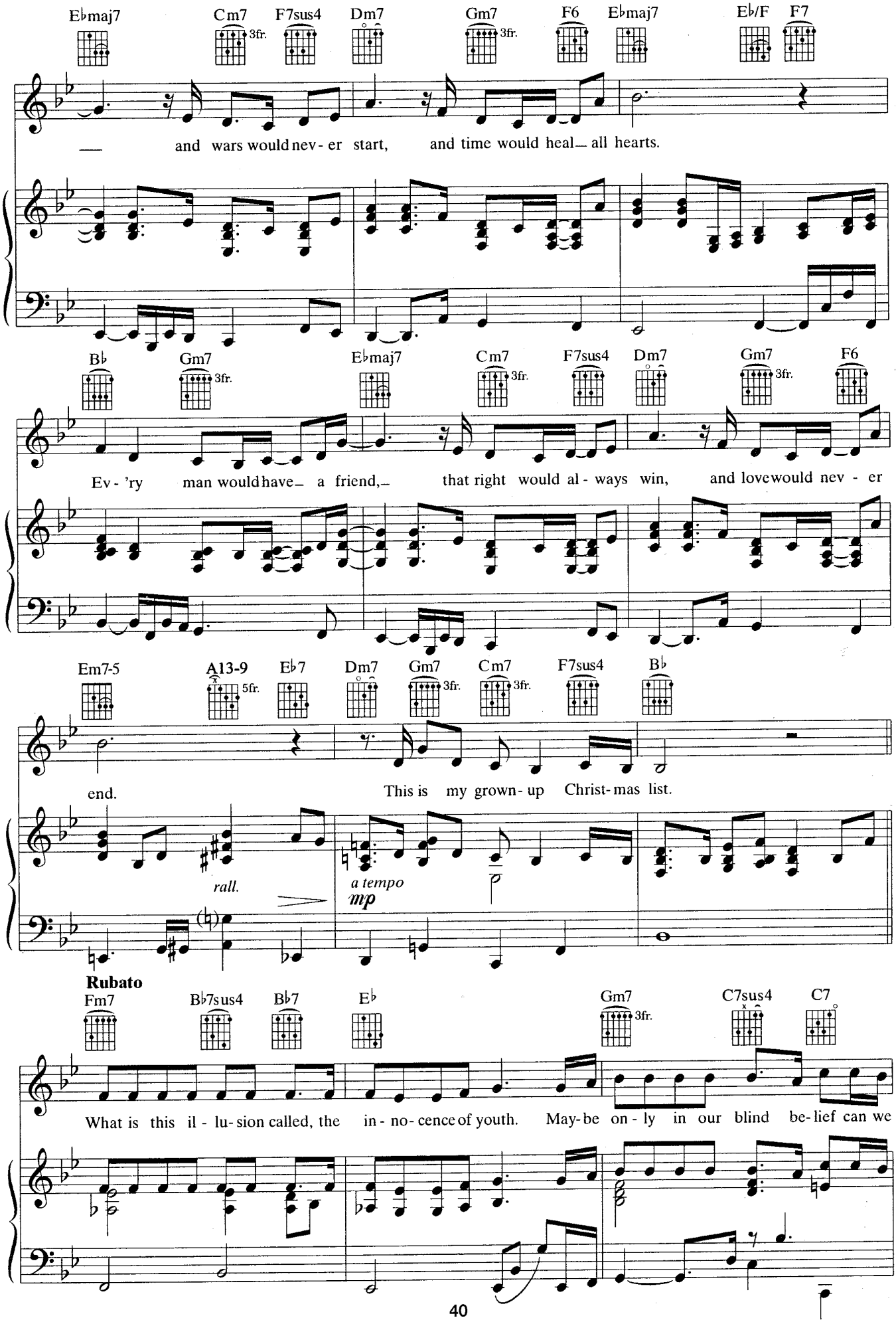
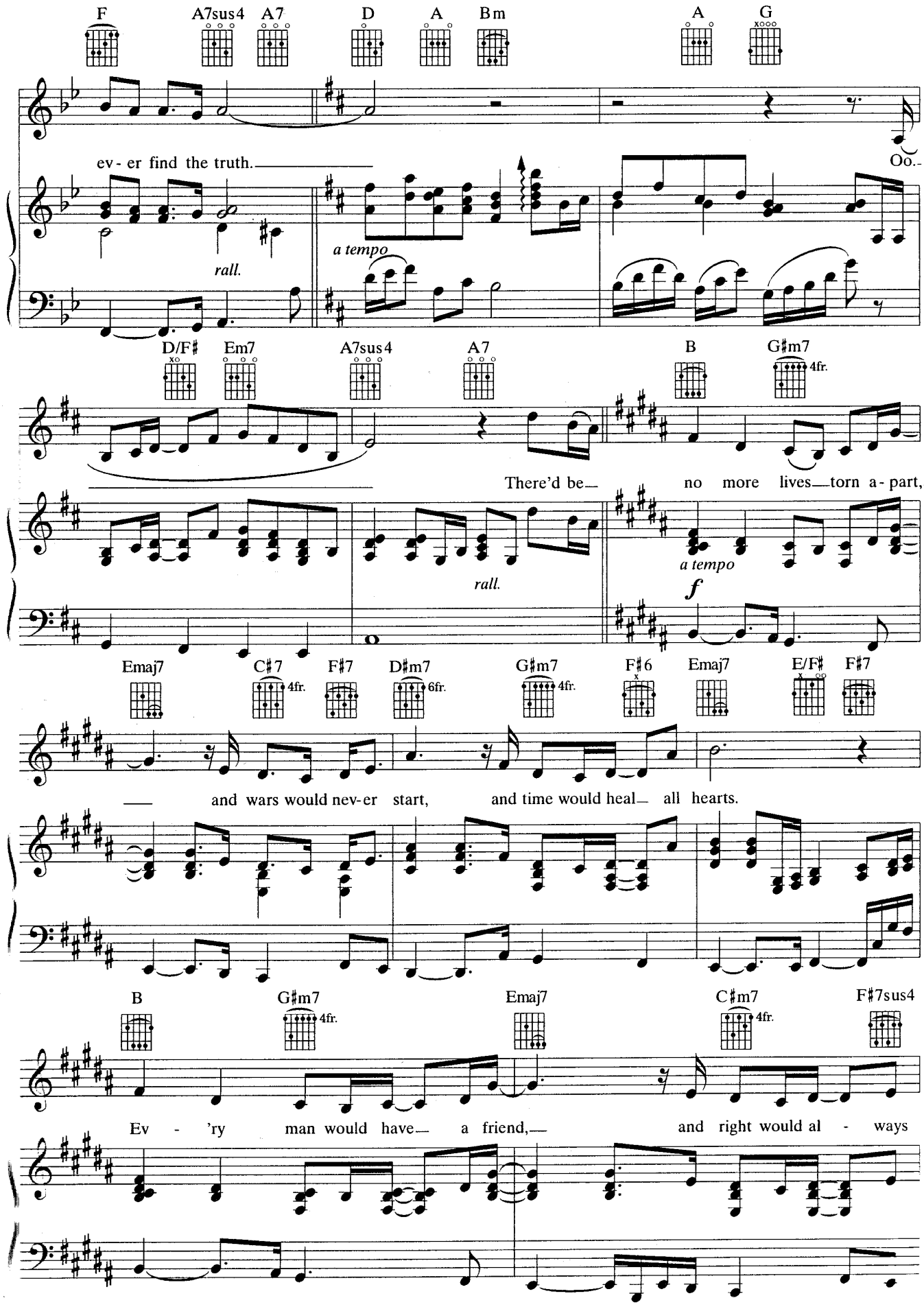
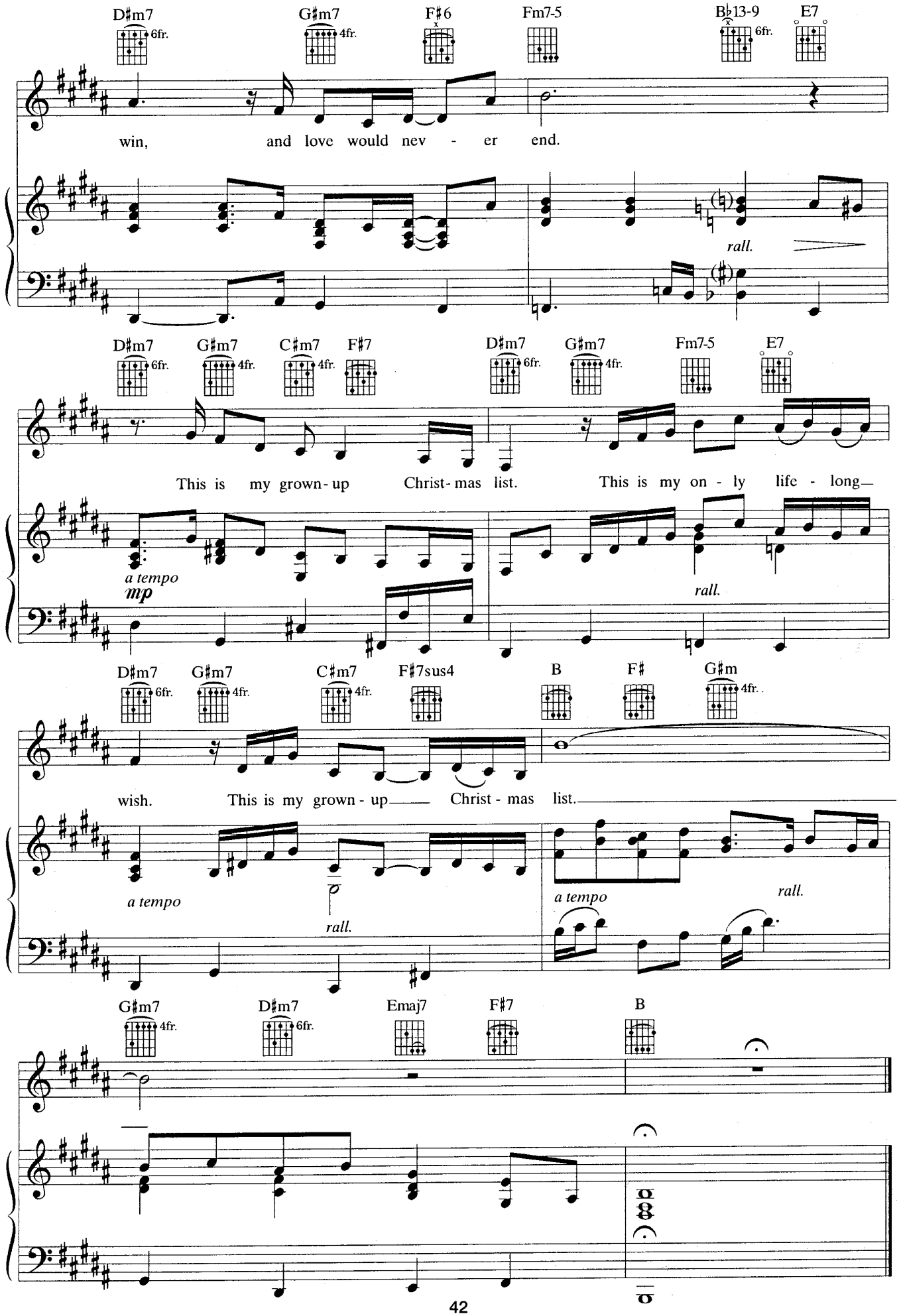

B♭m7
Fm/A♭
G♭
D♭/F
E♭m7
6fr.
you still help some - how? I'm not a child— but my heart still can
A♭7sus4
4fr.
A♭
4fr.
D♭
4fr.
A♭
4fr.
B♭m
dream. So here's my life long wish, my
B♭m7
Fm/A♭
G♭
D♭/F
E♭m7
6fr.
grown - up Christ - mas list, not for my - self— but for a world— in
A♭7sus4
4fr.
A♭
4fr.
B♭
Gm7
3fr.
need. No more lives— torn a - part,—
rall.
a tempo
f

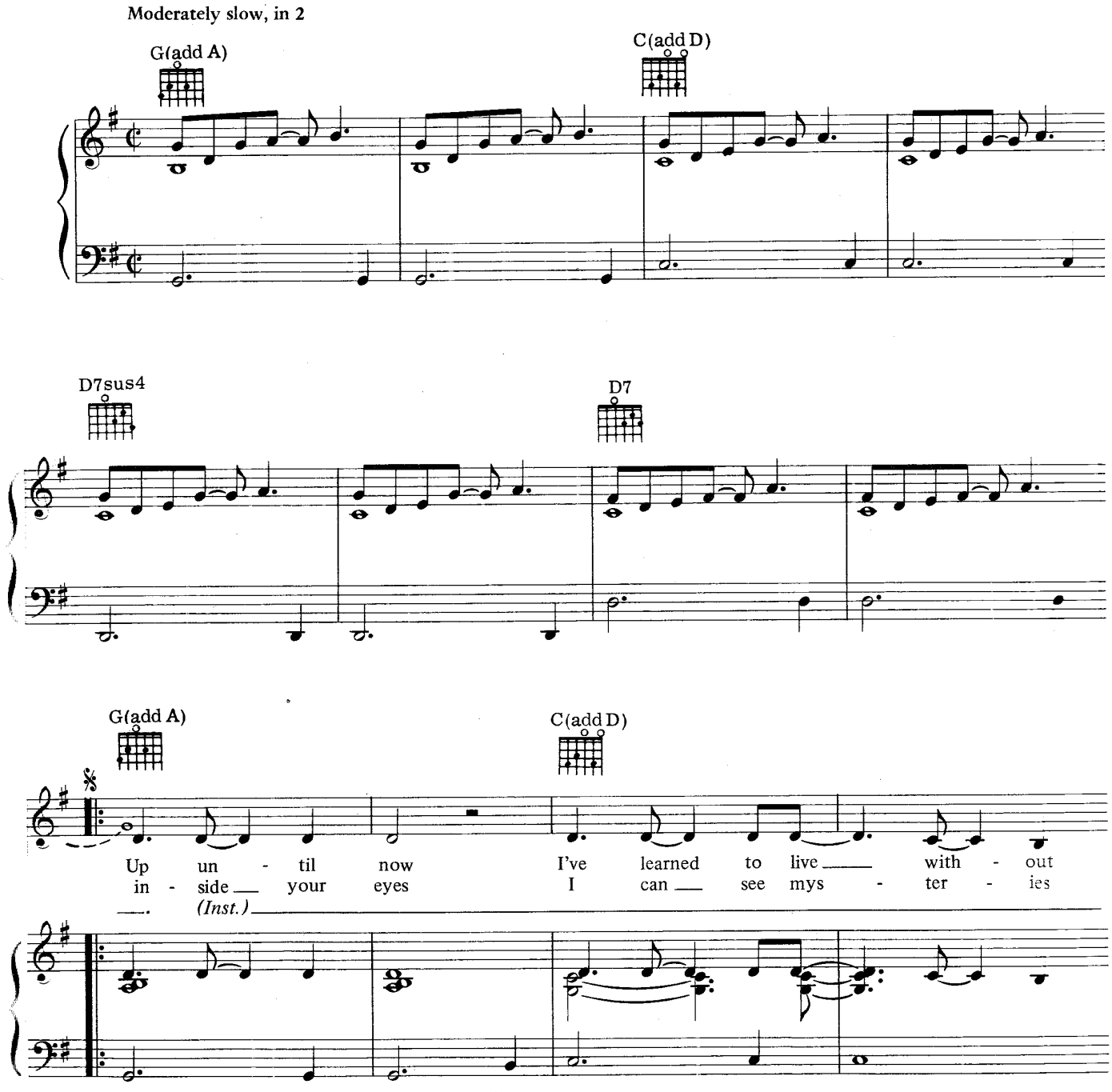

E♭maj7 Cm7 3fr. F7sus4 Dm7 Gm7 3fr. F6 E♭maj7 E♭/F F7
— and wars would nev - er start, and time would heal— all hearts.
B♭ Gm7 3fr. E♭maj7 Cm7 3fr. F7sus4 Dm7 Gm7 3fr. F6
Ev - 'ry man would have— a friend,— that right would al - ways win, and love would nev - er
Em7-5 A13-9 5fr. E♭7 Dm7 Gm7 3fr. Cm7 3fr. F7sus4 B♭
end. This is my grown - up Christ - mas list.
rall.
a tempo
mp
Rubato
Fm7 B♭7sus4 B♭7 E♭ Gm7 3fr. C7sus4 C7
What is this il - lu - sion called, the in - no - cence of youth. May - be on - ly in our blind be - lief can we


F
A7sus4
A7
D
A
Bm
A
G
ev - er find the truth.
Oo.
rall.
a tempo
D/F♯
Em7
A7sus4
A7
B
G♯m7
4fr.
There'd be
no more lives
torn a - part,
rall.
a tempo
f
Emaj7
C♯7
4fr.
F♯7
D♯m7
6fr.
G♯m7
4fr.
F♯6
Emaj7
E/F♯
F♯7
and wars would nev-er start,
and time would heal
all hearts.
B
G♯m7
4fr.
Emaj7
C♯m7
4fr.
F♯7sus4
Ev - 'ry man would have
a friend,
and right would al - ways


D♯m7 6fr.
G♯m7 4fr.
F♯6
Fm7-5
B♭13-9 6fr.
E7
win, and love would nev - er end.
rall.
D♯m7 6fr.
G♯m7 4fr.
C♯m7 4fr.
F♯7
D♯m7 6fr.
G♯m7 4fr.
Fm7-5
E7
This is my grown-up Christ-mas list. This is my on - ly life - long—
a tempo
mp
rall.
D♯m7 6fr.
G♯m7 4fr.
C♯m7 4fr.
F♯7sus4
B
F♯
G♯m 4fr.
wish. This is my grown - up— Christ - mas list.
a tempo
rall.
a tempo
rall.
G♯m7 4fr.
D♯m7 6fr.
Emaj7
F♯7
B

NOW AND FOREVER
(You and Me)

Words and Music by
DAVID FOSTER, JIM VALLANCE
and RANDY GOODRUM



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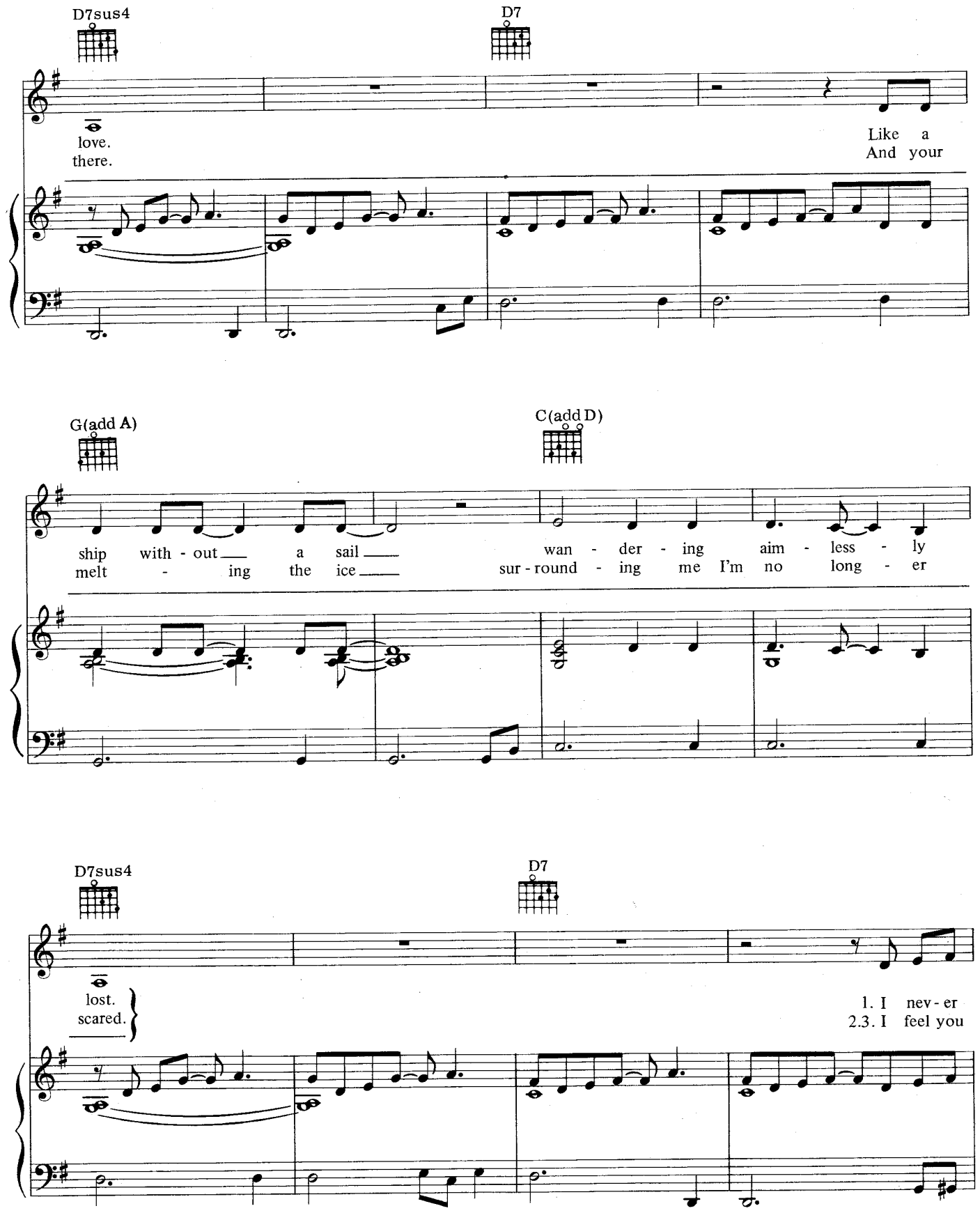
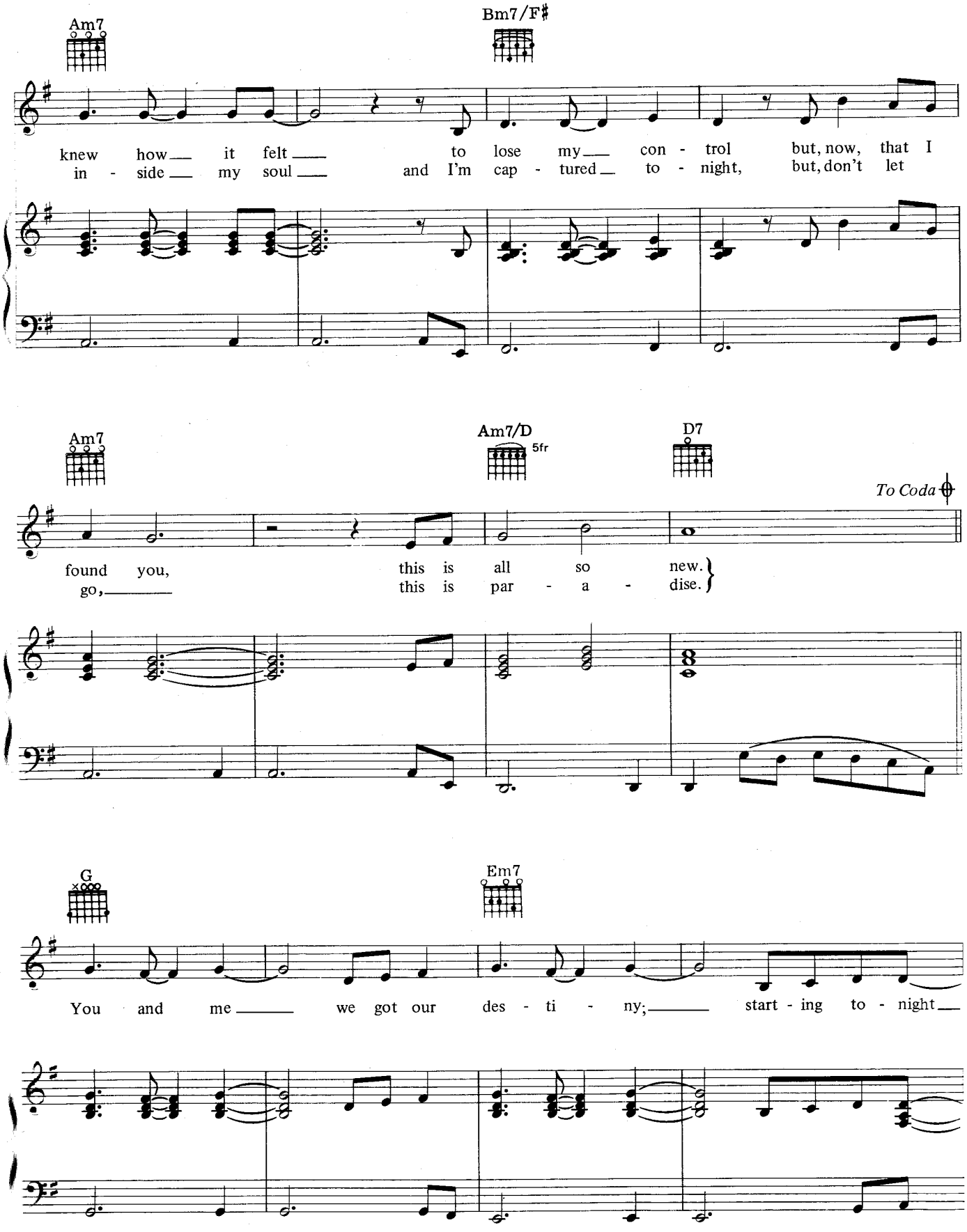
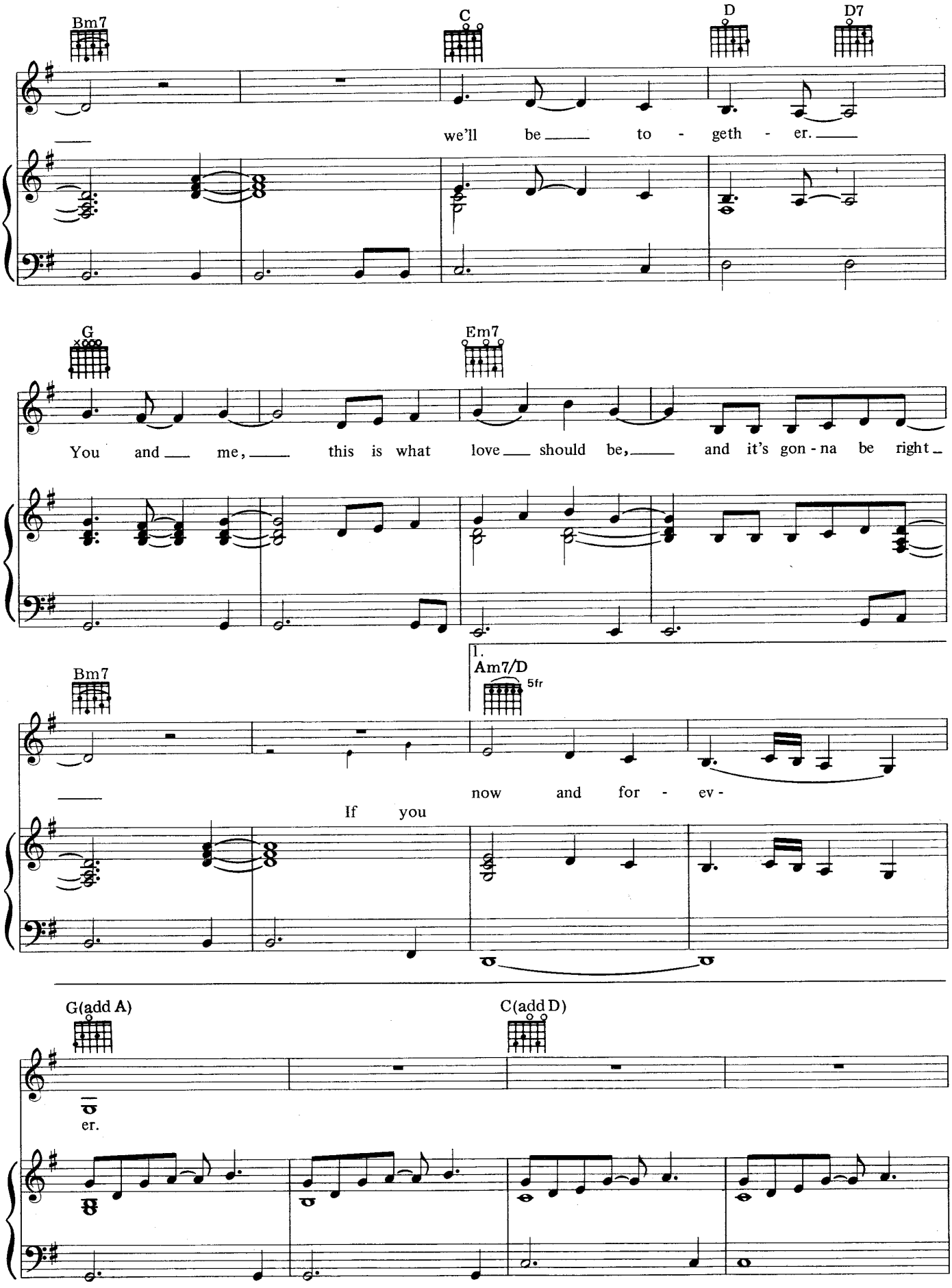
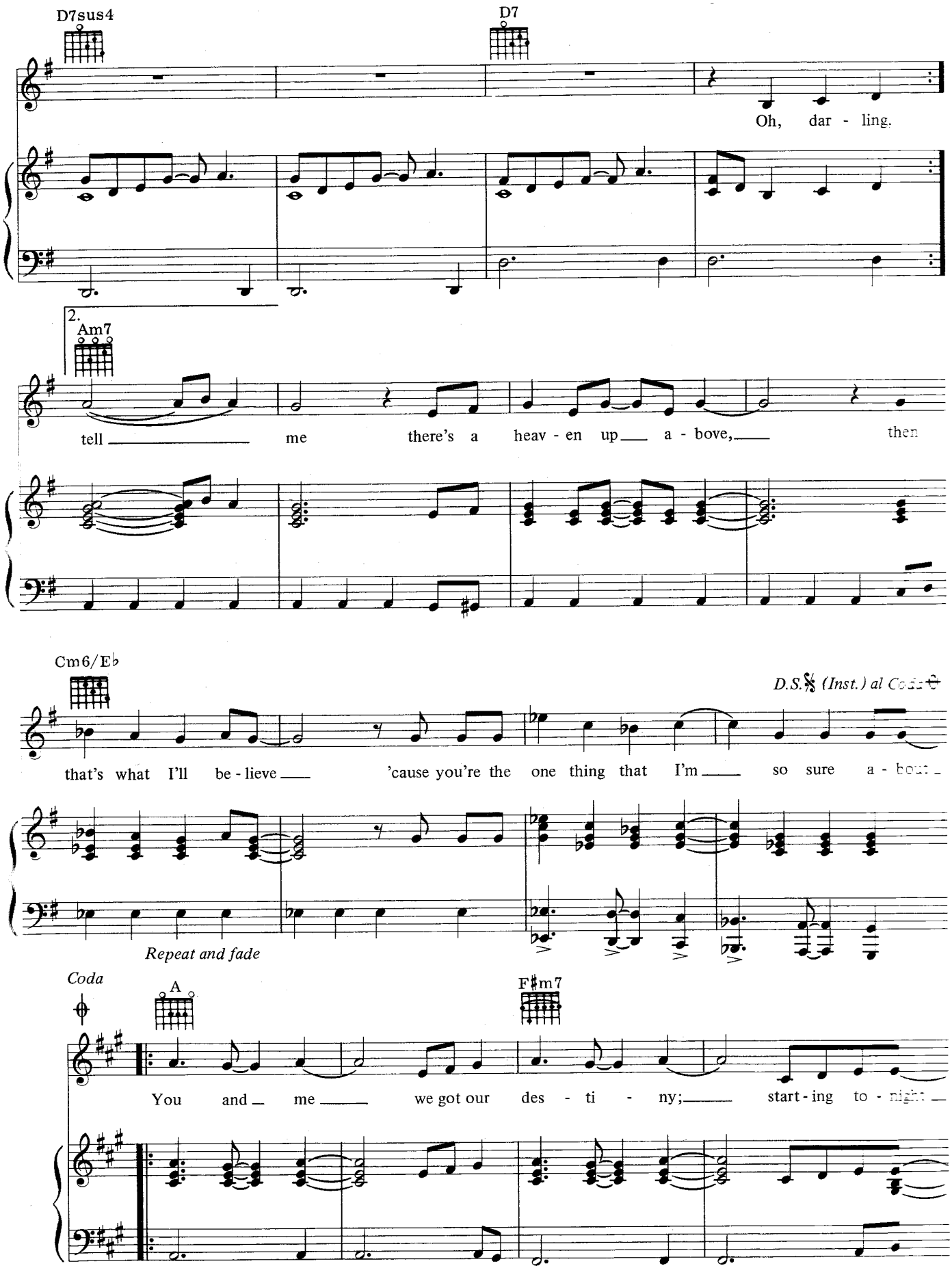
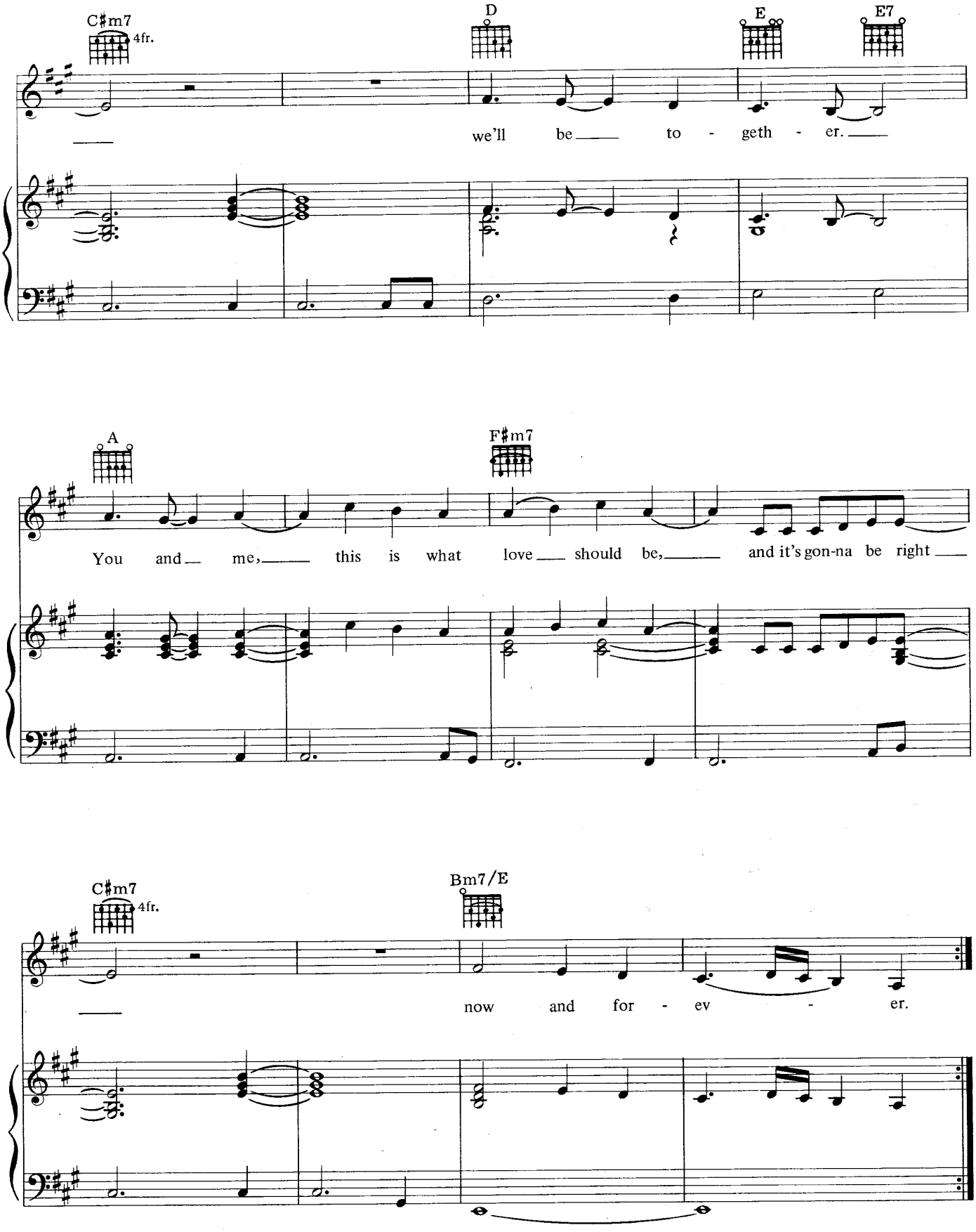

D7sus4
D7
love.
there.
Like a
And your
G(add A)
C(add D)
ship with - out a sail
melt - ing the ice
wan - der - ing aim - less - ly
sur - round - ing me I'm no long - er
D7sus4
D7
lost.
scared.
1. I nev - er
2.3. I feel you


Am7
Bm7/F♯
knew how it felt to lose my con - trol but, now, that I
in - side my soul and I'm cap - tured to - night, but, don't let
Am7
Am7/D
5fr
D7
To Coda
found you, this is all so new.
go, this is par - a - dise.
G
Em7
You and me we got our des - ti - ny; start - ing to - night

S4516


Bm7
C
D
D7
we'll be to - geth - er.
G
Em7
You and me, this is what love should be, and it's gon - na be right
Bm7
1.
Am7/D
5fr
now and for - ev -
If you
G(add A)
C(add D)
er.


D7sus4
D7
Oh, dar - ling.
2.
Am7
tell me there's a heav - en up a - bove, then
Cm6/E♭
D.S.𝄋 (Inst.) al Coda
that's what I'll be - lieve 'cause you're the one thing that I'm so sure a - bout
Repeat and fade
Coda
A
F♯m7
You and me we got our des - ti - ny; start - ing to - night


C♯m7
4fr.
D
E
E7
we'll be to - geth - er.
A
F♯m7
You and me, this is what love should be, and it's gon-na be right
C♯m7
4fr.
Bm7/E
now and for - ev - er.

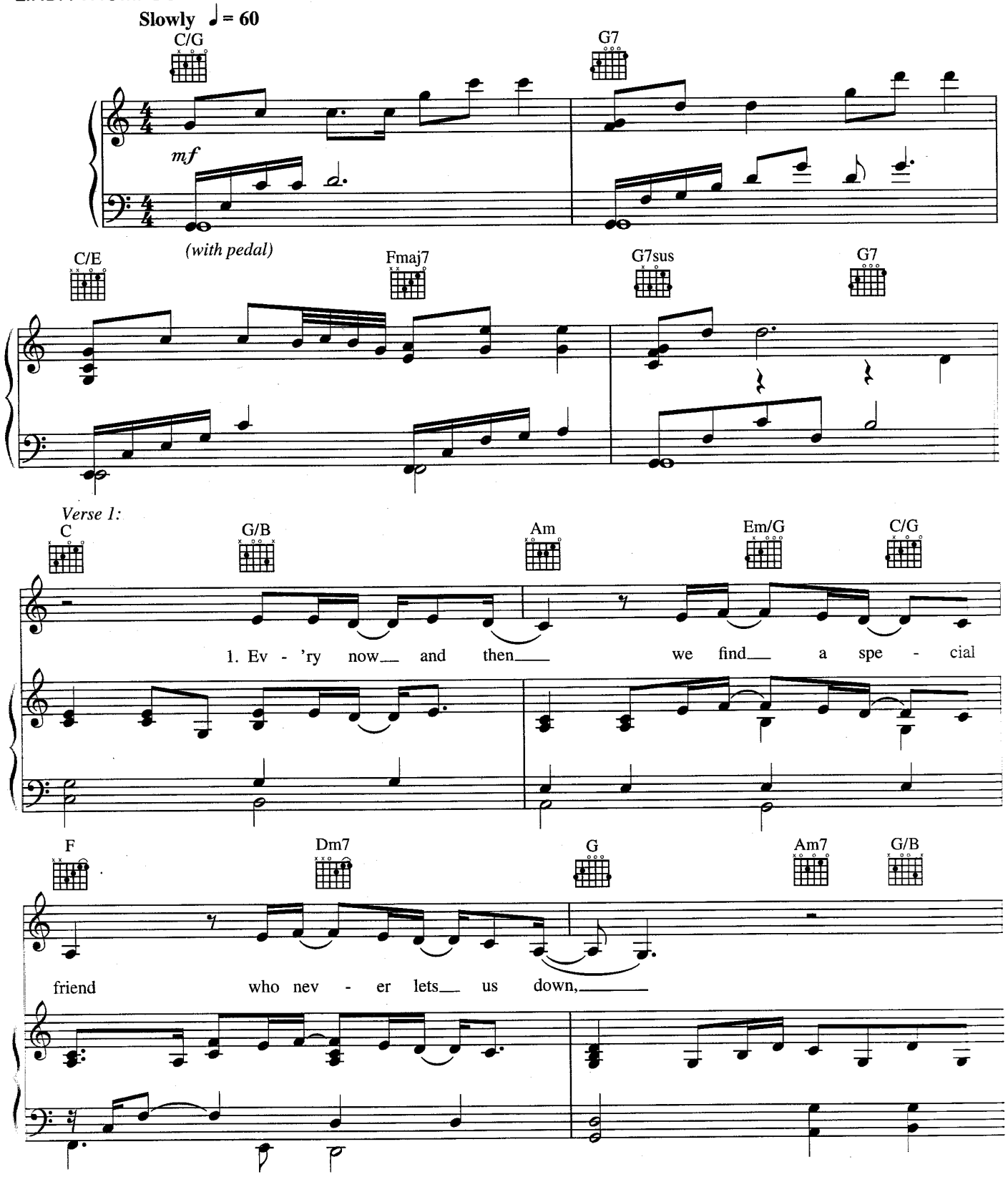
VS4516

From the Universal Motion Picture "CASPER"

REMEMBER ME THIS WAY

Lyrics by
LINDA THOMPSON

Music by
DAVID FOSTER



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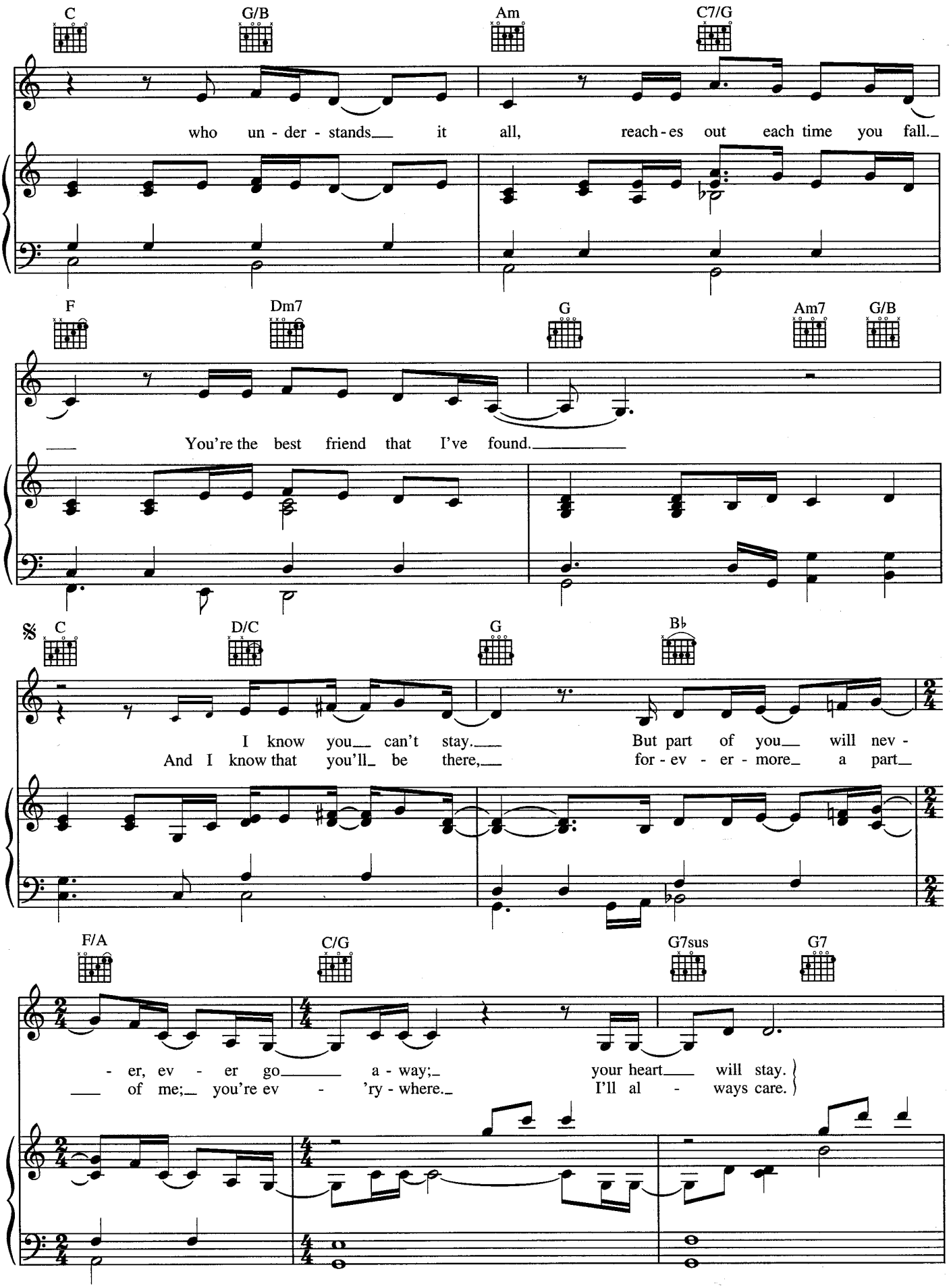
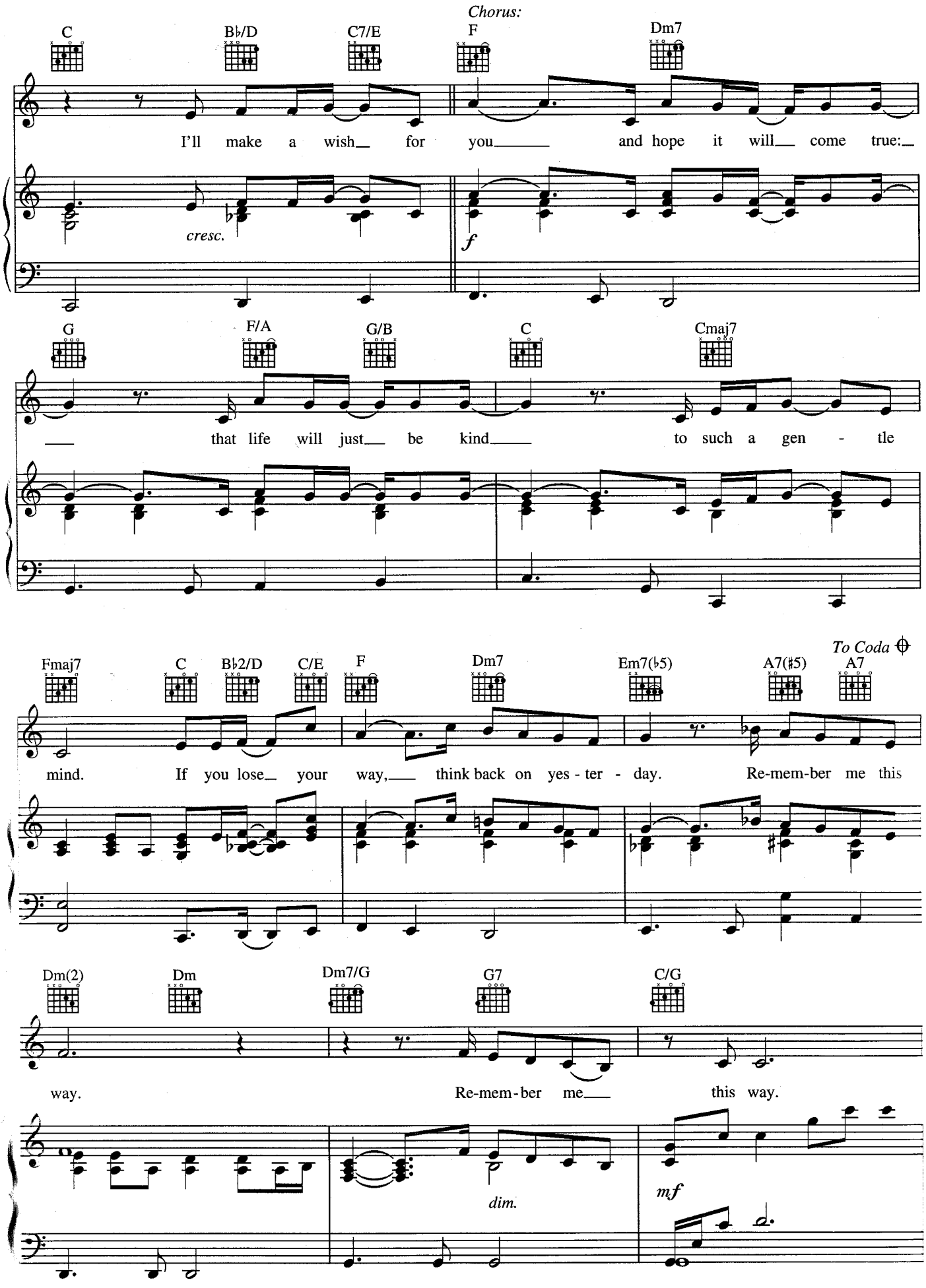
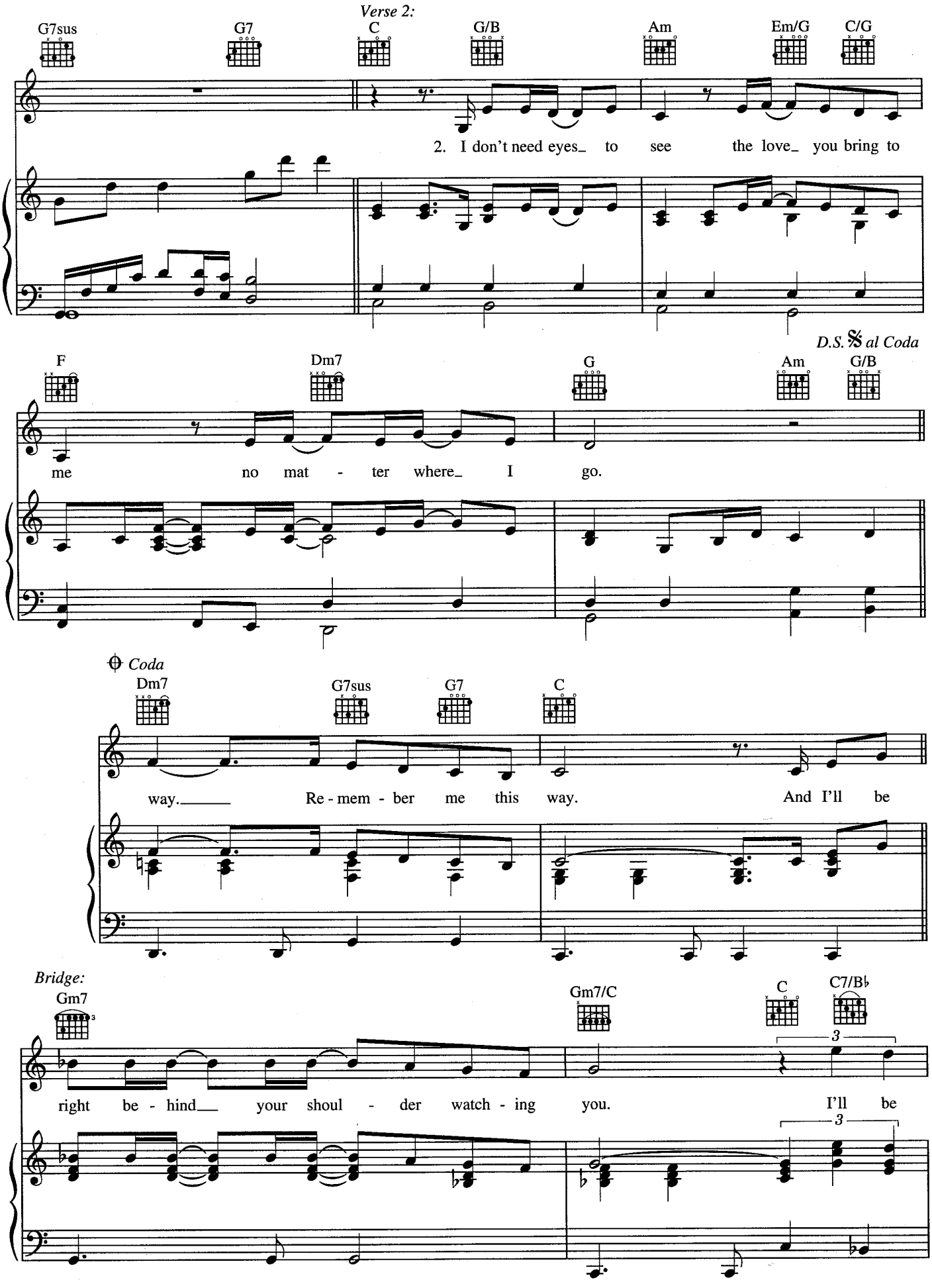
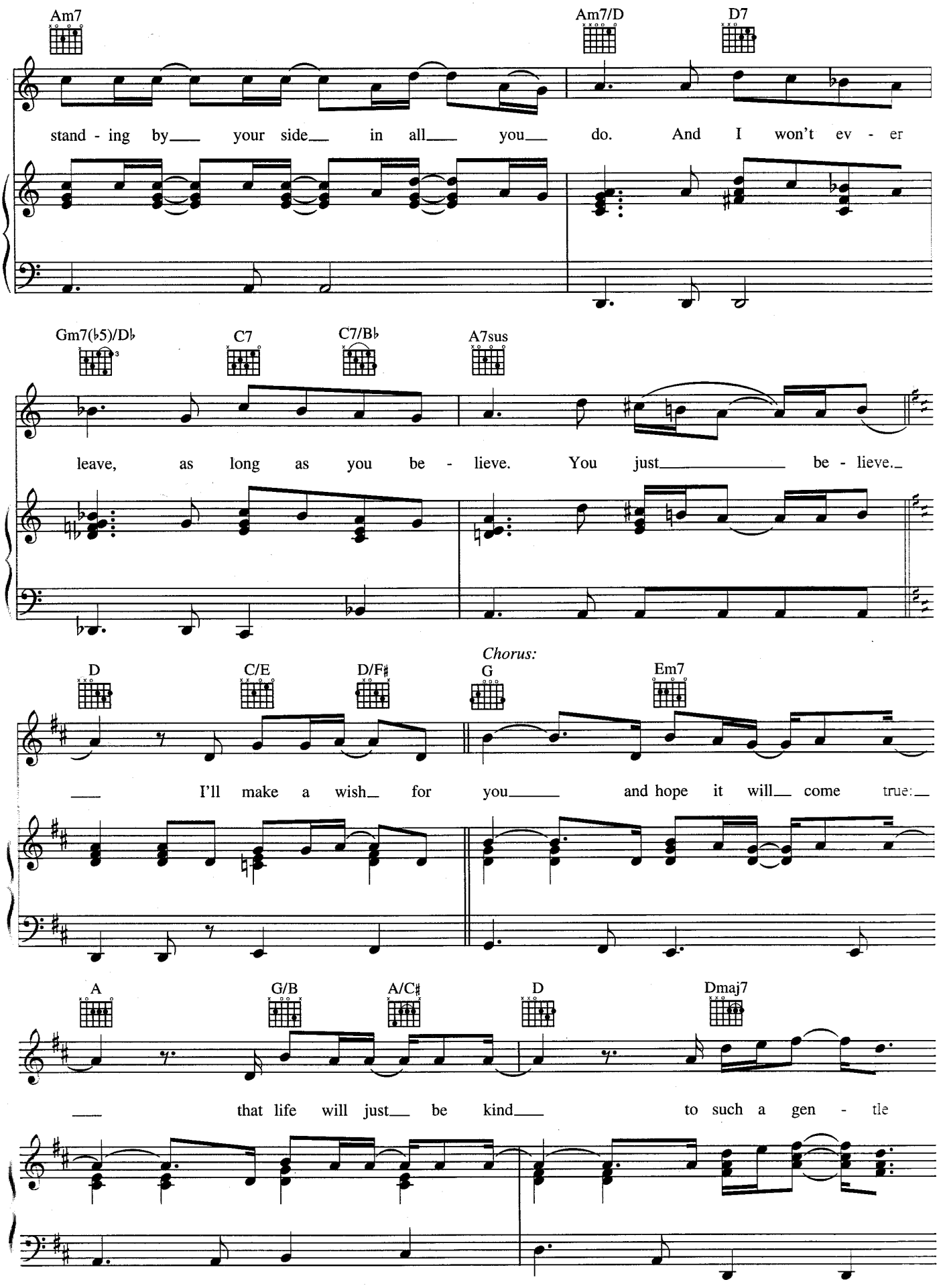
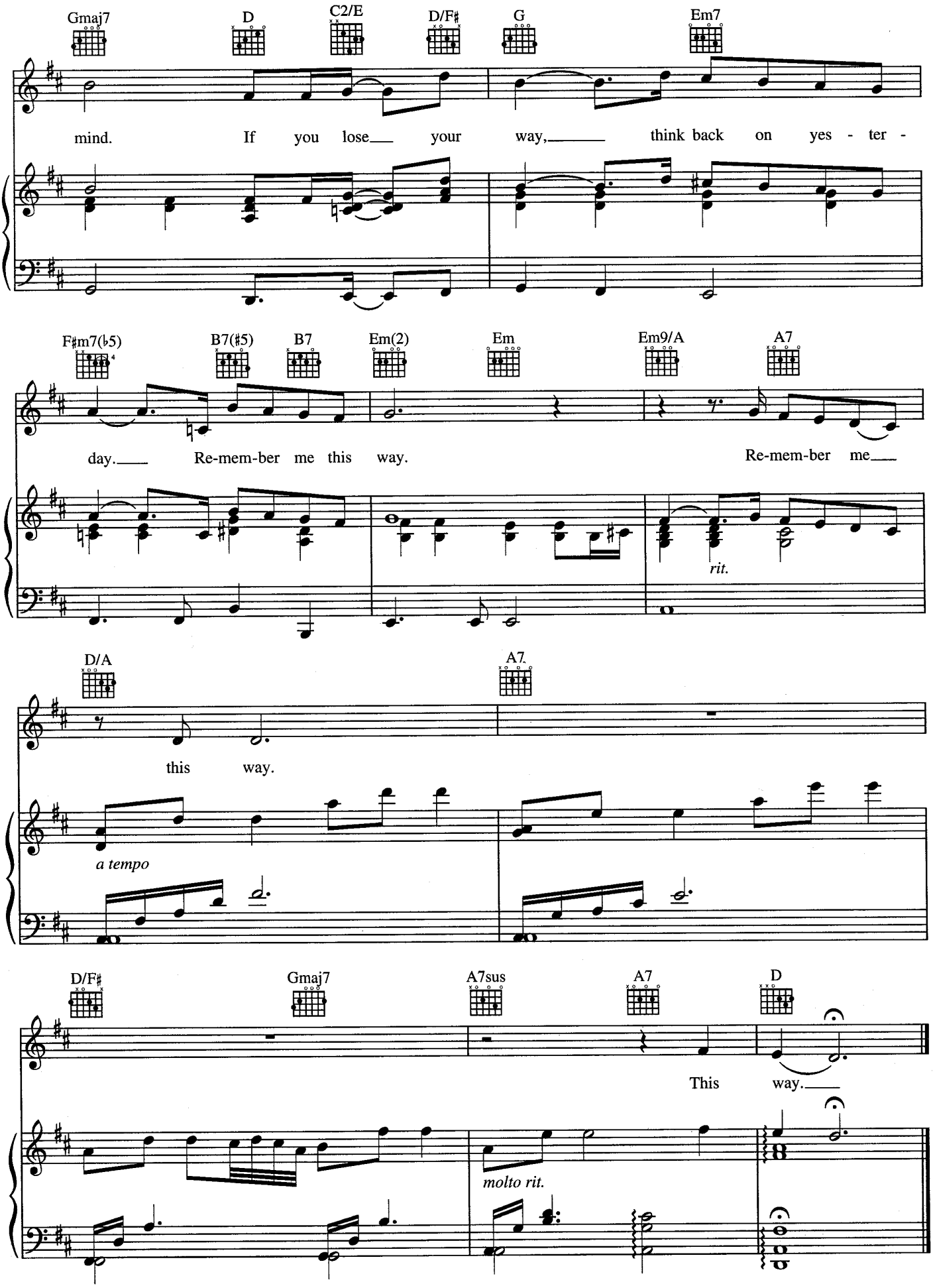

C
G/B
Am
C7/G
who un - der - stands it all, reach - es out each time you fall.
F
Dm7
G
Am7
G/B
You're the best friend that I've found.
𝄋
C
D/C
G
B♭
I know you can't stay. But part of you will nev -
And I know that you'll be there, for - ev - er - more a part
F/A
C/G
G7sus
G7
- er, ev - er go a - way; your heart will stay.
of me; you're ev - 'ry - where. I'll al - ways care.


Chorus:
C
B♭/D
C7/E
F
Dm7
I'll make a wish for you and hope it will come true:
cresc.
f
G
F/A
G/B
C
Cmaj7
that life will just be kind to such a gen - tle
To Coda
Fmaj7
C
B♭2/D
C/E
F
Dm7
Em7(♭5)
A7(♯5)
A7
mind. If you lose your way, think back on yes - ter - day. Re-mem-ber me this
Dm(2)
Dm
Dm7/G
G7
C/G
way. Re-mem-ber me this way.
dim.
mf

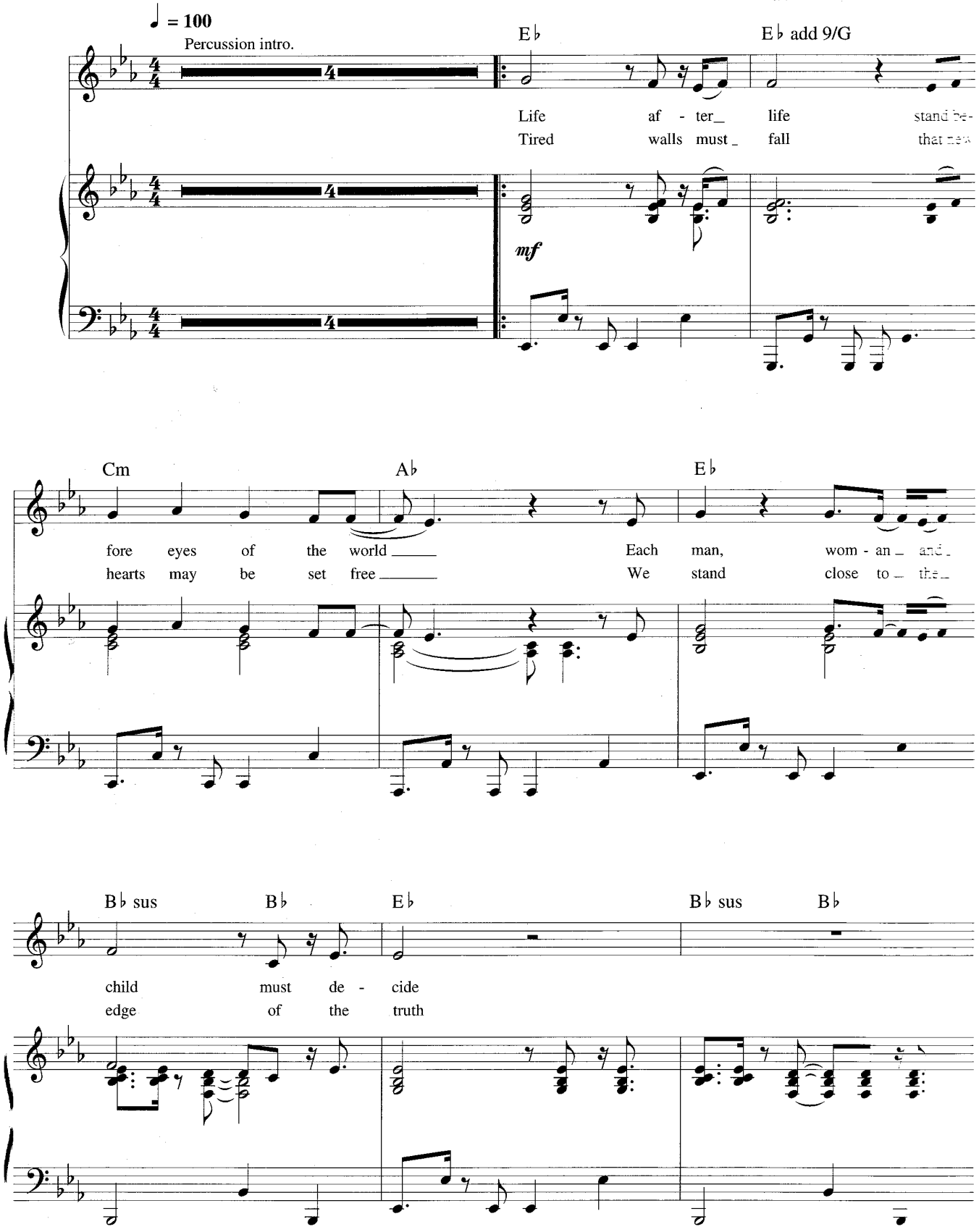

Verse 2:
G7sus
G7
C
G/B
Am
Em/G
C/G
2. I don't need eyes_ to see the love_ you bring to
D.S. 𝄋 al Coda
F
Dm7
G
Am
G/B
me no mat - ter where_ I go.
Coda
Dm7
G7sus
G7
C
way._____ Re - mem - ber me this way. And I'll be
Bridge:
Gm7
Gm7/C
C
C7/B♭
3
right be - hind___ your shoul - der watch - ing you. I'll be
3


Am7
Am7/D
D7
stand - ing by your side in all you do. And I won't ev - er
Gm7(♭5)/D♭
C7
C7/B♭
A7sus
leave, as long as you be - lieve. You just be - lieve.
Chorus:
D
C/E
D/F♯
G
Em7
I'll make a wish for you and hope it will come true.
A
G/B
A/C♯
D
Dmaj7
that life will just be kind to such a gen - tle


Gmaj7
D
C2/E
D/F♯
G
Em7
mind. If you lose your way, think back on yes - ter -
F♯m7(♭5)
B7(♯5)
B7
Em(2)
Em
Em9/A
A7
day. Re-mem-ber me this way. Re-mem-ber me
rit.
D/A
A7
this way.
a tempo
D/F♯
Gmaj7
A7sus
A7
D
This way.
molto rit.

RIVER OF LOVE

Words and Music by
DAVID FOSTER, RICK HAHN
and GEORGE THATCHER



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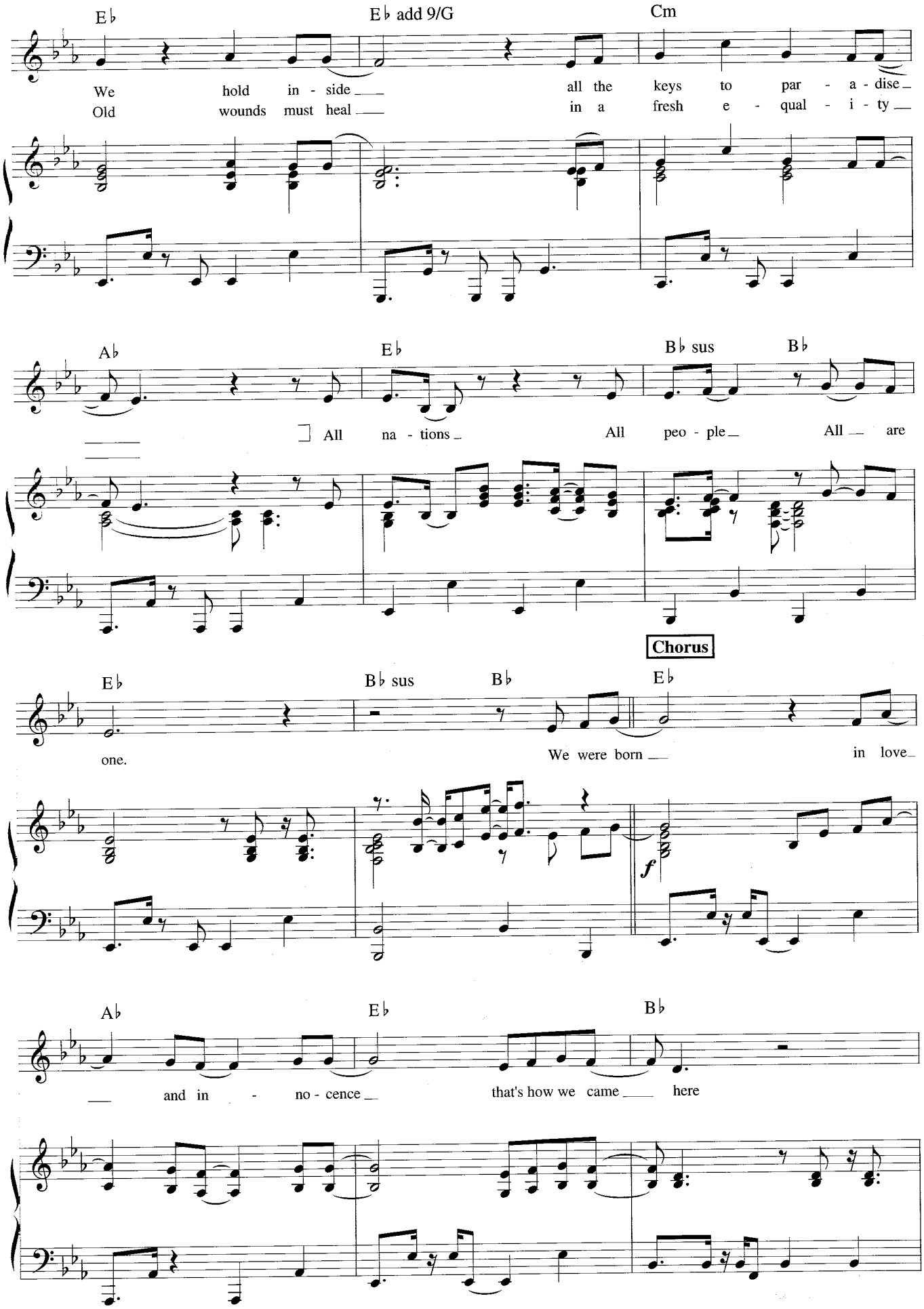
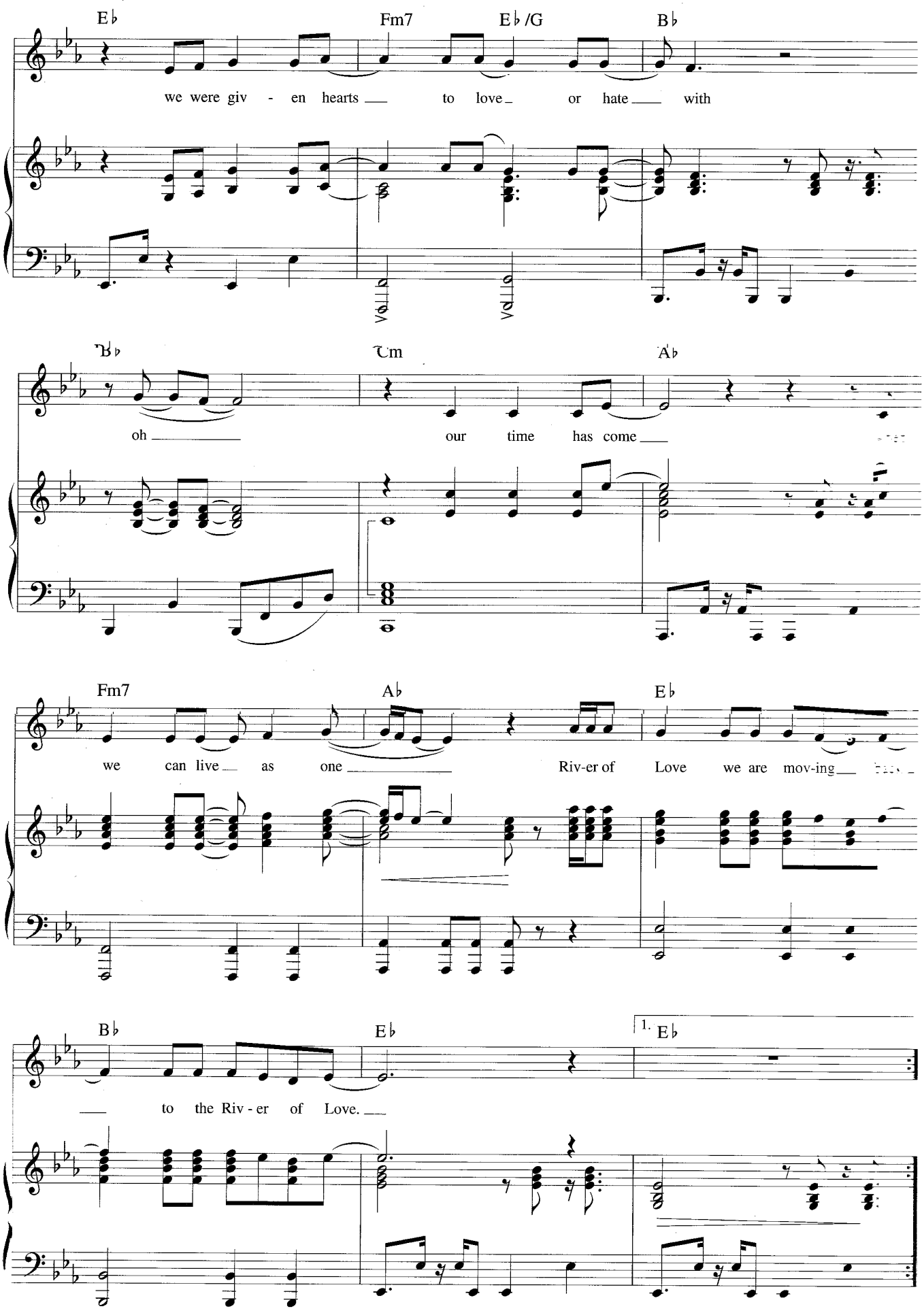
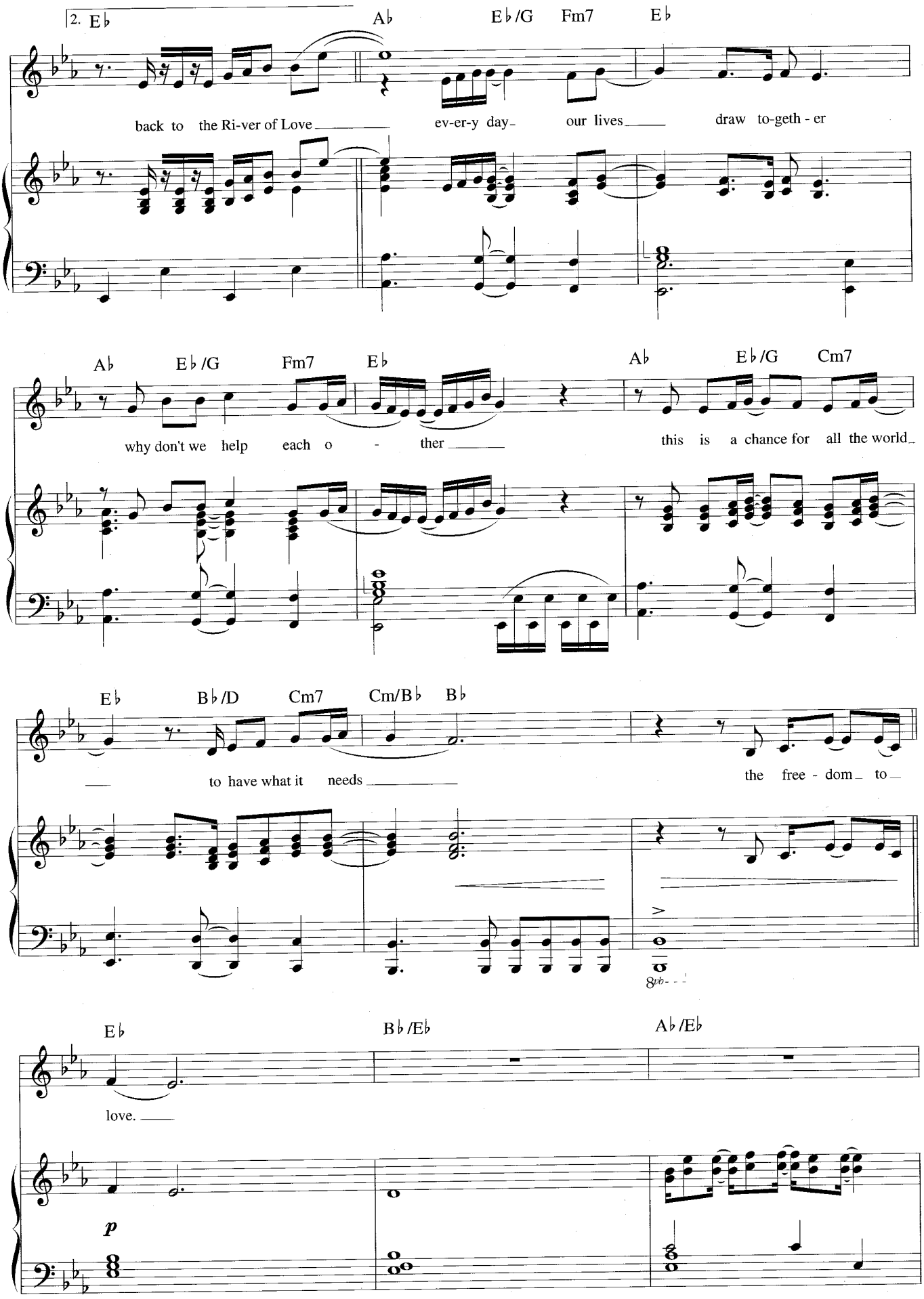
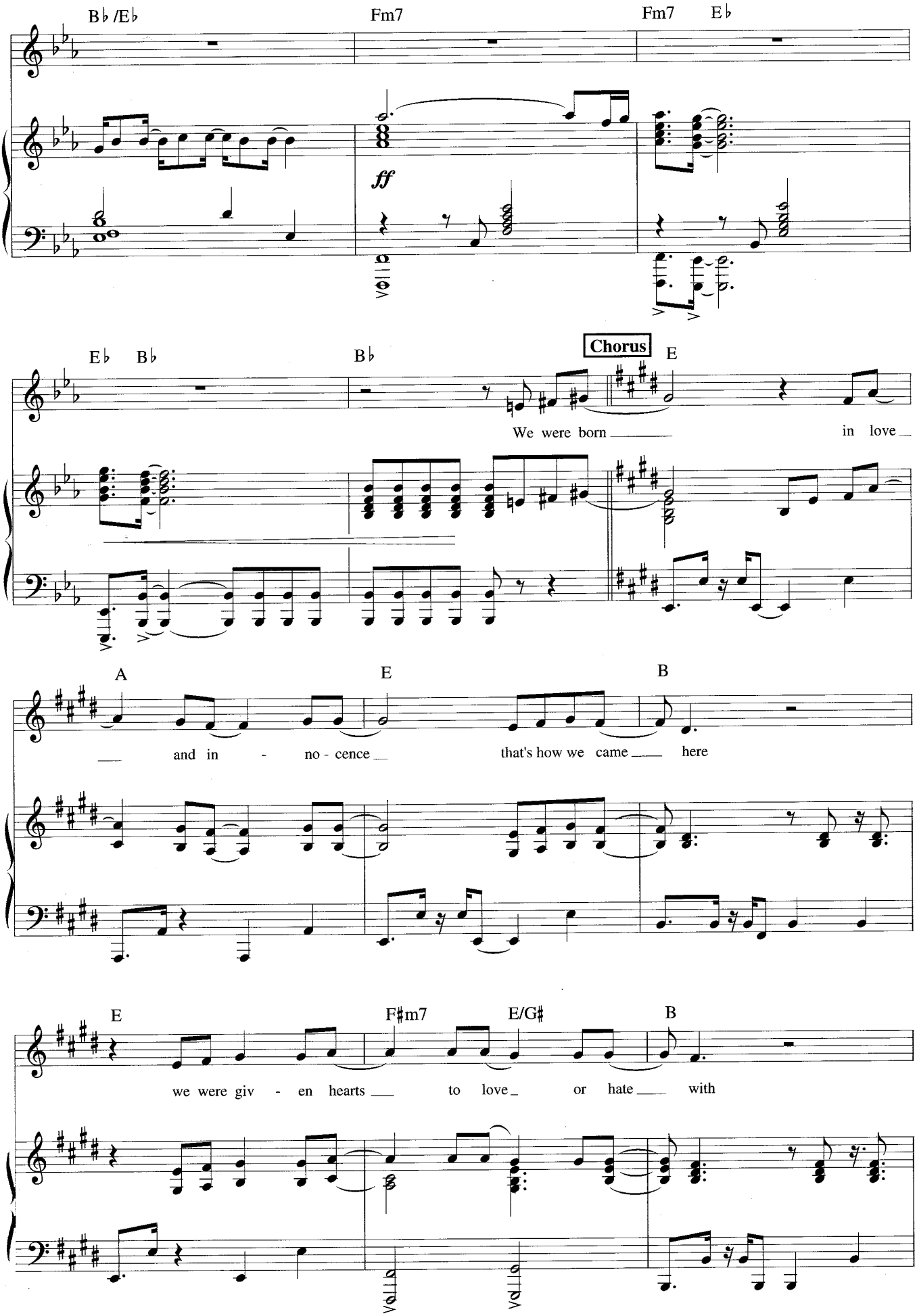
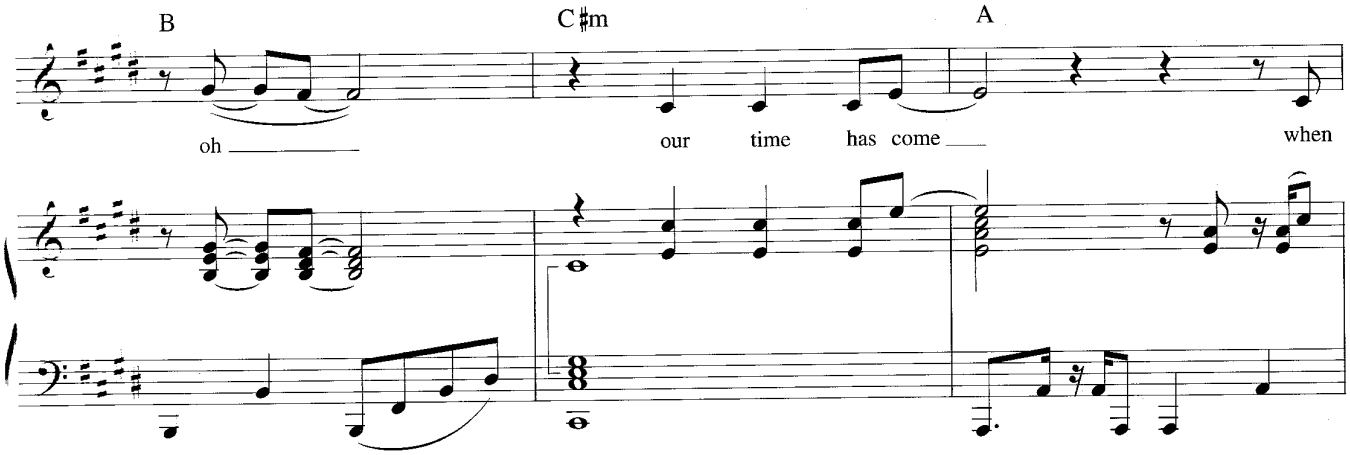
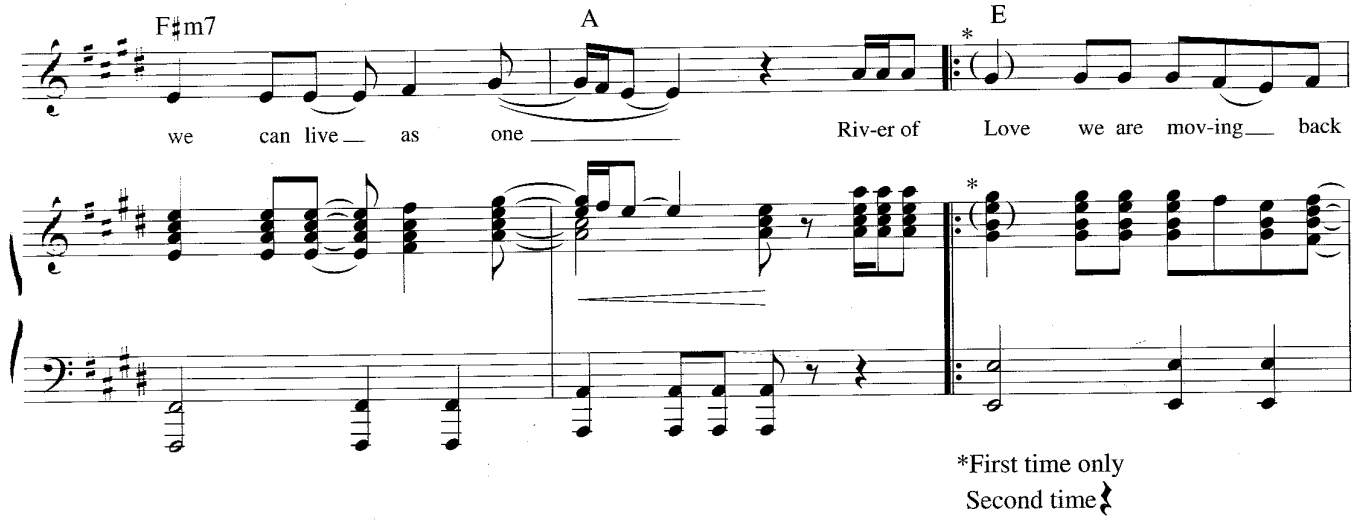

E♭
E♭ add 9/G
Cm
We hold in - side all the keys to par - a - dise
Old wounds must heal in a fresh e - qual - i - ty
A♭
E♭
B♭ sus
B♭
All na - tions All peo - ple All are
Chorus
E♭
B♭ sus
B♭
E♭
one.
We were born in love
f
A♭
E♭
B♭
and in - no - cence that's how we came here

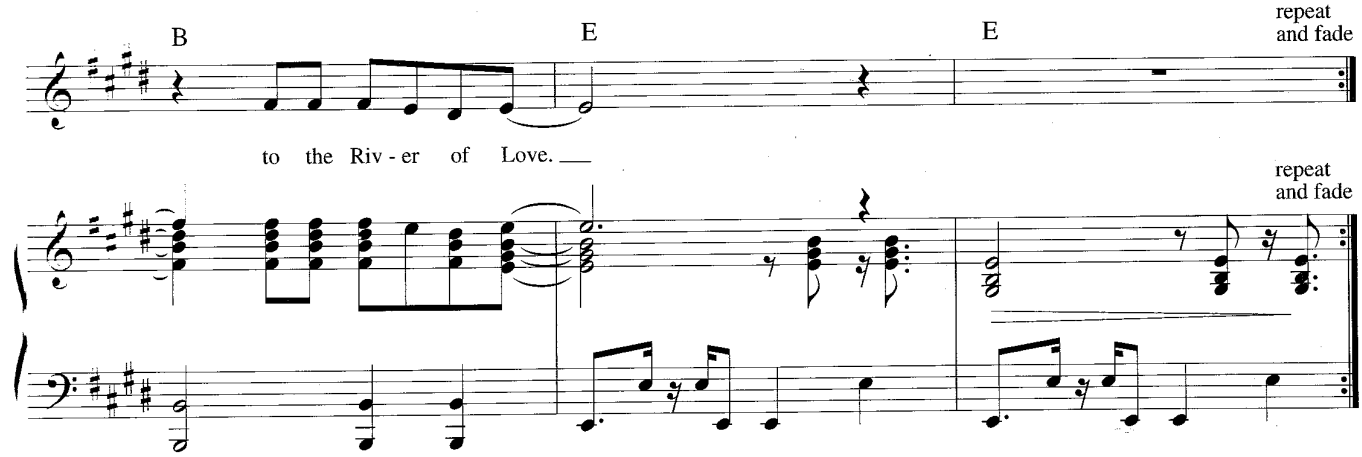

E♭
Fm7
E♭/G
B♭
we were giv - en hearts to love or hate with
B♭
Cm
A♭
oh our time has come
Fm7
A♭
E♭
we can live as one Riv-er of Love we are mov-ing
B♭
E♭
1. E♭
to the Riv - er of Love.


2. E♭
A♭
E♭/G
Fm7
E♭
back to the Ri-ver of Love
ev-er-y day-
our lives
draw to-geth - er
A♭
E♭/G
Fm7
E♭
A♭
E♭/G
Cm7
why don't we help each o - ther
this is a chance for all the world
E♭
B♭/D
Cm7
Cm/B♭
B♭
to have what it needs
the free - dom to
8vb
E♭
B♭/E♭
A♭/E♭
love.
p


B♭/E♭
Fm7
Fm7
E♭
ff
E♭
B♭
B♭
Chorus
E
We were born
in love
A
E
B
and in - no - cence
that's how we came
here
E
F♯m7
E/G♯
B
we were giv - en hearts
to love
or hate
with

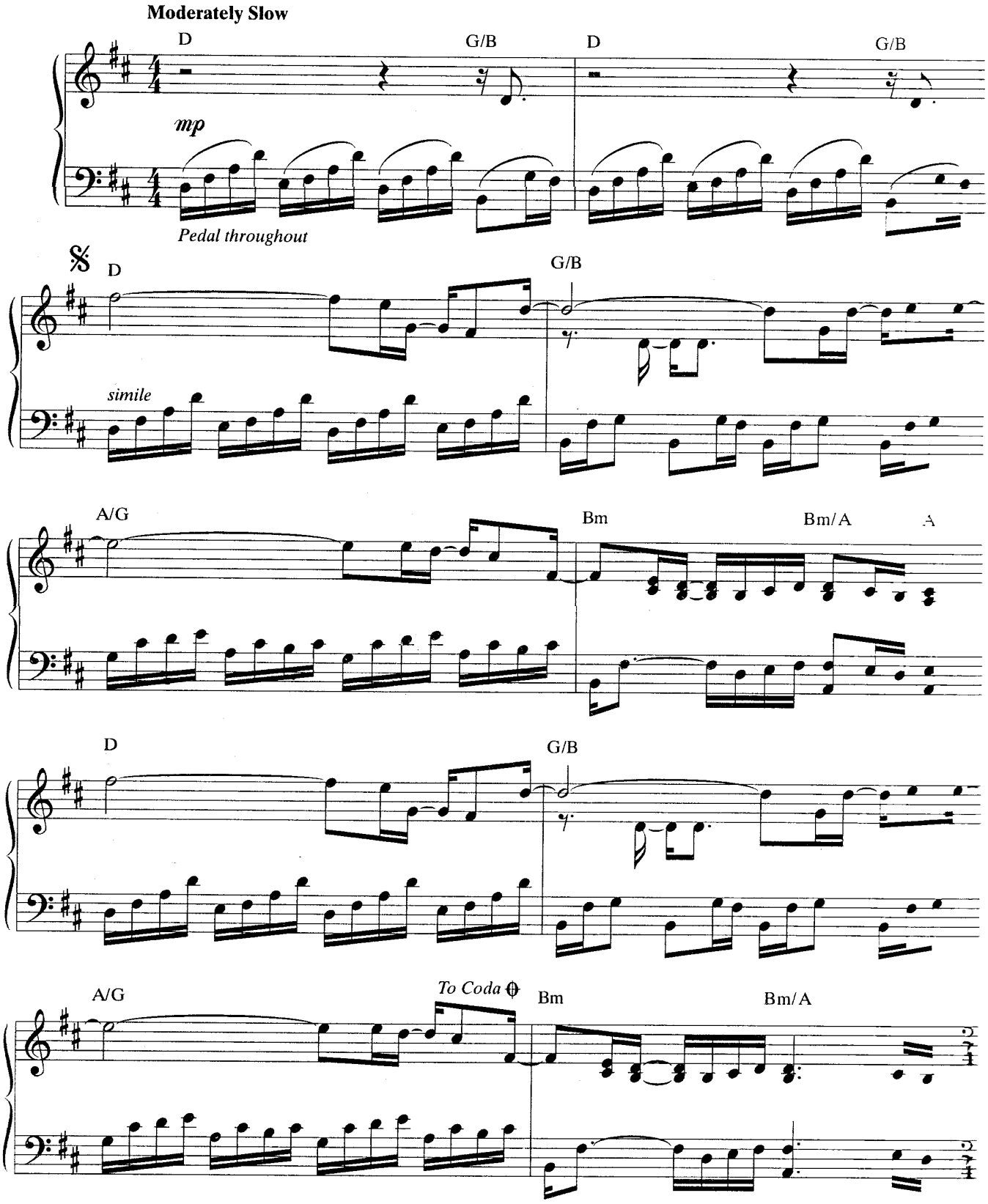

B
C♯m
A
oh
our time has come
when


F♯m7
A
E
we can live as one
Riv-er of Love we are mov-ing back
*First time only
Second time


B
E
E
repeat and fade
to the Riv - er of Love.
repeat and fade

STEALING HOME

Music by
DAVID FOSTER



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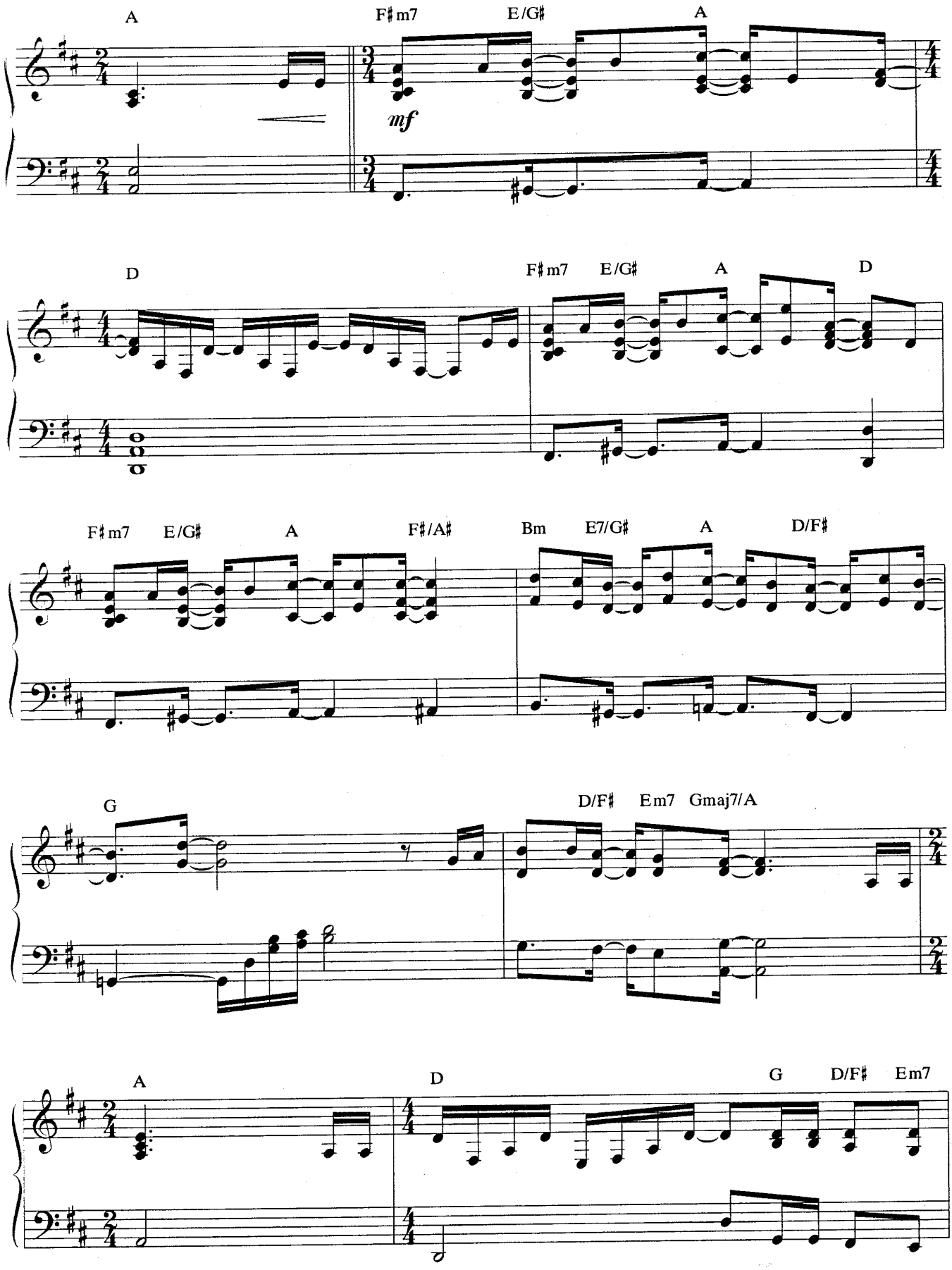
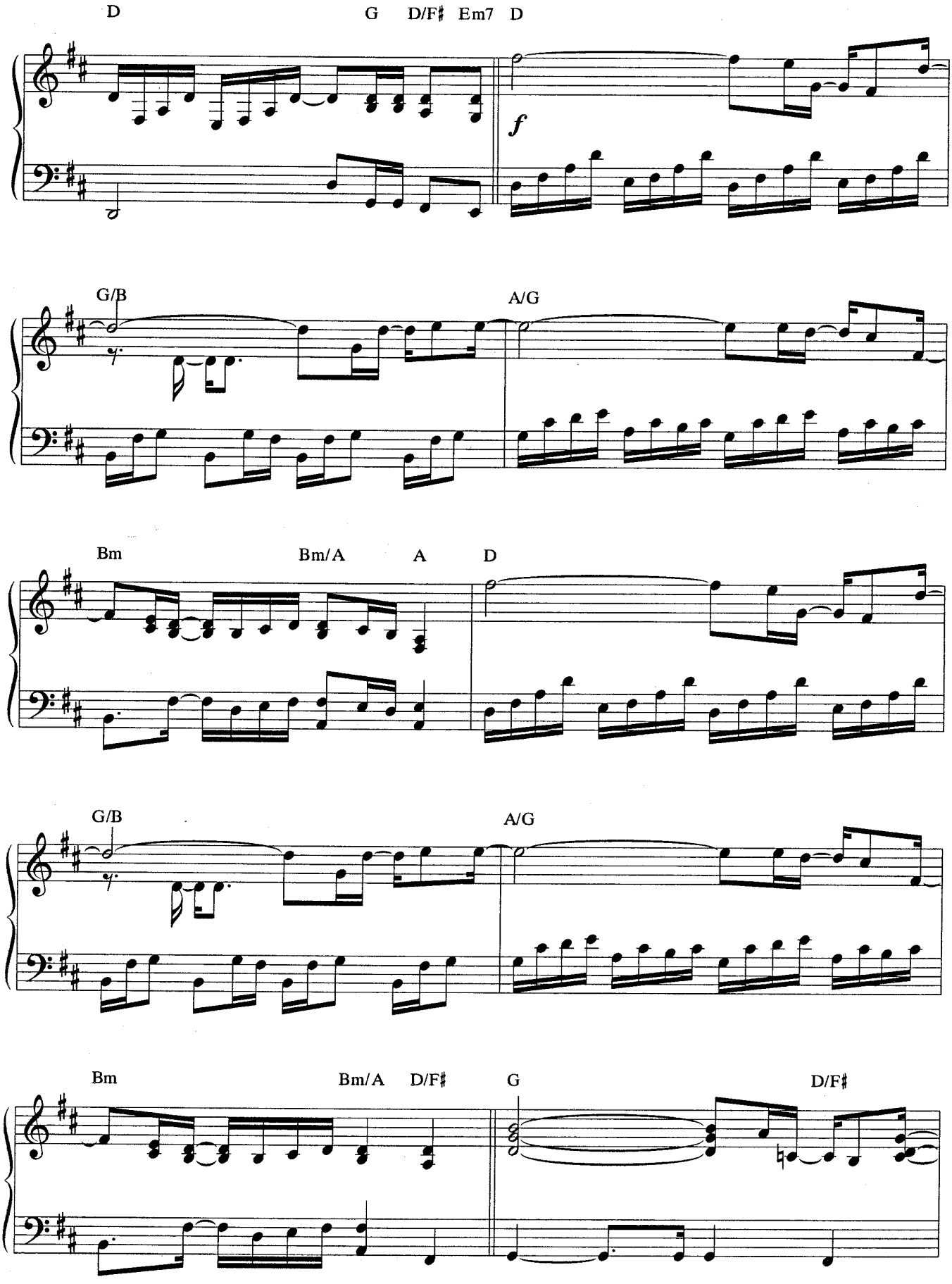
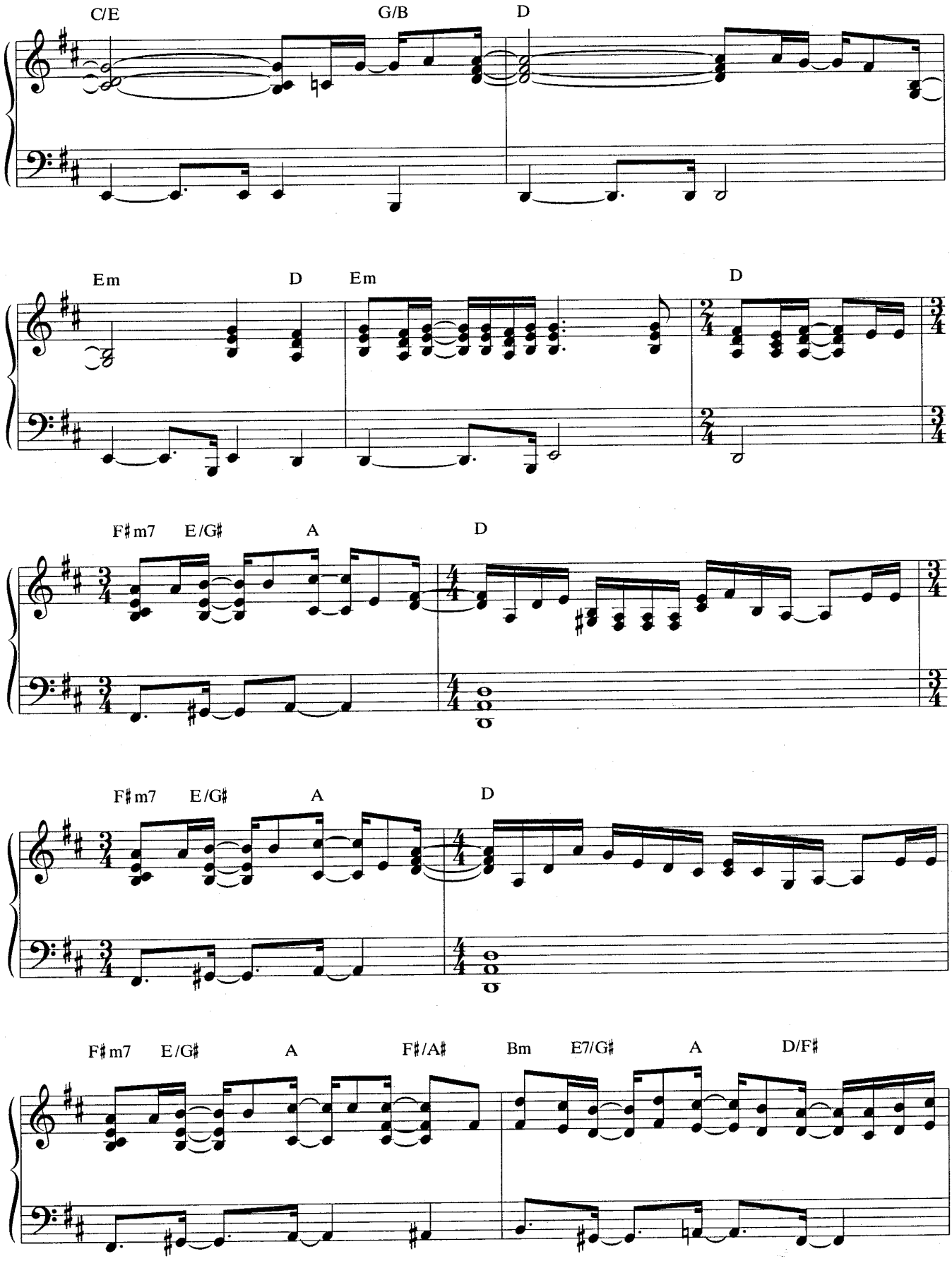
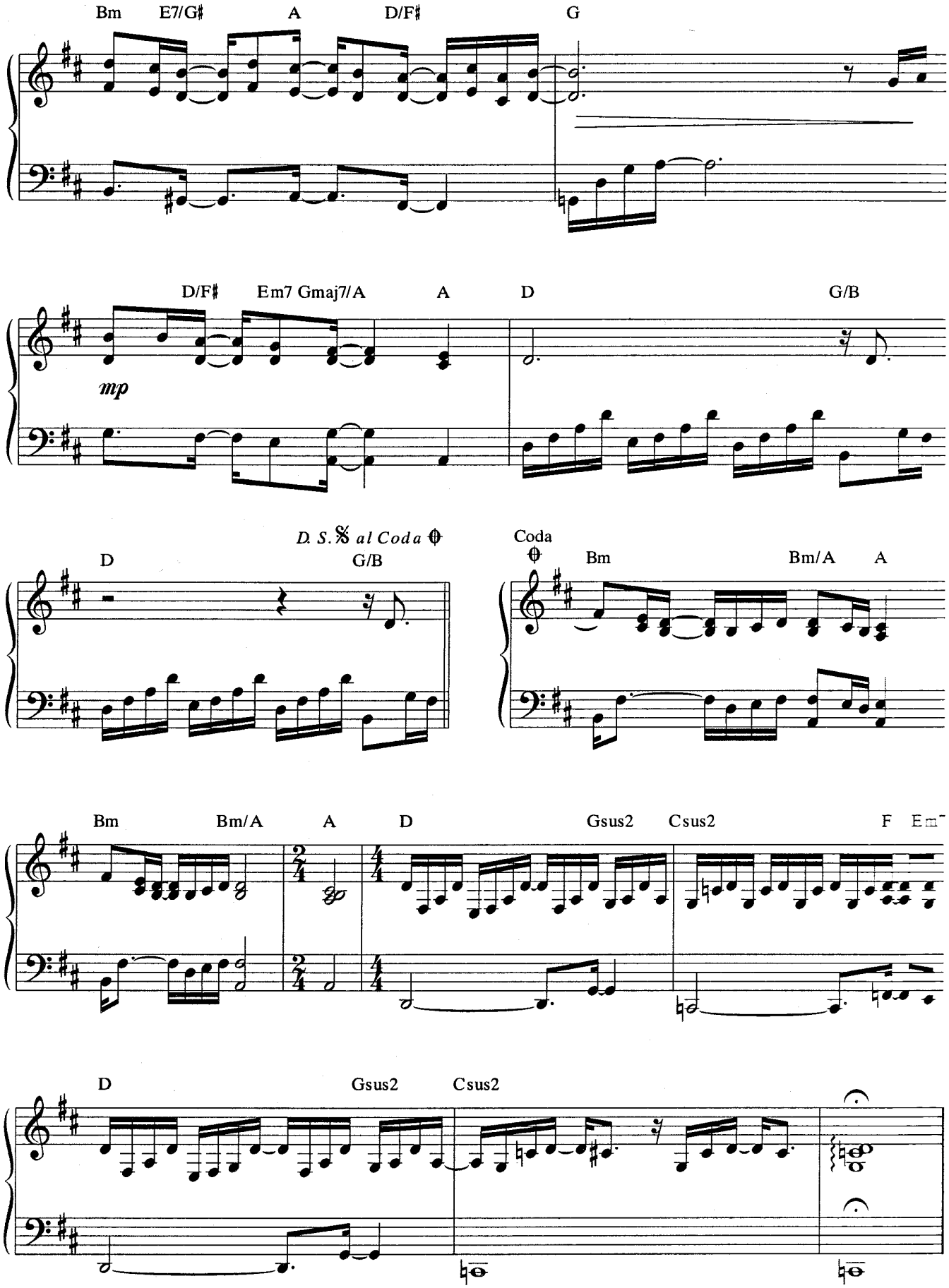

A
F♯m7
E/G♯
A
mf
D
F♯m7
E/G♯
A
D
F♯m7
E/G♯
A
F♯/A♯
Bm
E7/G♯
A
D/F♯
G
D/F♯
Em7
Gmaj7/A
A
D
G
D/F♯
Em7

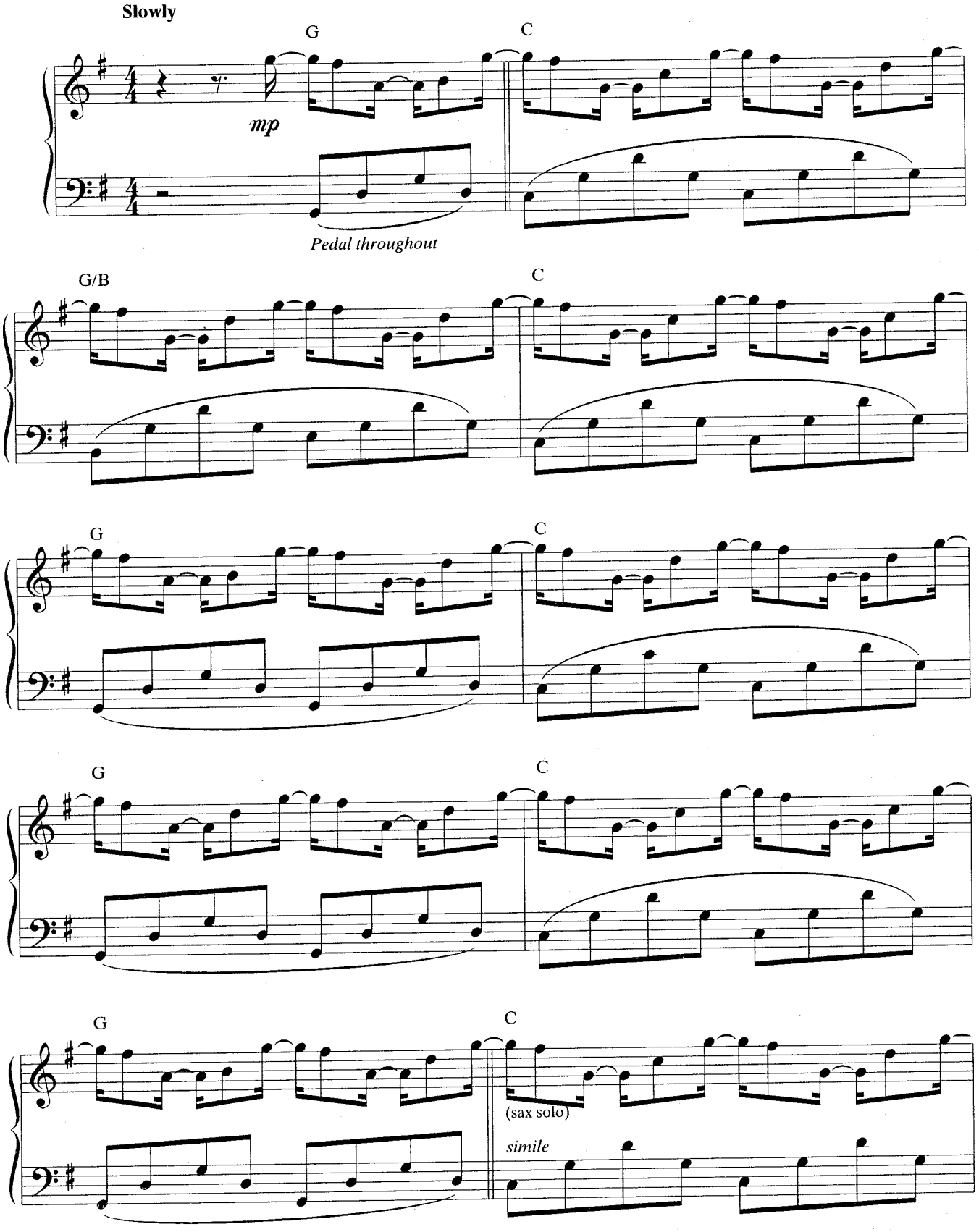

D
G
D/F♯
Em7
D
f
G/B
A/G
Bm
Bm/A
A
D
G/B
A/G
Bm
Bm/A
D/F♯
G
D/F♯


C/E
G/B
D
Em
D
Em
D
F♯m7
E/G♯
A
D
F♯m7
E/G♯
A
D
F♯m7
E/G♯
A
F♯/A♯
Bm
E7/G♯
A
D/F♯


Bm E7/G♯ A D/F♯ G
D/F♯ Em7 Gmaj7/A A D G/B
mp
D. S. 𝄋 al Coda 𝄌
D G/B
Coda
𝄌 Bm Bm/A A
Bm Bm/A A D Gsus2 Csus2 F Em
D Gsus2 Csus2

STEALING HOME (REPRISE)

Music by
DAVID FOSTER



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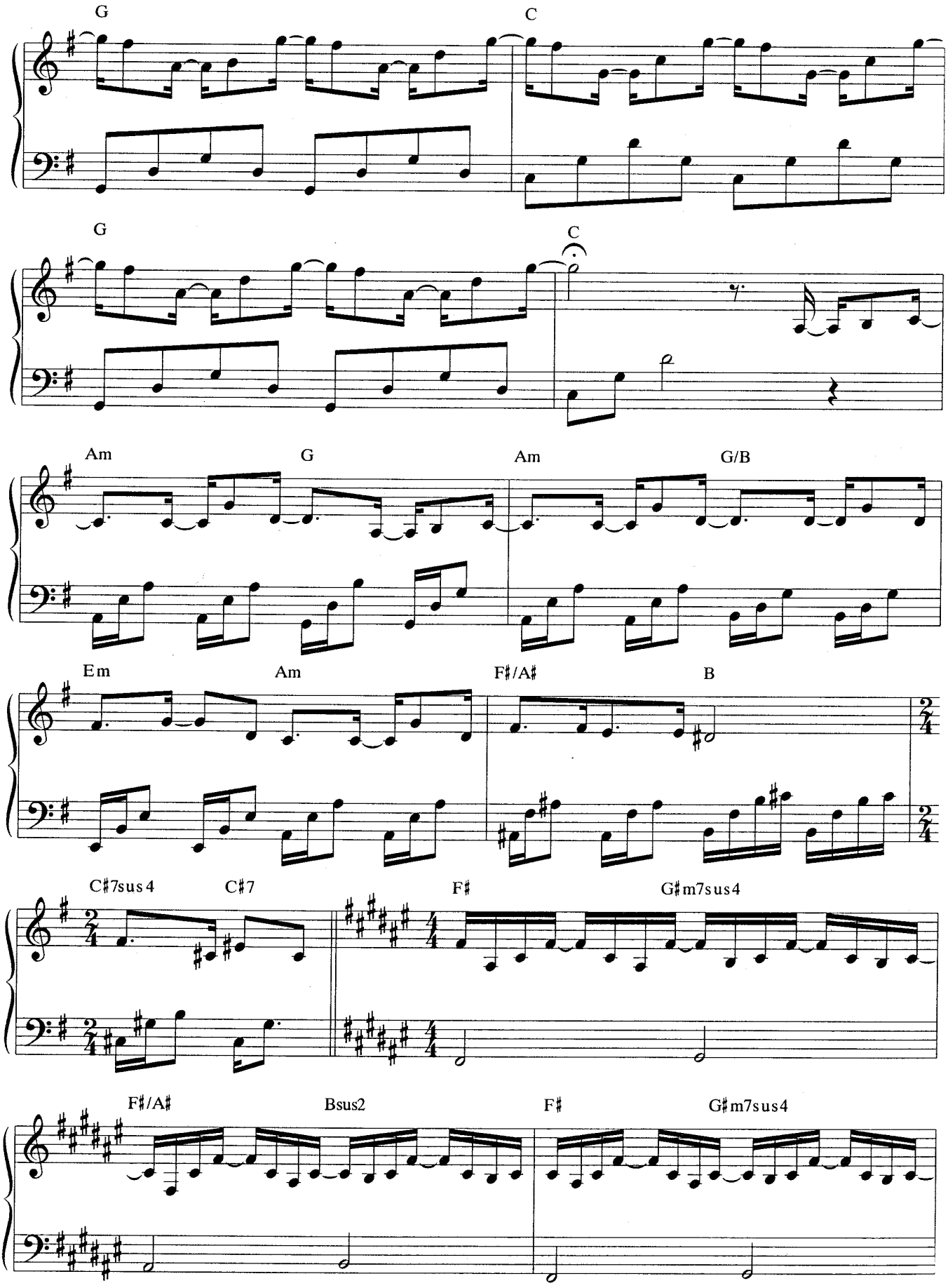
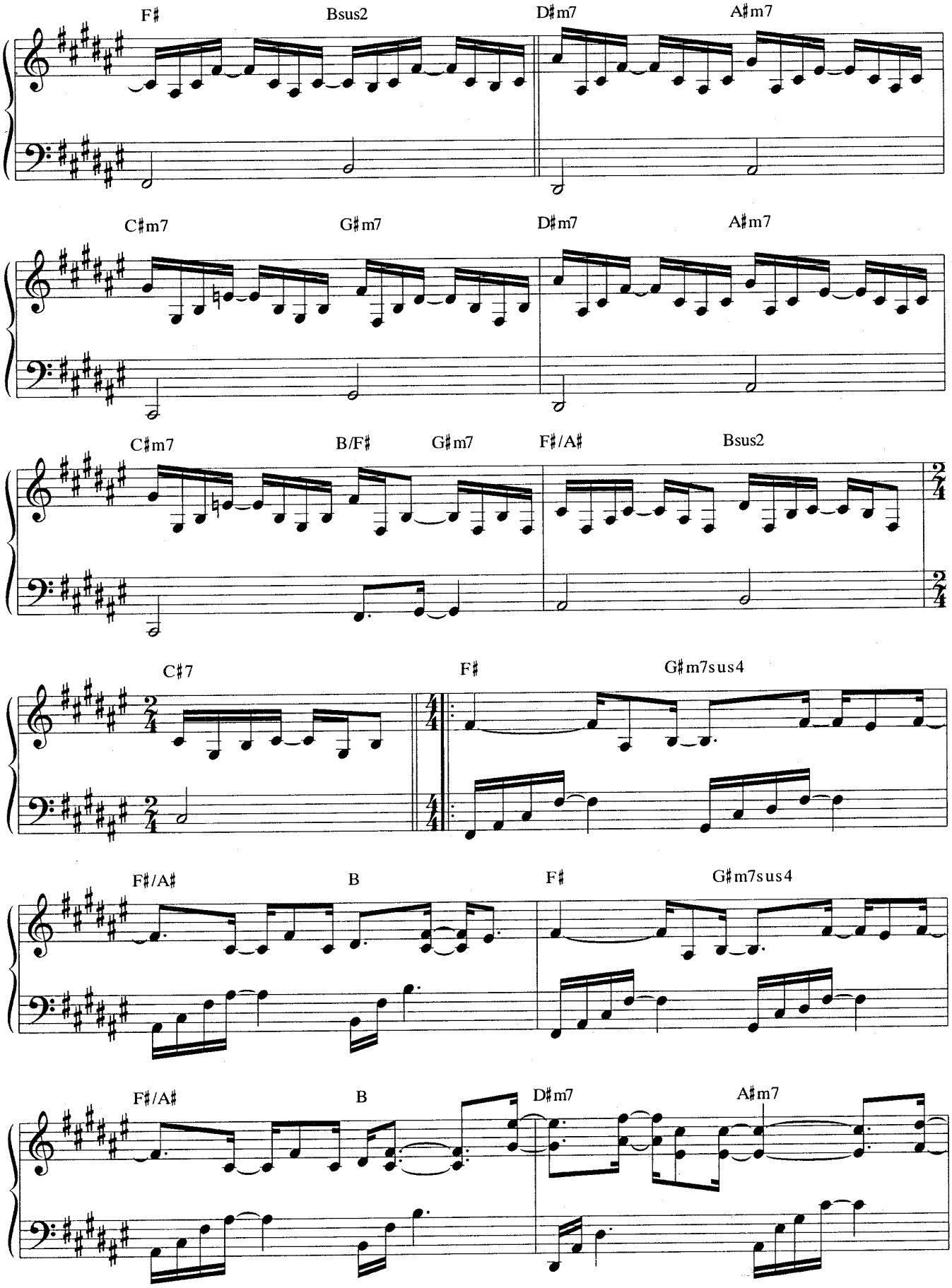
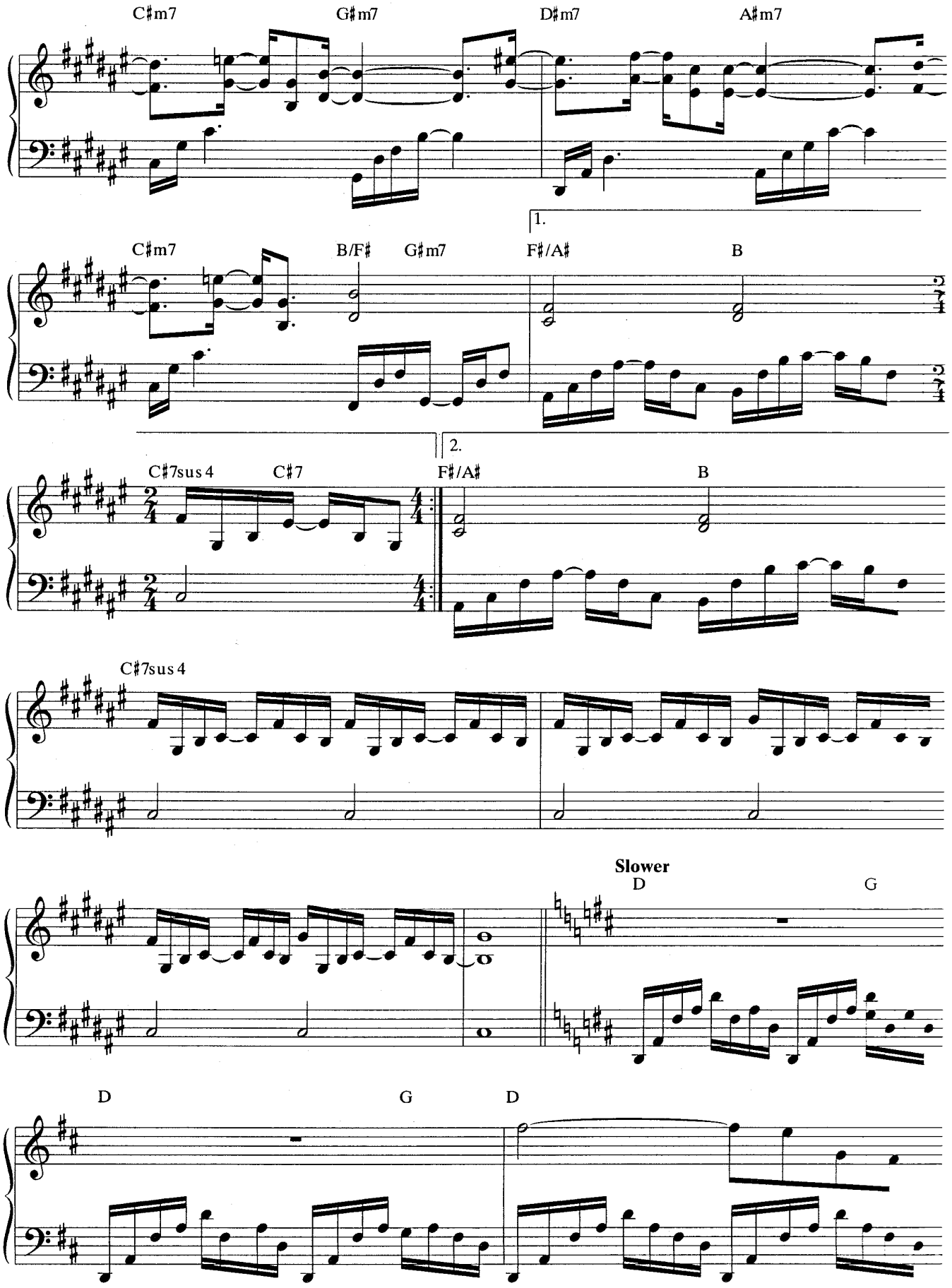
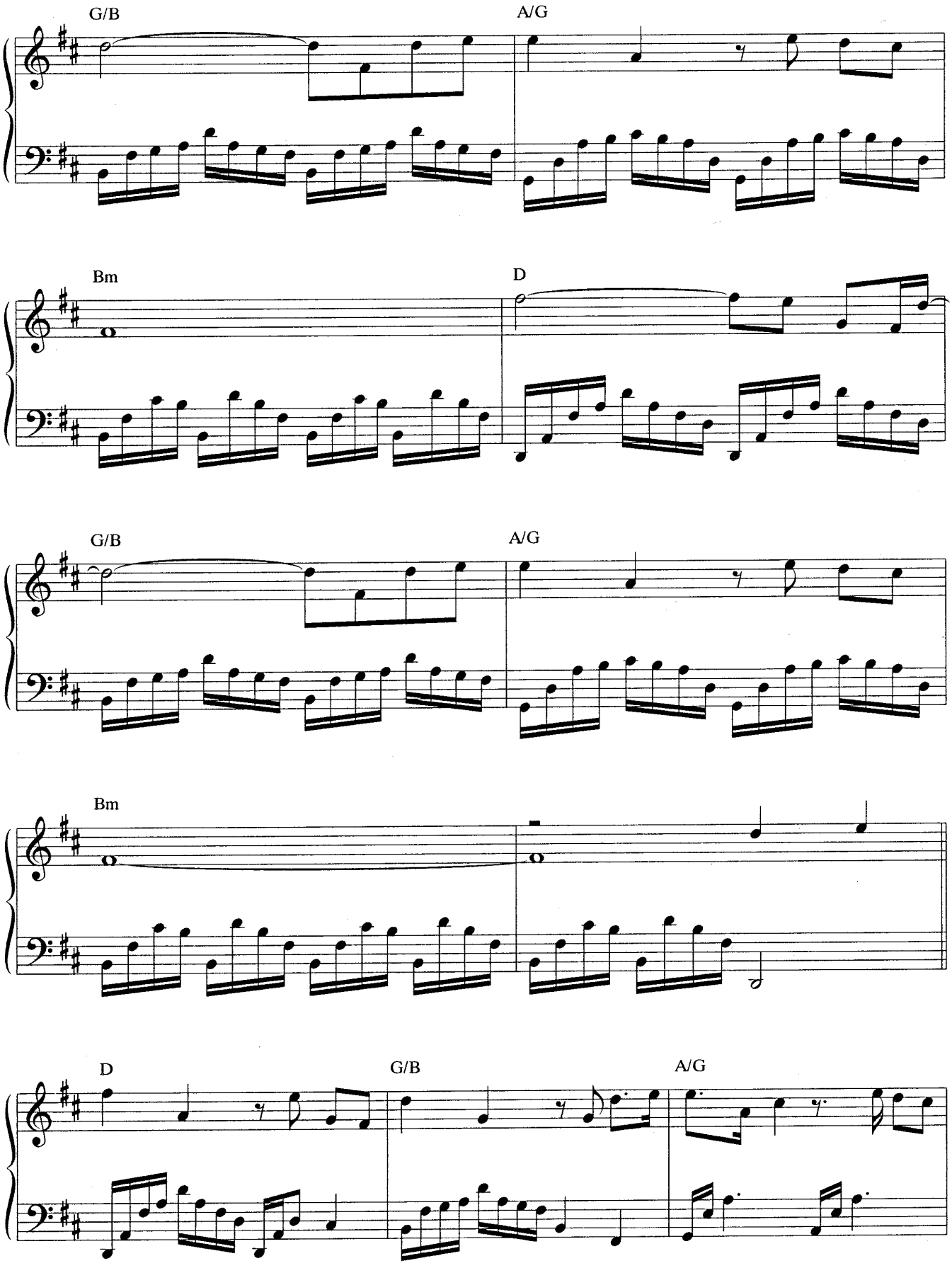
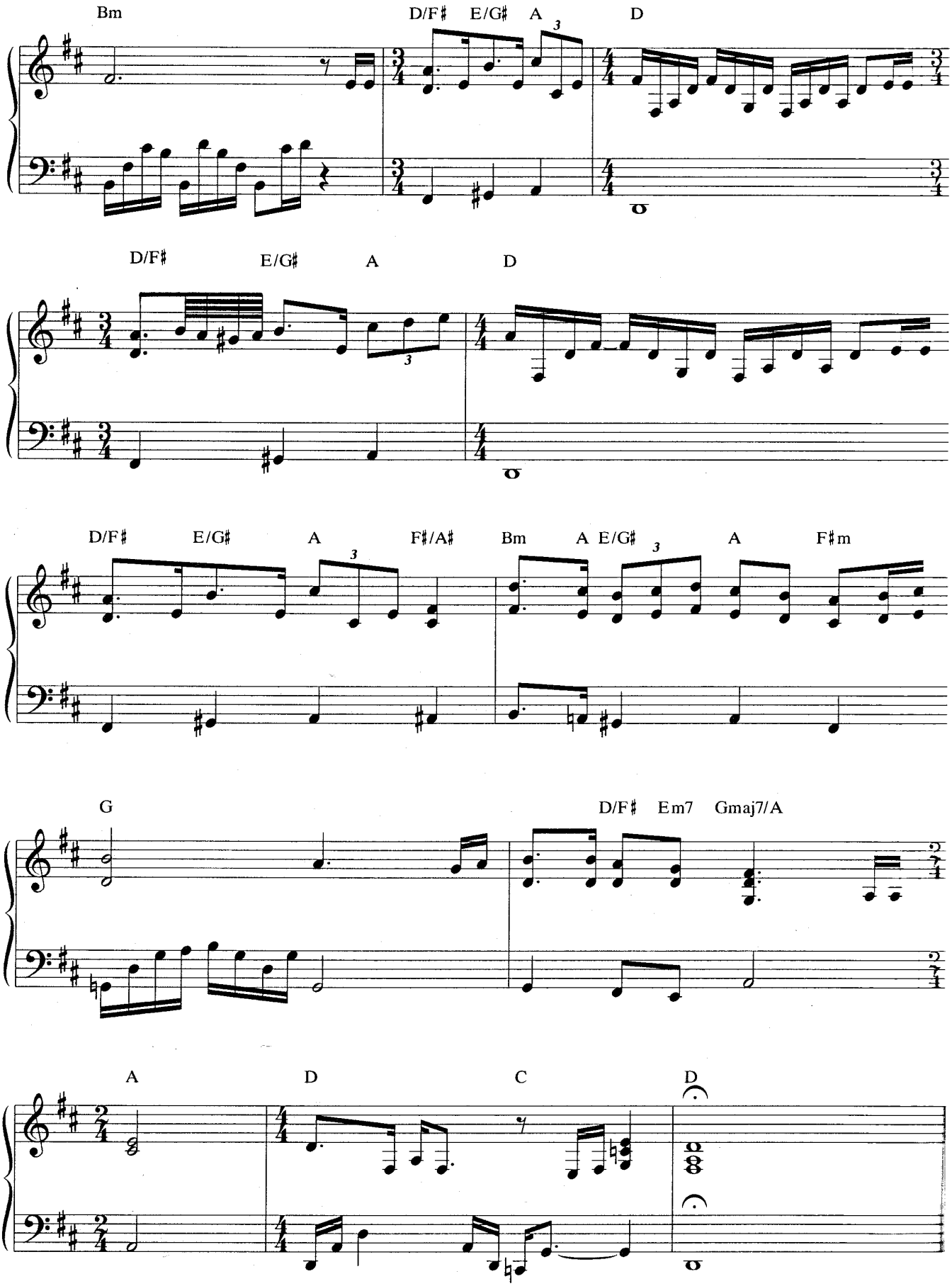

G
C
G
C
Am
G
Am
G/B
Em
Am
F♯/A♯
B
C♯7sus4
C♯7
F♯
G♯m7sus4
F♯/A♯
Bsus2
F♯
G♯m7sus4


F♯
Bsus2
D♯m7
A♯m7
C♯m7
G♯m7
D♯m7
A♯m7
C♯m7
B/F♯
G♯m7
F♯/A♯
Bsus2
C♯7
F♯
G♯m7sus4
F♯/A♯
B
F♯
G♯m7sus4
F♯/A♯
B
D♯m7
A♯m7


C♯m7
G♯m7
D♯m7
A♯m7
1.
C♯m7
B/F♯
G♯m7
F♯/A♯
B
2.
C♯7sus 4
C♯7
F♯/A♯
B
C♯7sus 4
Slower
D
G
D
G
D

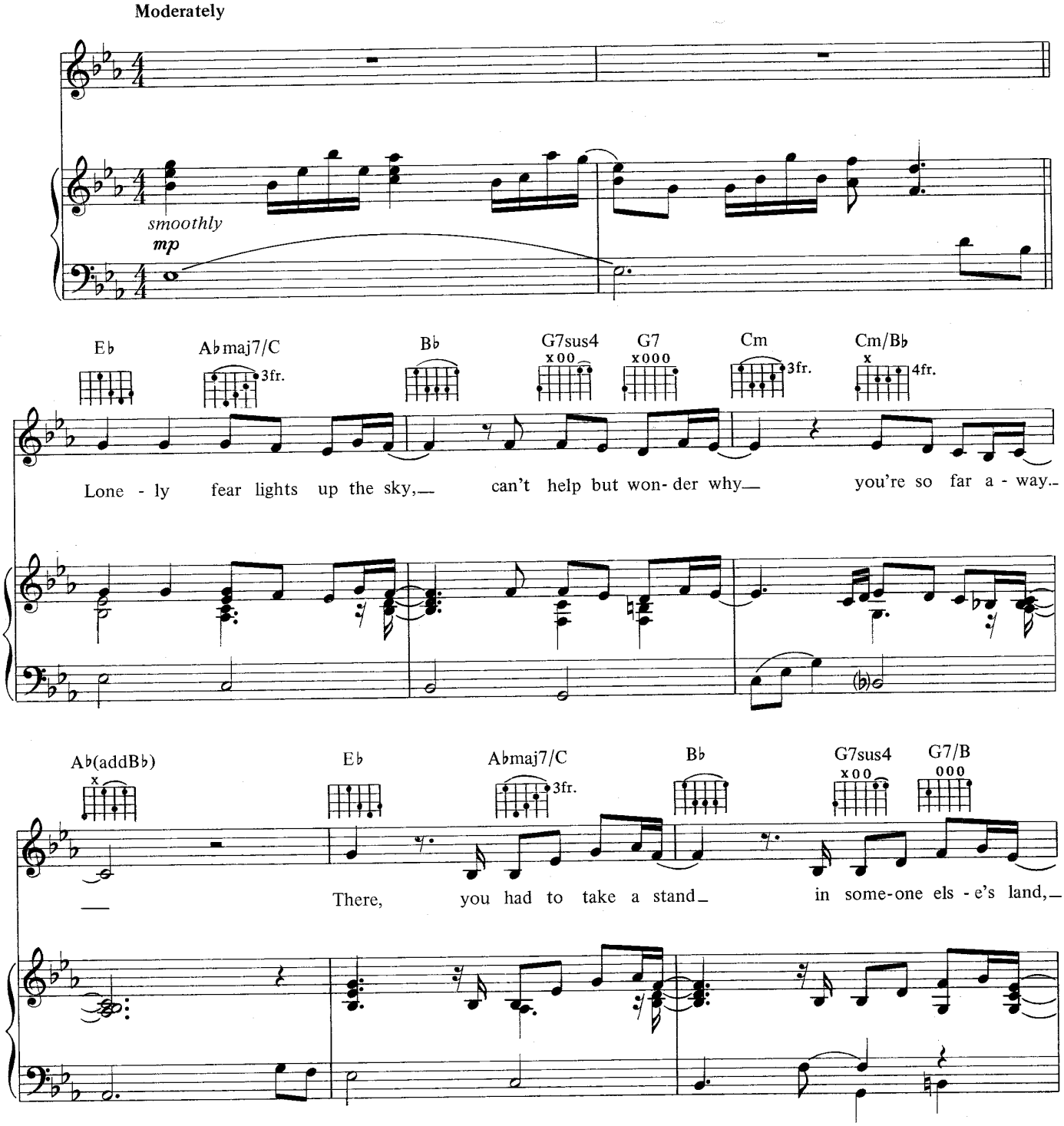

G/B
A/G
Bm
D
G/B
A/G
Bm
D
G/B
A/G


Bm
D/F♯ E/G♯ A
D
D/F♯ E/G♯ A D
D/F♯ E/G♯ A F♯/A♯ Bm A E/G♯ A F♯m
G
D/F♯ Em7 Gmaj7/A
A D C D

VOICES THAT CARE

Words by
LINDA THOMPSON JENNER

Music by
DAVID FOSTER and PETER CETERA



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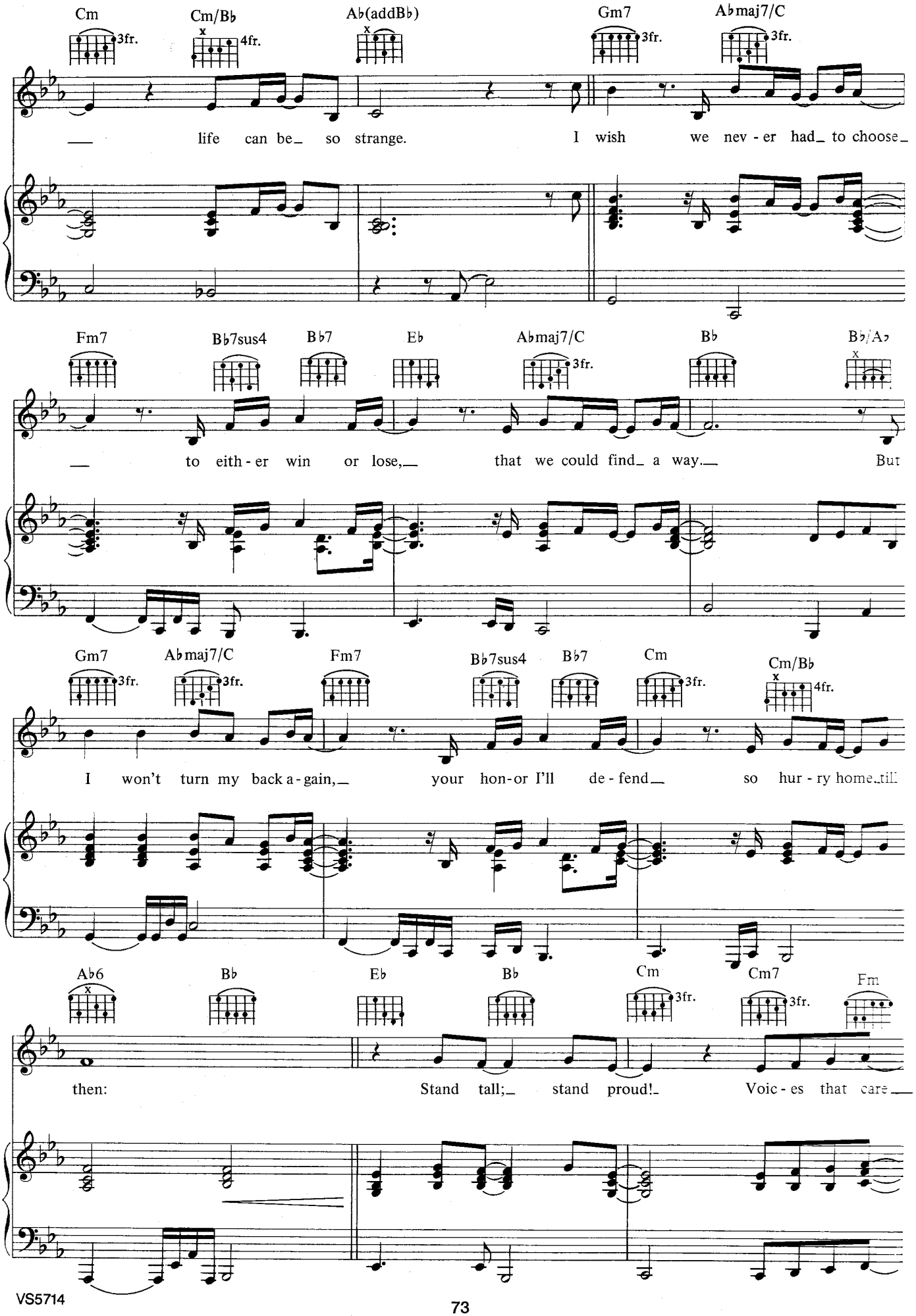
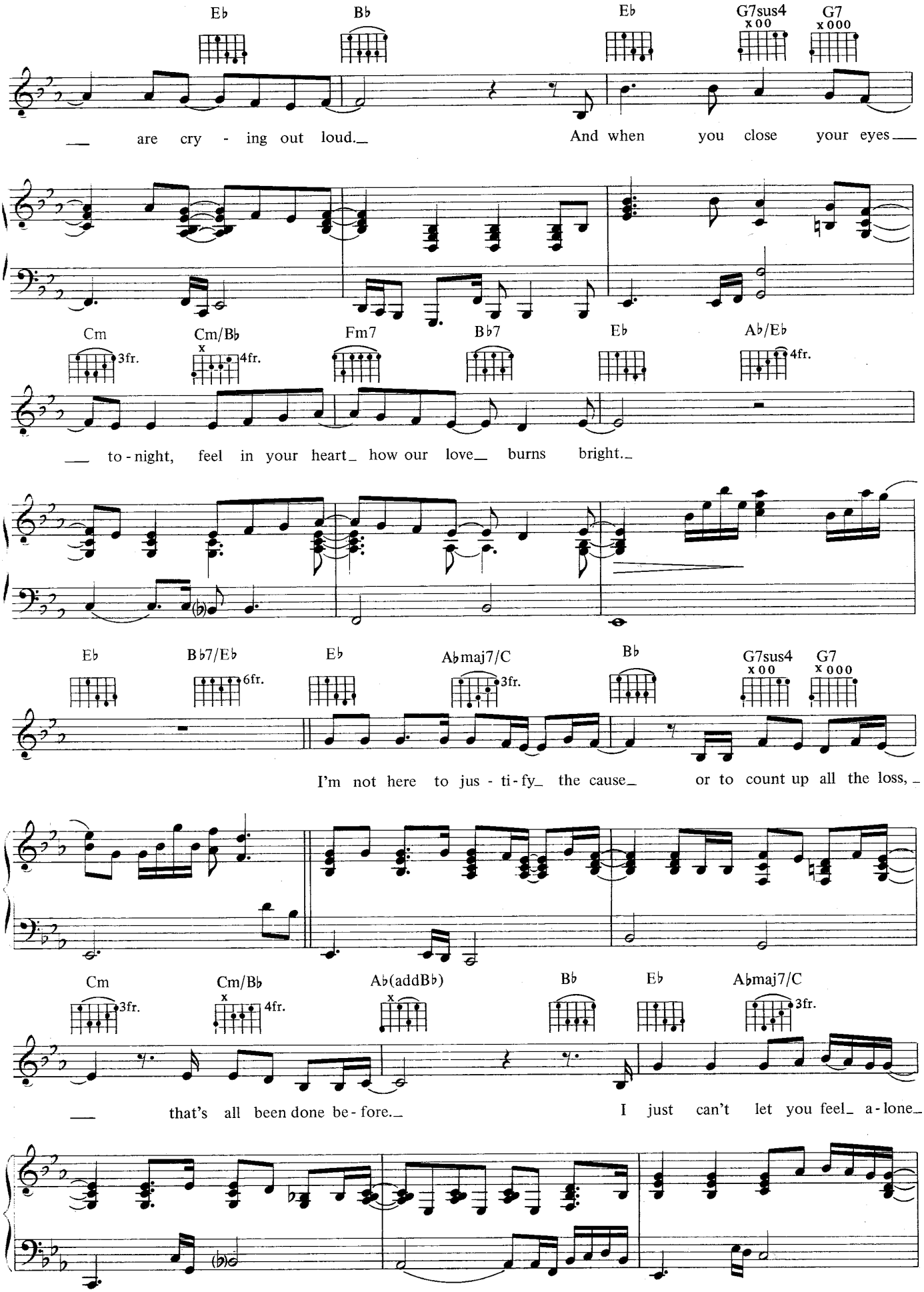
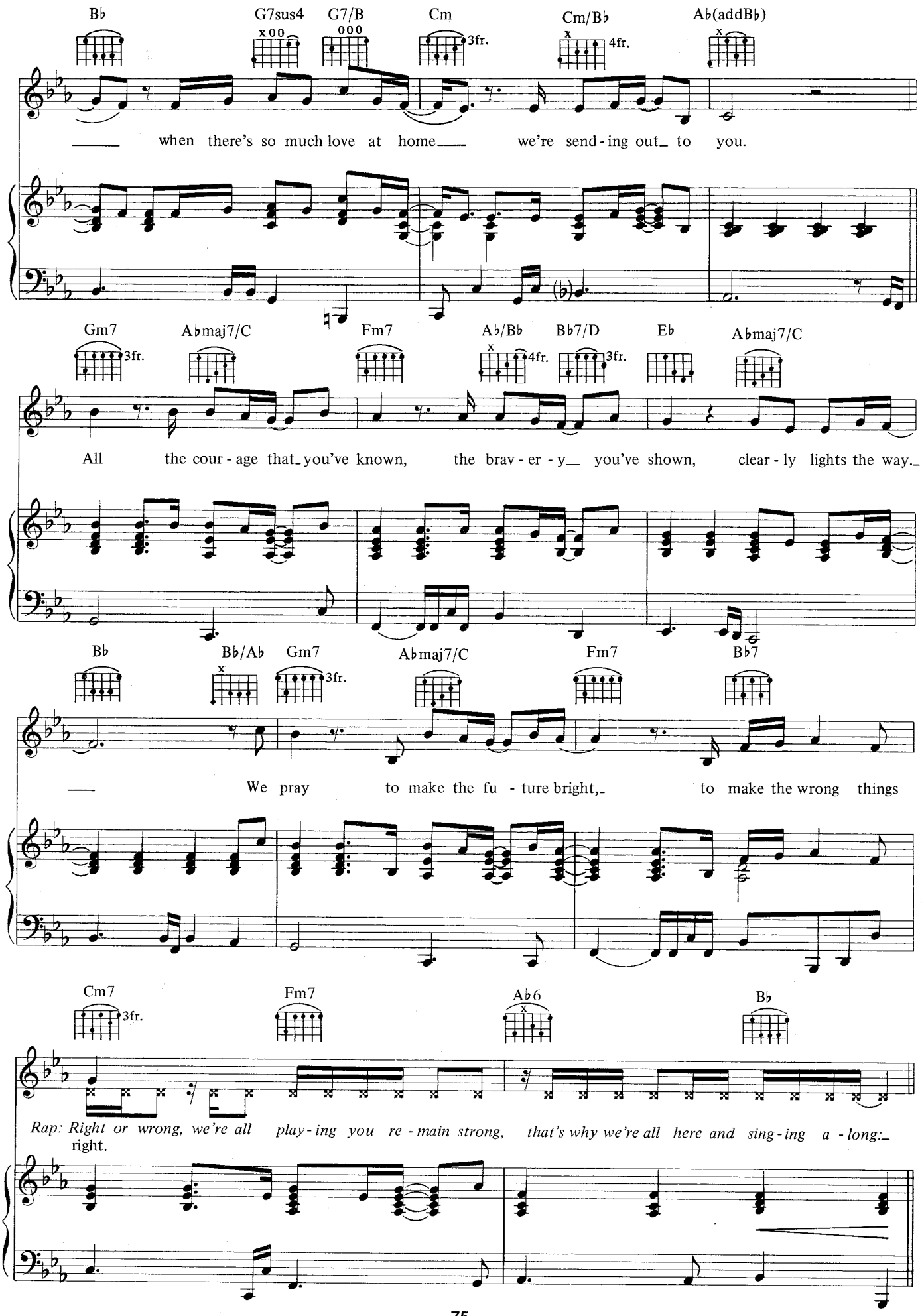
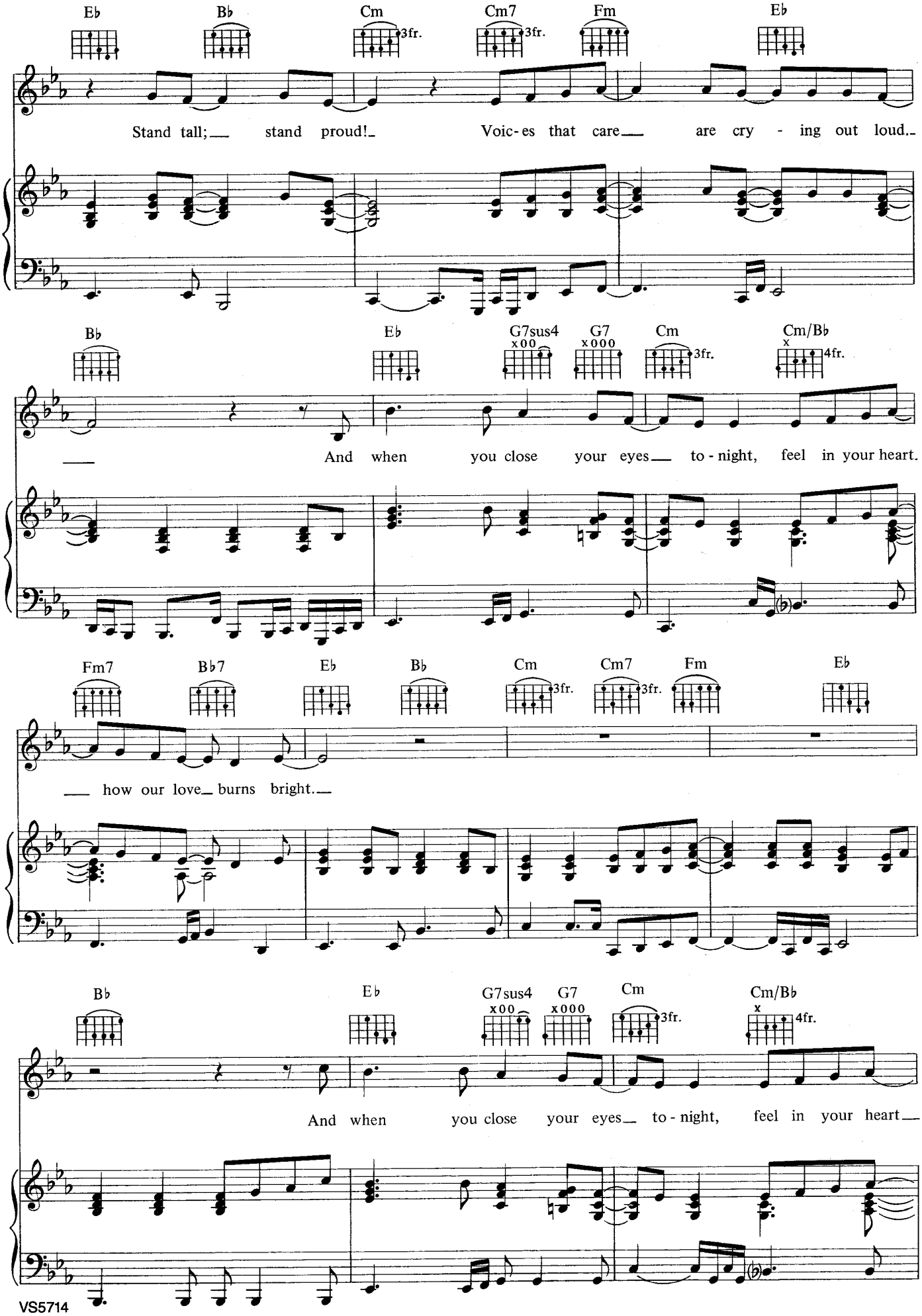
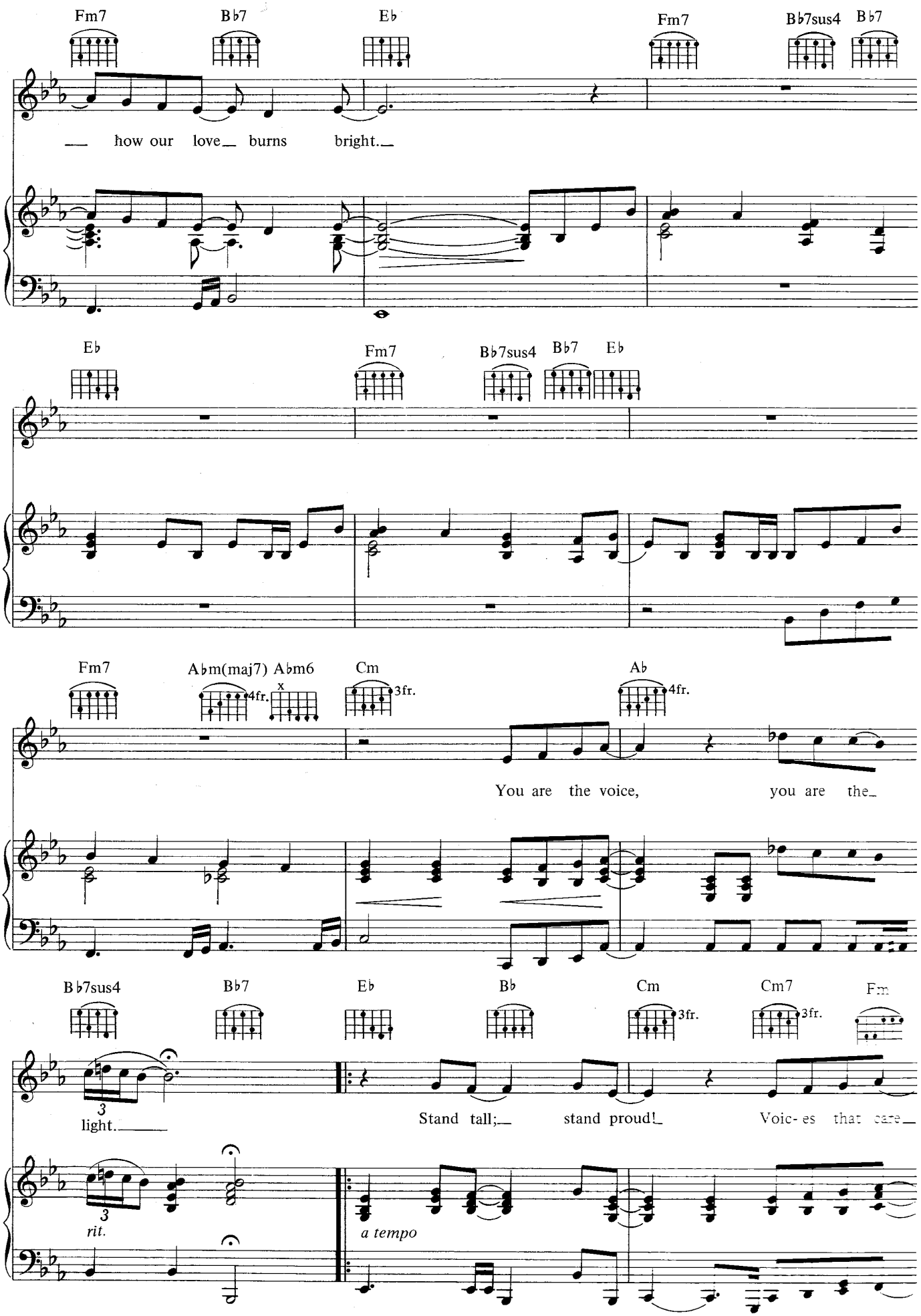
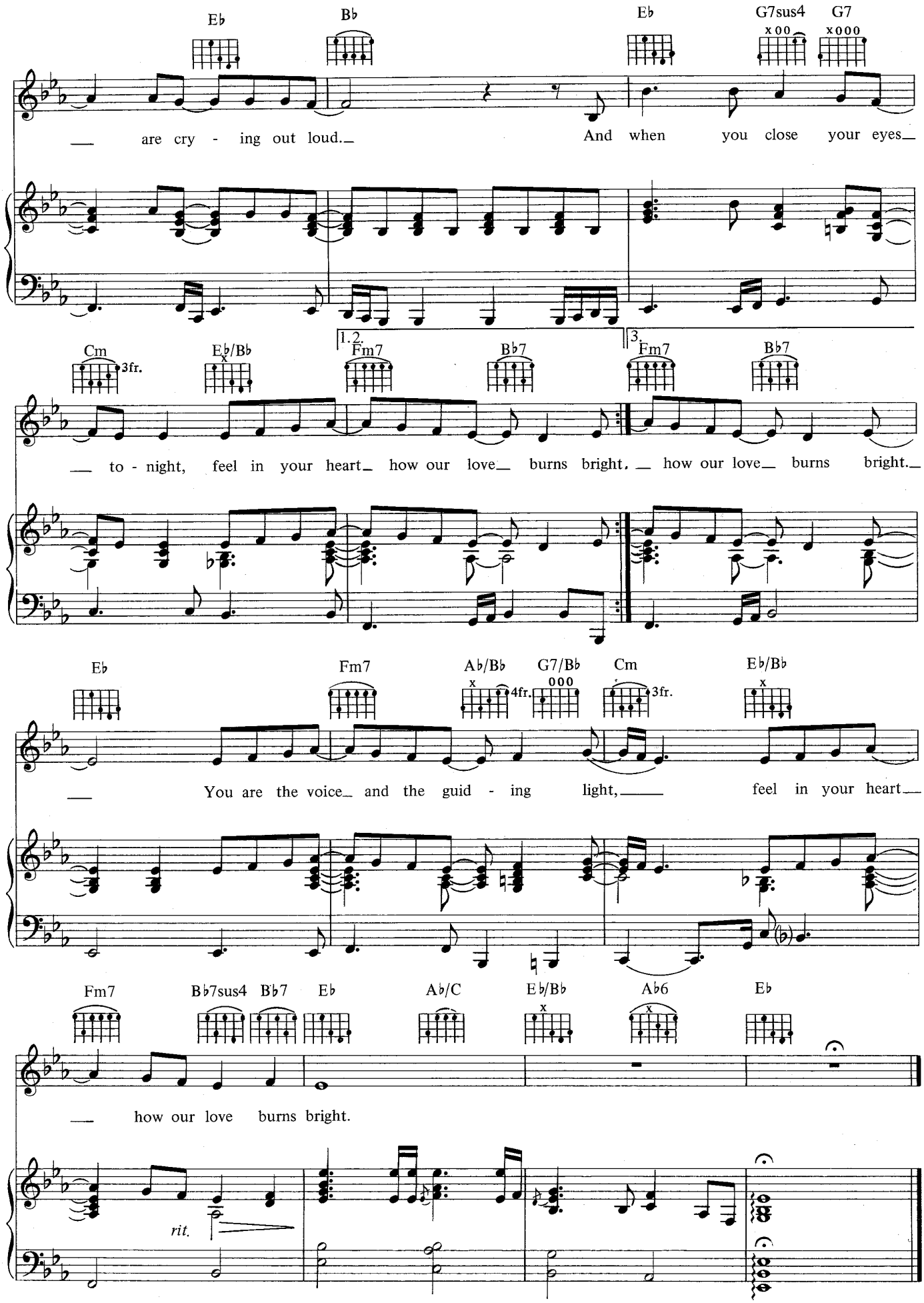

Cm
Cm/B♭
A♭(addB♭)
Gm7
A♭maj7/C
3fr.
4fr.
life can be so strange. I wish we nev - er had to choose
Fm7
B♭7sus4
B♭7
E♭
A♭maj7/C
B♭
B♭/A♭
to eith - er win or lose, that we could find a way. But
Gm7
A♭maj7/C
Fm7
B♭7sus4
B♭7
Cm
Cm/B♭
I won't turn my back a - gain, your hon - or I'll de - fend so hur - ry home till
A♭6
B♭
E♭
B♭
Cm
Cm7
Fm
then: Stand tall; stand proud! Voic - es that care


E♭
B♭
E♭
G7sus4
x 0 0
G7
x 0 0 0
are cry - ing out loud.
And when you close your eyes
Cm
3fr.
Cm/B♭
x
4fr.
Fm7
B♭7
E♭
A♭/E♭
4fr.
to - night, feel in your heart how our love burns bright.
E♭
B♭7/E♭
6fr.
E♭
A♭maj7/C
3fr.
B♭
G7sus4
x 0 0
G7
x 0 0 0
I'm not here to jus - ti - fy the cause or to count up all the loss,
Cm
3fr.
Cm/B♭
x
4fr.
A♭(addB♭)
x
B♭
E♭
A♭maj7/C
3fr.
that's all been done be - fore.
I just can't let you feel a - lone


B♭
G7sus4
G7/B
Cm
Cm/B♭
A♭(addB♭)
when there's so much love at home we're send-ing out to you.
Gm7
A♭maj7/C
Fm7
A♭/B♭
B♭7/D
E♭
A♭maj7/C
All the cour-age that you've known, the brav-er-y you've shown, clear-ly lights the way.
B♭
B♭/A♭
Gm7
A♭maj7/C
Fm7
B♭7
We pray to make the fu-ture bright, to make the wrong things
Cm7
Fm7
A♭6
B♭
Rap: Right or wrong, we're all play-ing you re-main strong, that's why we're all here and sing-ing a-long:
right.

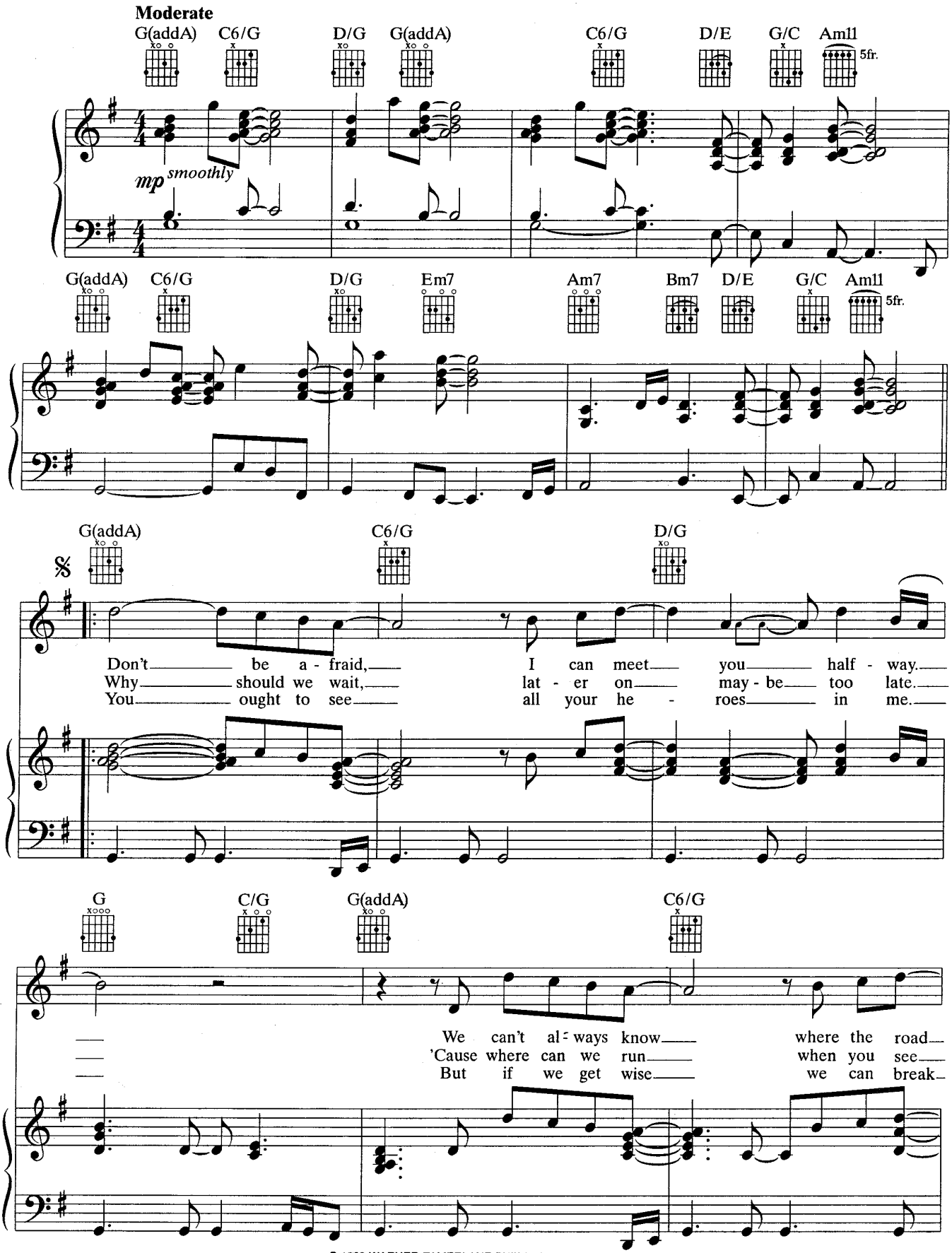

E♭ B♭ Cm 3fr. Cm7 3fr. Fm E♭
Stand tall; stand proud! Voic-es that care are cry - ing out loud.
B♭ E♭ G7sus4 x00 G7 x000 Cm 3fr. Cm/B♭ x 4fr.
And when you close your eyes to - night, feel in your heart.
Fm7 B♭7 E♭ B♭ Cm 3fr. Cm7 3fr. Fm E♭
how our love burns bright.
B♭ E♭ G7sus4 x00 G7 x000 Cm 3fr. Cm/B♭ x 4fr.
And when you close your eyes to - night, feel in your heart


Fm7
B♭7
E♭
Fm7
B♭7sus4
B♭7
how our love burns bright.
E♭
Fm7
B♭7sus4
B♭7
E♭
Fm7
A♭m(maj7)
A♭m6
4fr.
Cm
3fr.
A♭
4fr.
You are the voice, you are the
B♭7sus4
B♭7
E♭
B♭
Cm
3fr.
Cm7
3fr.
Fm
3
light.
Stand tall; stand proud! Voic- es that care
3
rit.
a tempo


E♭ B♭ E♭ G7sus4 G7
x00 x000
are cry - ing out loud. And when you close your eyes
Cm E♭/B♭ 1.2. Fm7 B♭7 3. Fm7 B♭7
3fr. x
to - night, feel in your heart how our love burns bright. how our love burns bright.
E♭ Fm7 A♭/B♭ G7/B♭ Cm E♭/B♭
x 4fr. 000 3fr. x
You are the voice and the guid - ing light, feel in your heart
Fm7 B♭7sus4 B♭7 E♭ A♭/C E♭/B♭ A♭6 E♭
x x
how our love burns bright.
rit.

WHATEVER WE IMAGINE

Words and Music by
DAVID FOSTER, PAUL GORDON
and JEREMY LUBBOCK



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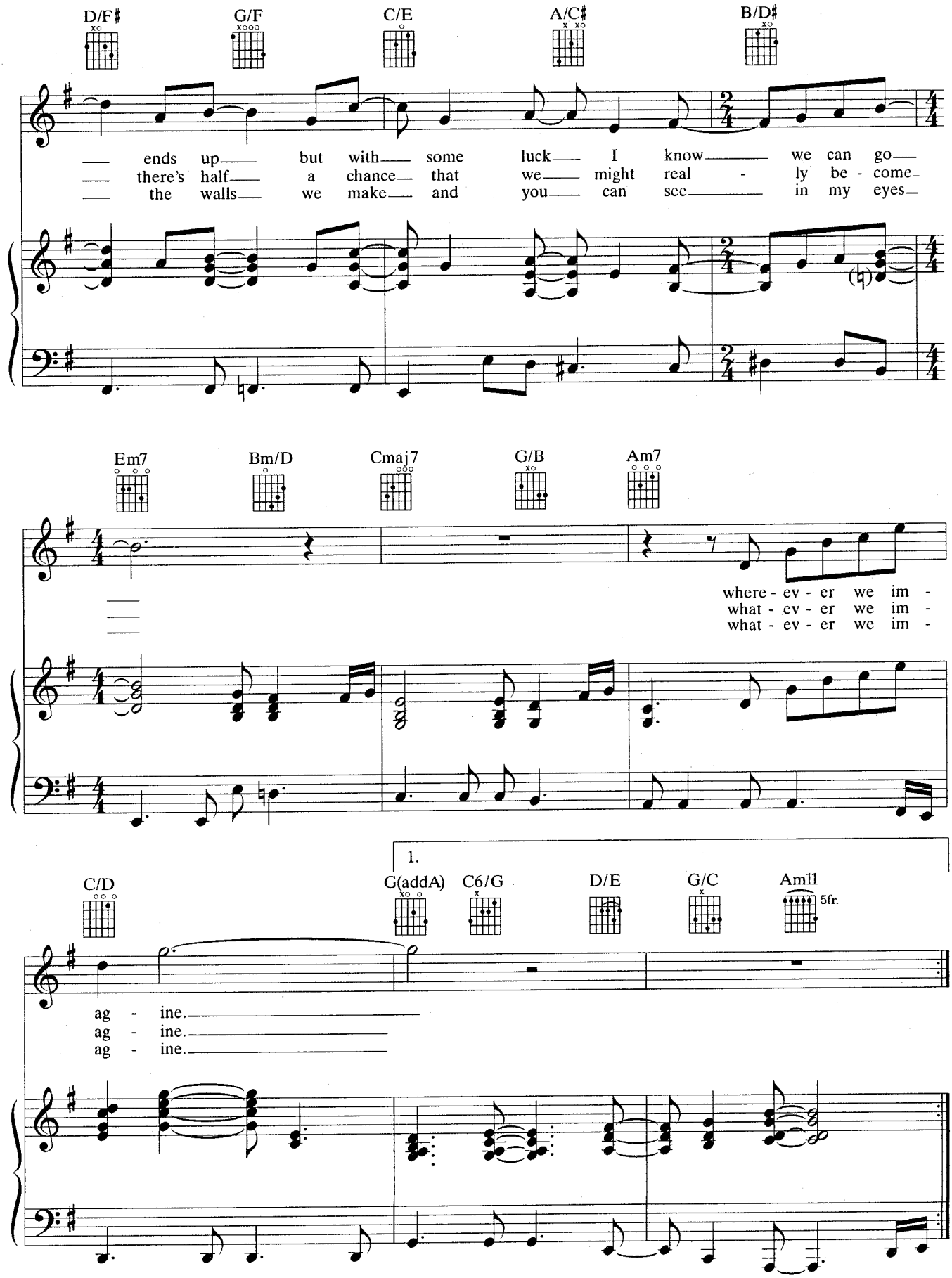
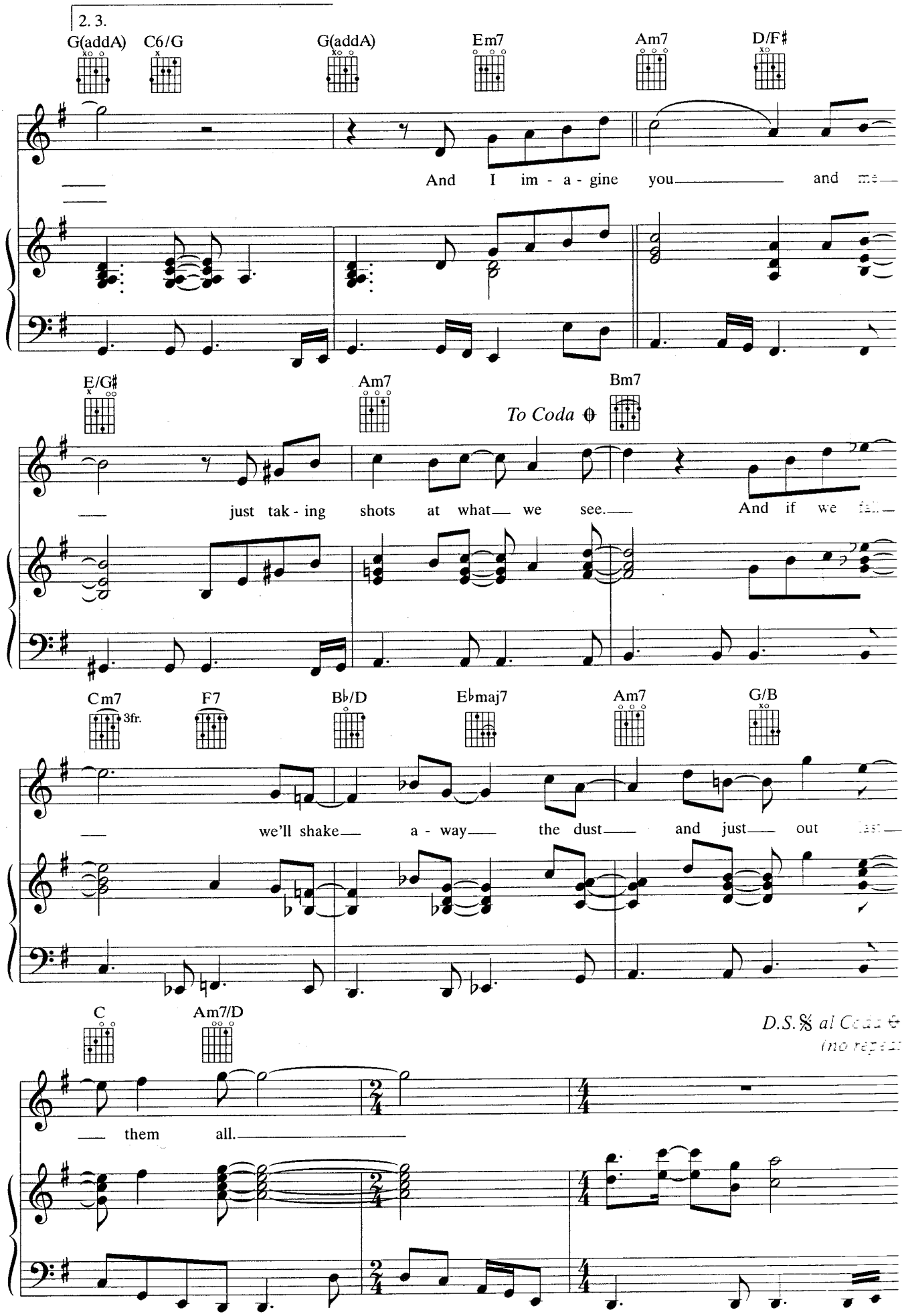
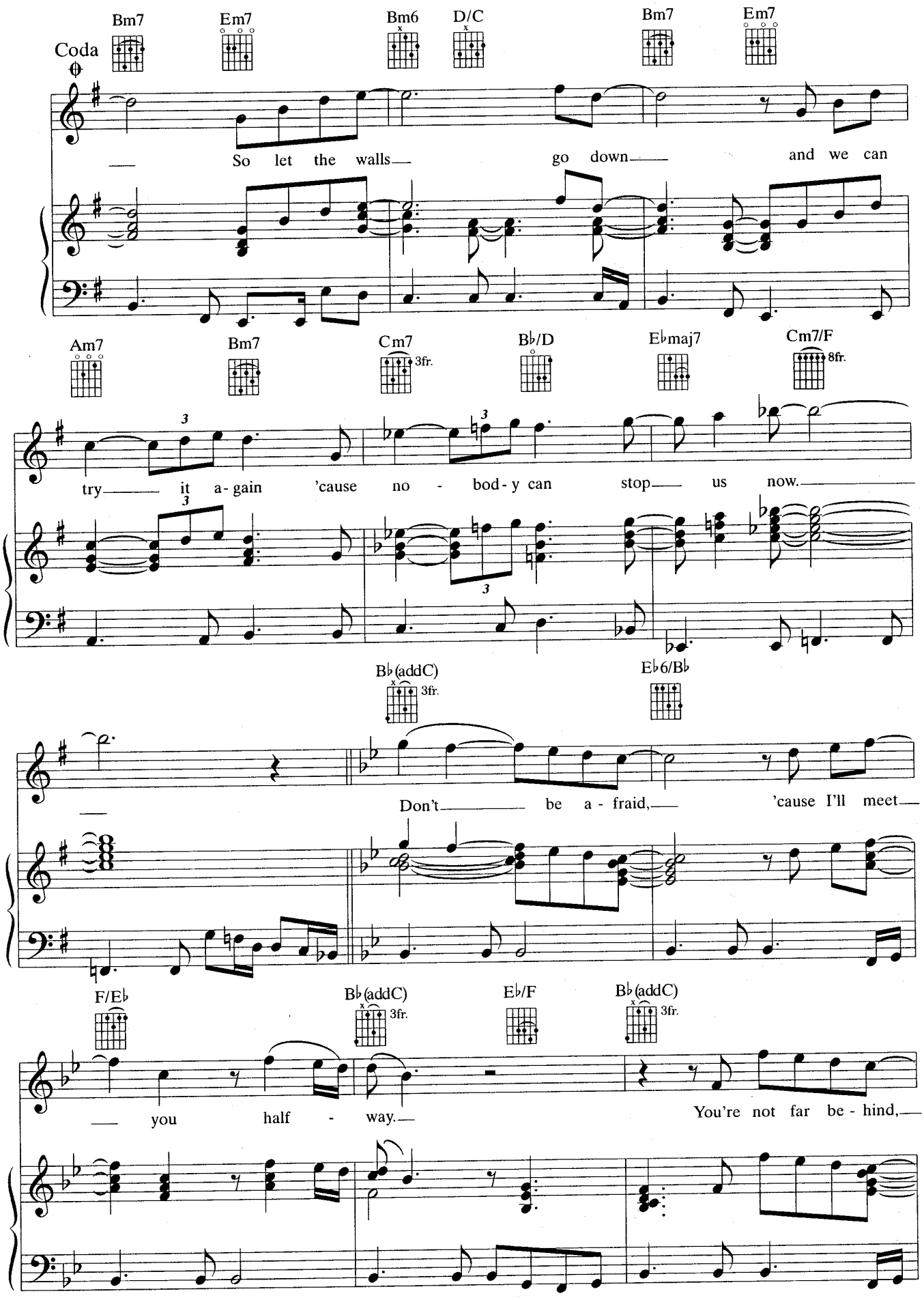
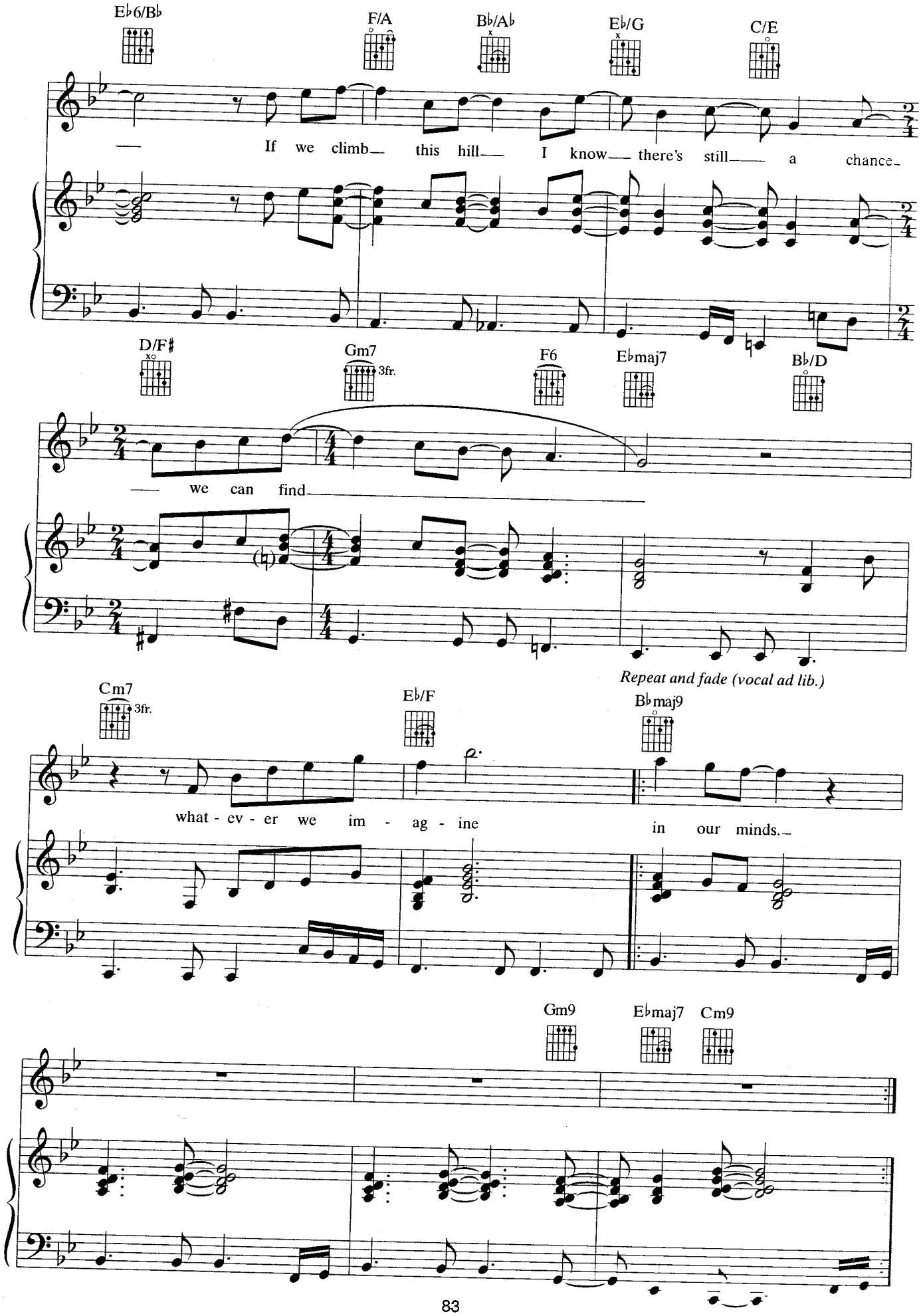

D/F♯
G/F
C/E
A/C♯
B/D♯
ends up but with some luck I know we can go
there's half a chance that we might real - ly be - come
the walls we make and you can see in my eyes
Em7
Bm/D
Cmaj7
G/B
Am7
where - ev - er we im -
what - ev - er we im -
what - ev - er we im -
1.
C/D
G(addA)
C6/G
D/E
G/C
Am11
5fr.
ag - ine.
ag - ine.
ag - ine.

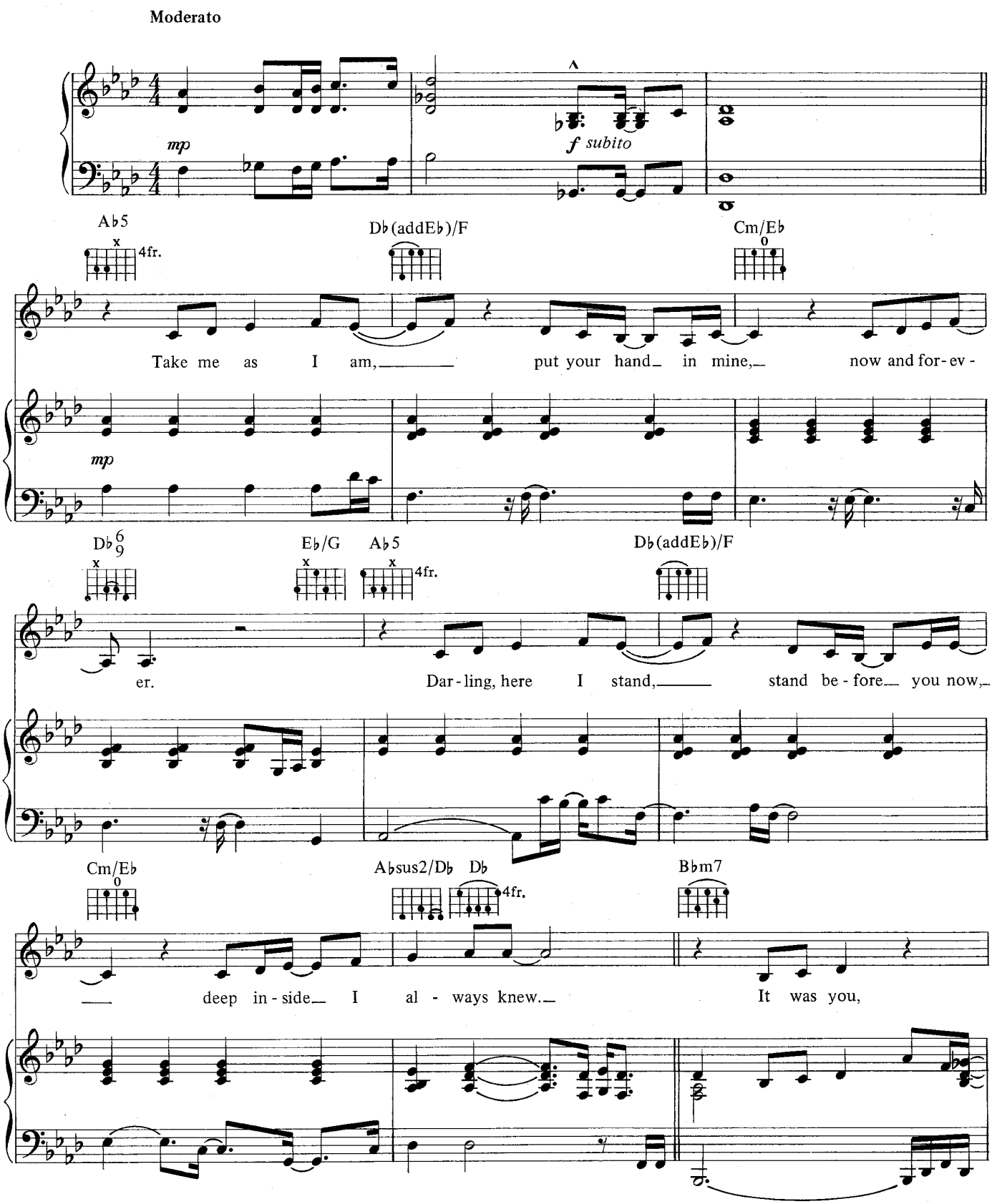

2. 3.
G(addA)
C6/G
G(addA)
Em7
Am7
D/F♯
And I im - a - gine you and me
E/G♯
Am7
Bm7
To Coda
just tak - ing shots at what we see.
And if we fa
Cm7
3fr.
F7
B♭/D
E♭maj7
Am7
G/B
we'll shake a - way the dust and just out
C
Am7/D
D.S. 𝄋 al Coda
them all.


Coda
Bm7
Em7
Bm6
D/C
Bm7
Em7
So let the walls go down and we can
Am7
Bm7
Cm7
3fr.
B♭/D
E♭maj7
Cm7/F
8fr.
try it a-gain 'cause no - bod-y can stop us now.
B♭(addC)
3fr.
E♭6/B♭
Don't be a - fraid, 'cause I'll meet
F/E♭
B♭(addC)
3fr.
E♭/F
B♭(addC)
3fr.
you half - way.
You're not far be - hind,


E♭6/B♭
F/A
B♭/A♭
E♭/G
C/E
If we climb this hill I know there's still a chance
D/F♯
Gm7
3fr.
F6
E♭maj7
B♭/D
we can find
Repeat and fade (vocal ad lib.)
Cm7
3fr.
E♭/F
B♭maj9
what - ev - er we im - ag - ine
in our minds.
Gm9
E♭maj7
Cm9

WILL YOU STILL LOVE ME?

Words and Music by
DAVID FOSTER, TOM KEANE
and RICHARD BASKINS



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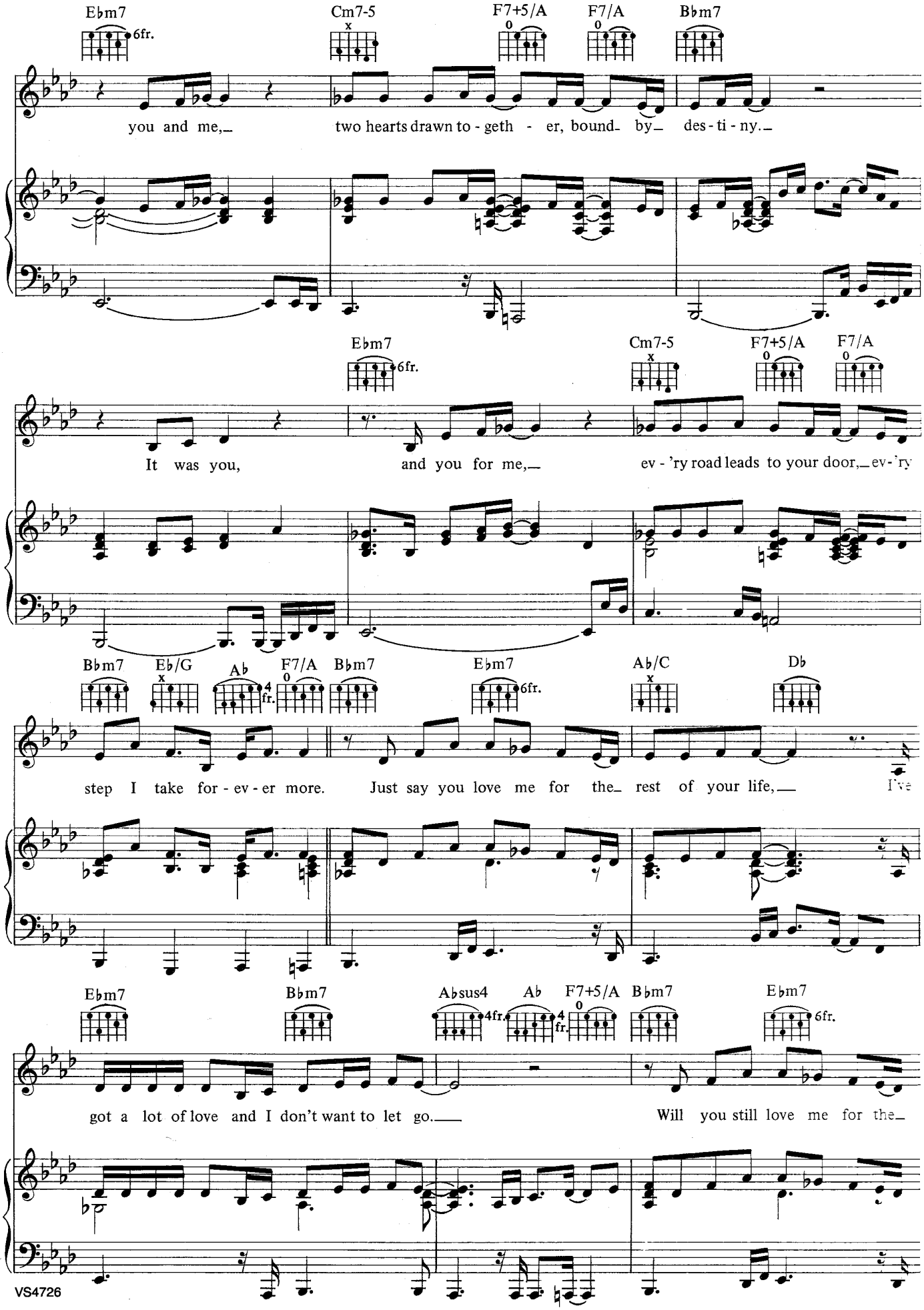
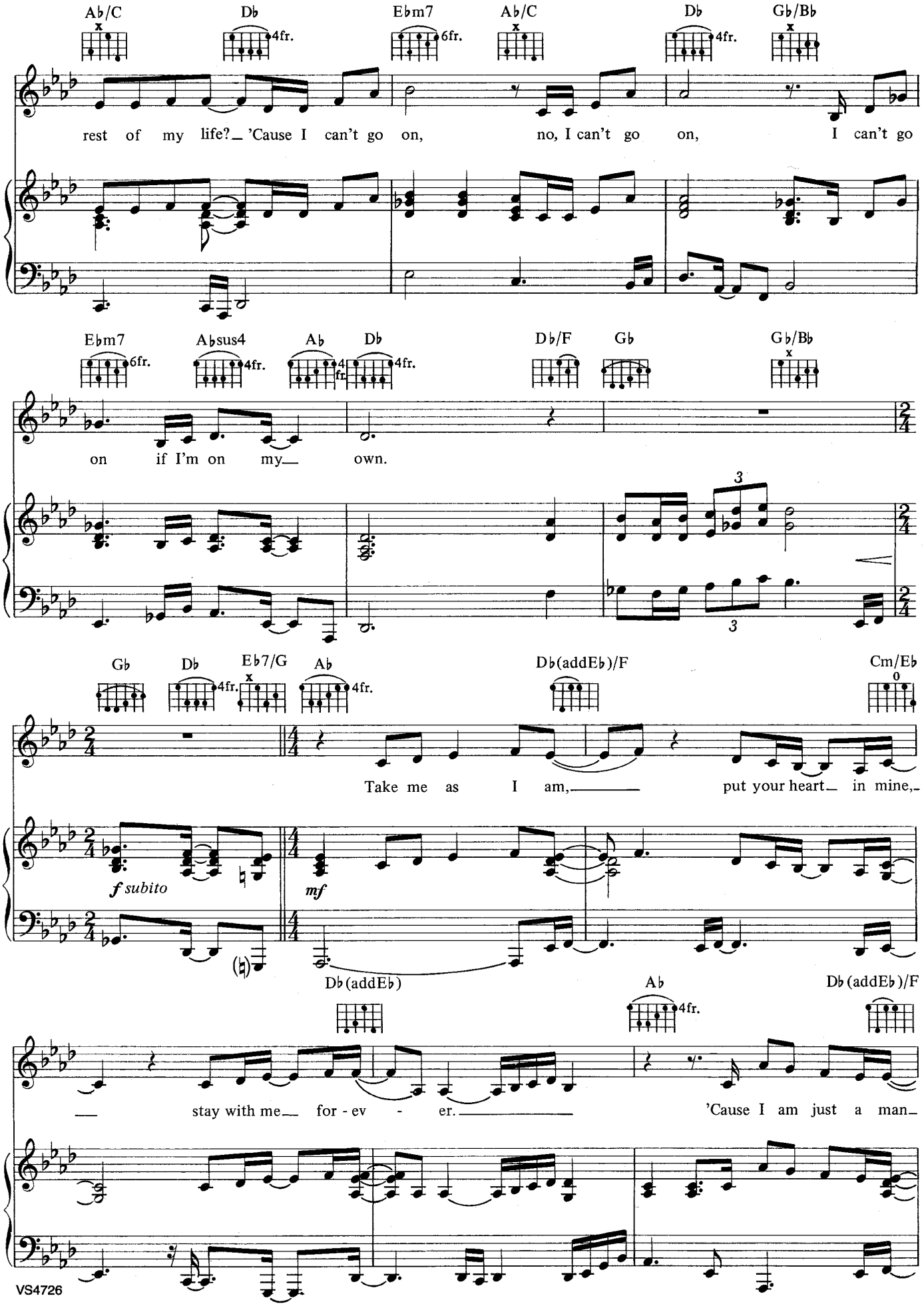
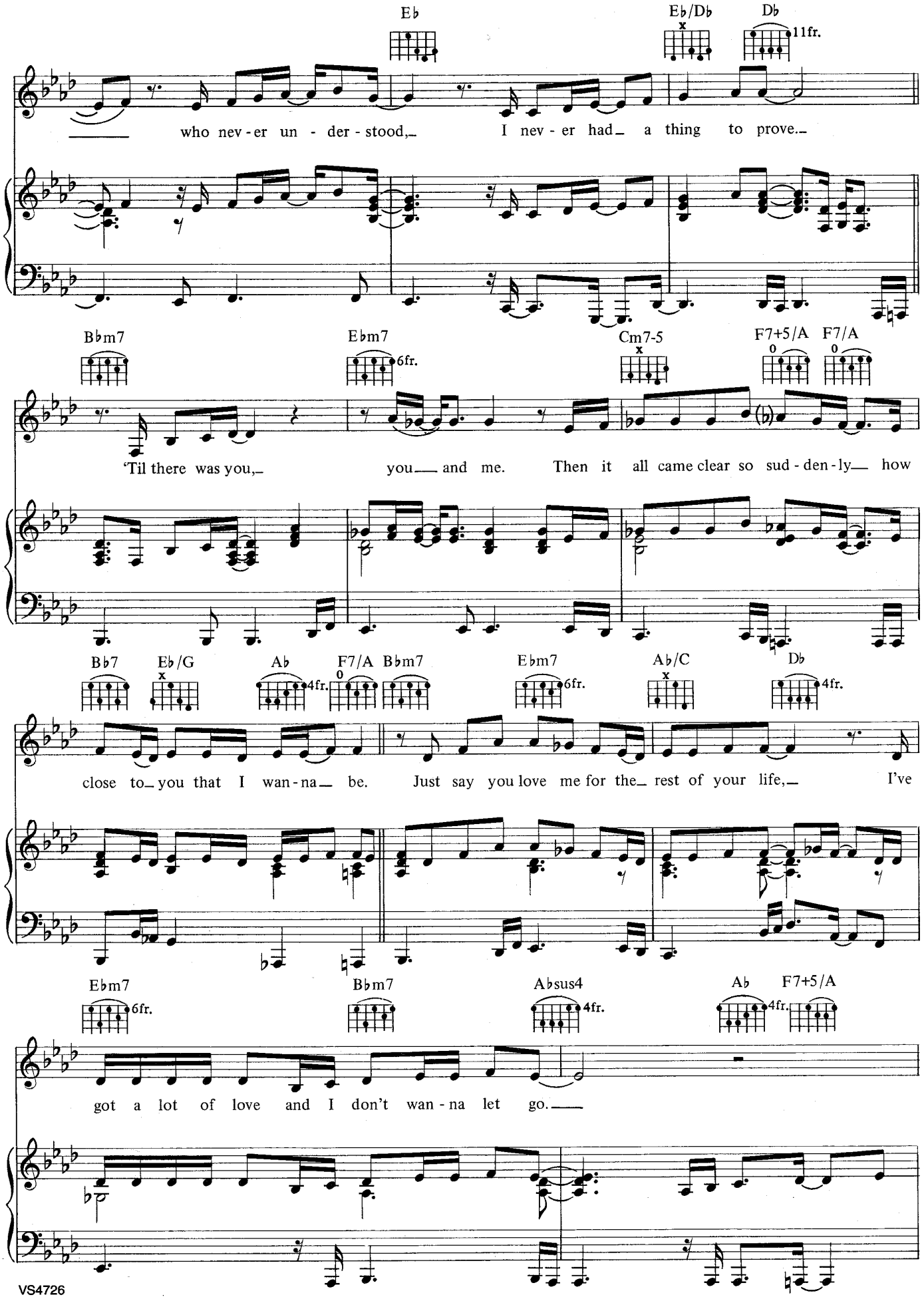

Ebm7 6fr.
Cm7-5 x
F7+5/A 0
F7/A 0
Bbm7
you and me,_ two hearts drawn to - geth - er, bound_ by_ des - ti - ny._
Ebm7 6fr.
Cm7-5 x
F7+5/A 0
F7/A 0
It was you, and you for me,_ ev - 'ry road leads to your door,_ ev - 'ry
Bbm7
Eb/G x
Ab 4fr.
F7/A 0
Bbm7
Ebm7 6fr.
Ab/C x
Db
step I take for - ev - er more. Just say you love me for the_ rest of your life,_ I've
Ebm7
Bbm7
Absus4 4fr.
Ab 4fr.
F7+5/A 0
Bbm7
Ebm7 6fr.
got a lot of love and I don't want to let go.___ Will you still love me for the_

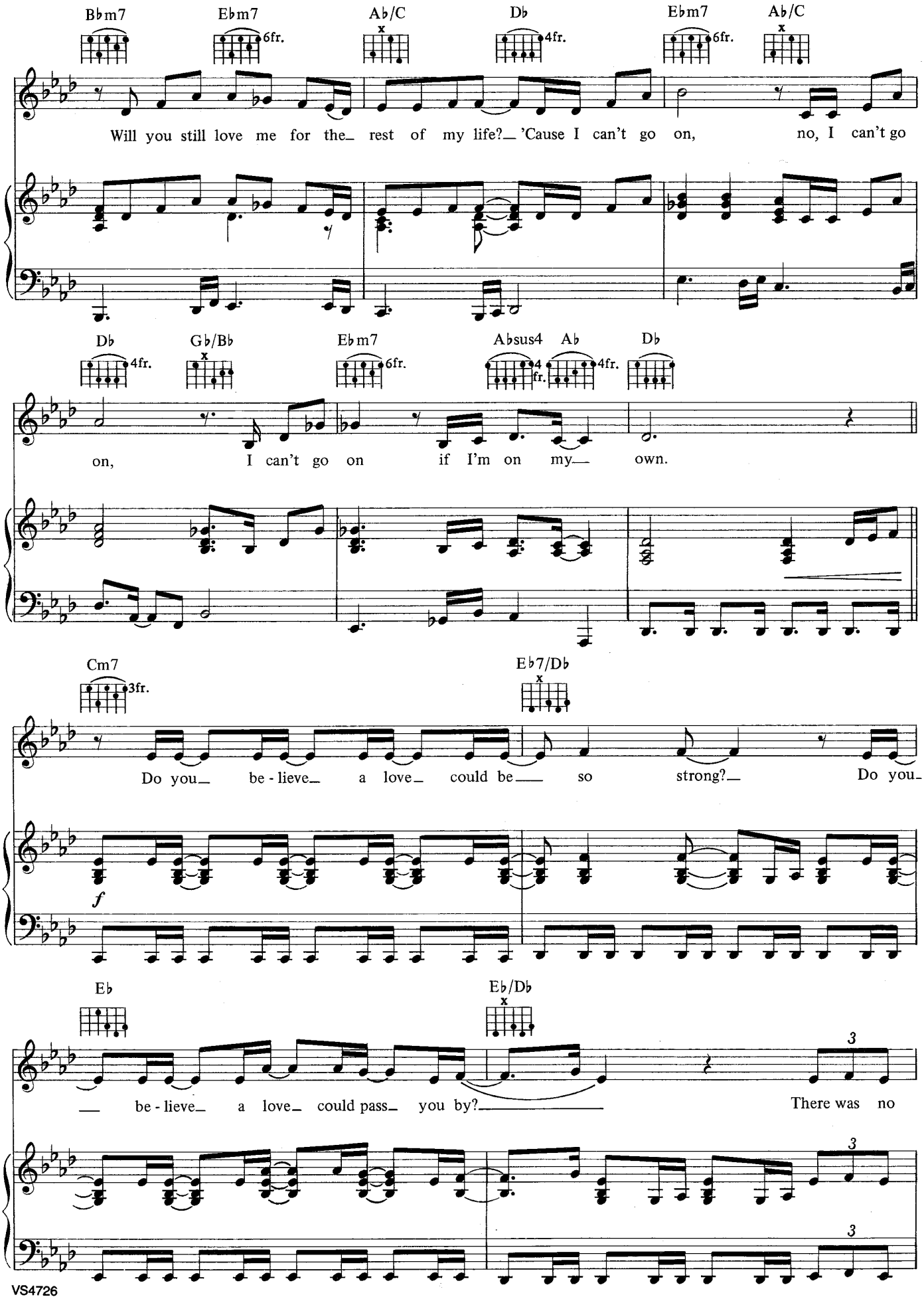
VS4726


A♭/C
D♭
4fr.
E♭m7
6fr.
A♭/C
D♭
4fr.
G♭/B♭
rest of my life?_ 'Cause I can't go on, no, I can't go on, I can't go
E♭m7
6fr.
A♭sus4
4fr.
A♭
4fr.
D♭
4fr.
D♭/F
G♭
G♭/B♭
on if I'm on my_ own.
3
3
G♭
D♭
4fr.
E♭7/G
A♭
4fr.
D♭(addE♭)/F
Cm/E♭
Take me as I am,_____ put your heart_ in mine,_
f subito
mf
D♭(addE♭)
A♭
4fr.
D♭(addE♭)/F
_ stay with me_ for - ev - er._____ 'Cause I am just a man_

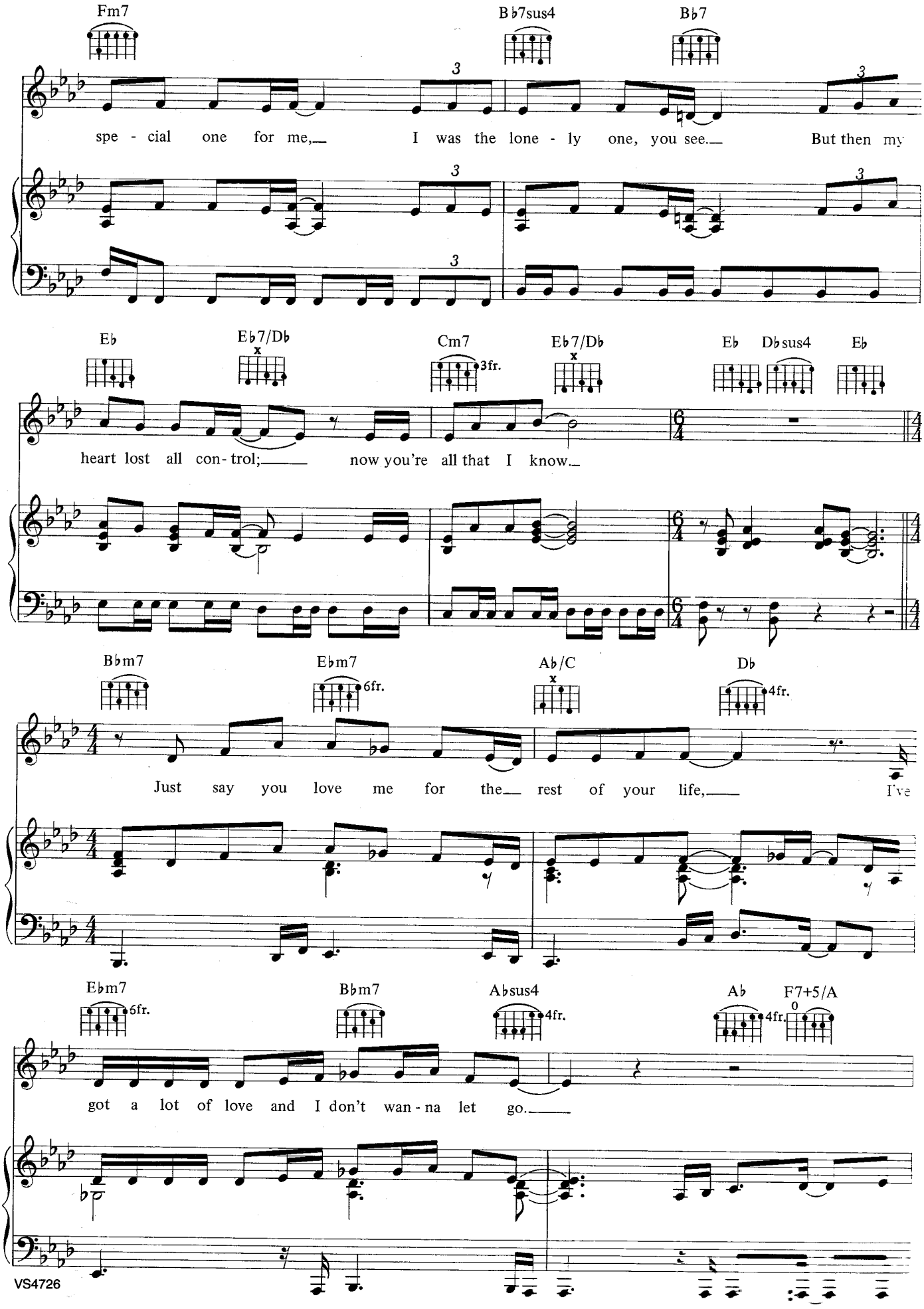
VS4726

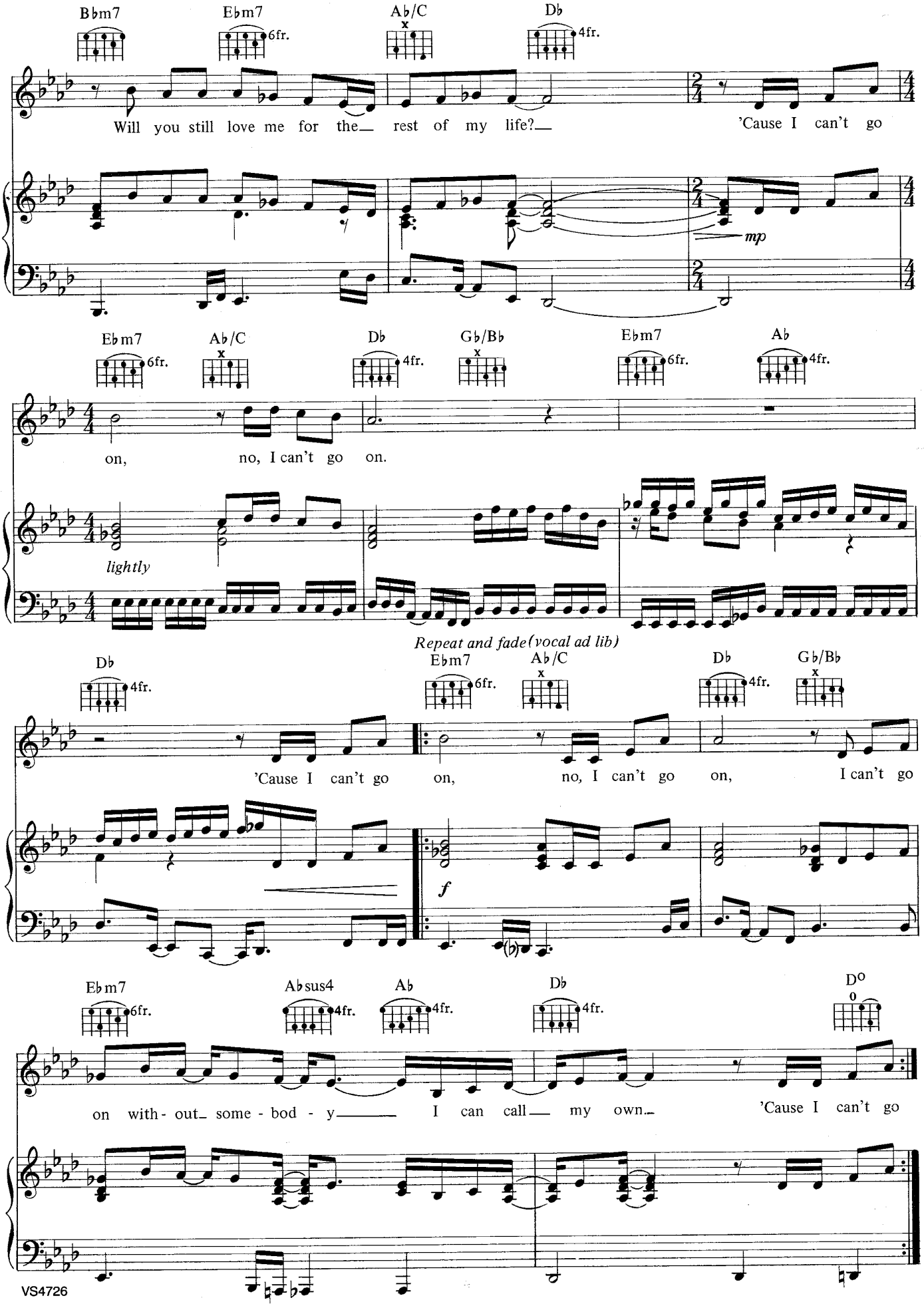

Eb
Eb/Db
Db
11fr.
who nev - er un - der - stood,_ I nev - er had_ a thing to prove._
Bbm7
Ebm7
6fr.
Cm7-5
F7+5/A
F7/A
'Til there was you,_ you_ and me. Then it all came clear so sud - den - ly_ how
Bb7
Eb/G
Ab
4fr.
F7/A
Bbm7
Ebm7
6fr.
Ab/C
Db
4fr.
close to_ you that I wan - na_ be. Just say you love me for the_ rest of your life,_ I've
Ebm7
6fr.
Bbm7
Absus4
4fr.
Ab
4fr.
F7+5/A
got a lot of love and I don't wan - na let go._

VS4726


Bbm7
Ebm7
6fr.
Ab/C
x
Db
4fr.
Ebm7
6fr.
Ab/C
x
Will you still love me for the_ rest of my life?_ 'Cause I can't go on, no, I can't go
Db
4fr.
Gb/Bb
x
Ebm7
6fr.
Absus4
4
fr.
Ab
4fr.
Db
on, I can't go on if I'm on my_ own.
Cm7
3fr.
Eb7/Db
x
Do you_ be - lieve_ a love_ could be_ so strong?_ Do you_
f
Eb
Eb/Db
x
3
_ be - lieve_ a love_ could pass_ you by?_ There was no
3
3

VS4726


Fm7
B♭7sus4
B♭7
spe - cial one for me,
I was the lone - ly one, you see.
But then my
E♭
E♭7/D♭
Cm7
3fr.
E♭7/D♭
E♭
D♭sus4
E♭
heart lost all con - trol;
now you're all that I know.
B♭m7
E♭m7
6fr.
A♭/C
D♭
4fr.
Just say you love me for the
rest of your life,
I've
E♭m7
6fr.
B♭m7
A♭sus4
4fr.
A♭
4fr.
F7+5/A
got a lot of love and I don't wan - na let go.
VS4726

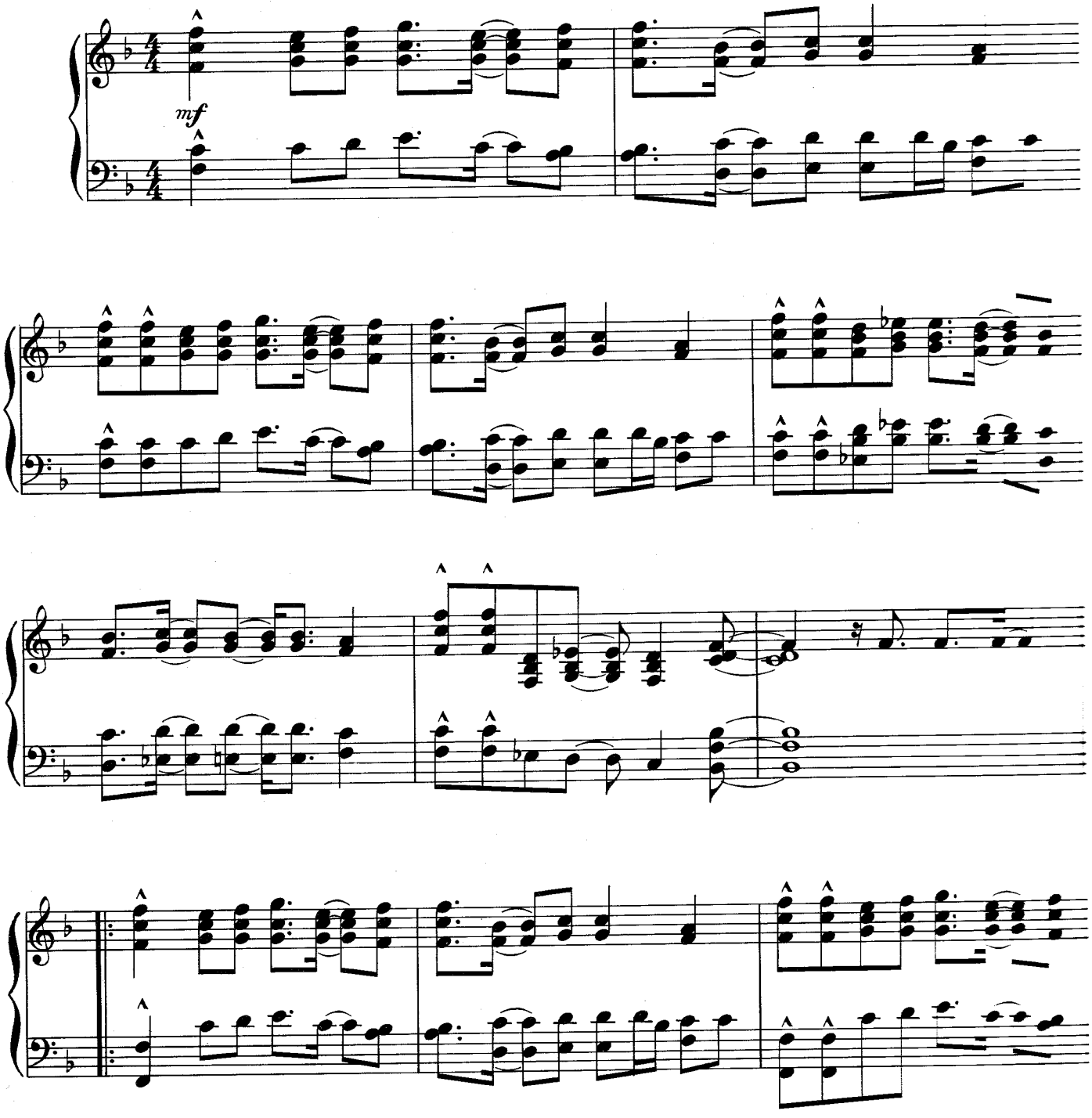

B♭m7
E♭m7
6fr.
A♭/C
x
D♭
4fr.
Will you still love me for the rest of my life?
'Cause I can't go
mp
E♭m7
6fr.
A♭/C
x
D♭
4fr.
G♭/B♭
x
E♭m7
6fr.
A♭
4fr.
on, no, I can't go on.
lightly
Repeat and fade (vocal ad lib)
D♭
4fr.
E♭m7
6fr.
A♭/C
x
D♭
4fr.
G♭/B♭
x
'Cause I can't go on, no, I can't go on, I can't go
f
E♭m7
6fr.
A♭sus4
4fr.
A♭
4fr.
D♭
4fr.
D°
o
on with- out some - bod - y I can call my own.
'Cause I can't go

VS4726

WINTER GAMES
1988 Winter Olympic Theme

Music by
DAVID FOSTER

Medium Fanfare



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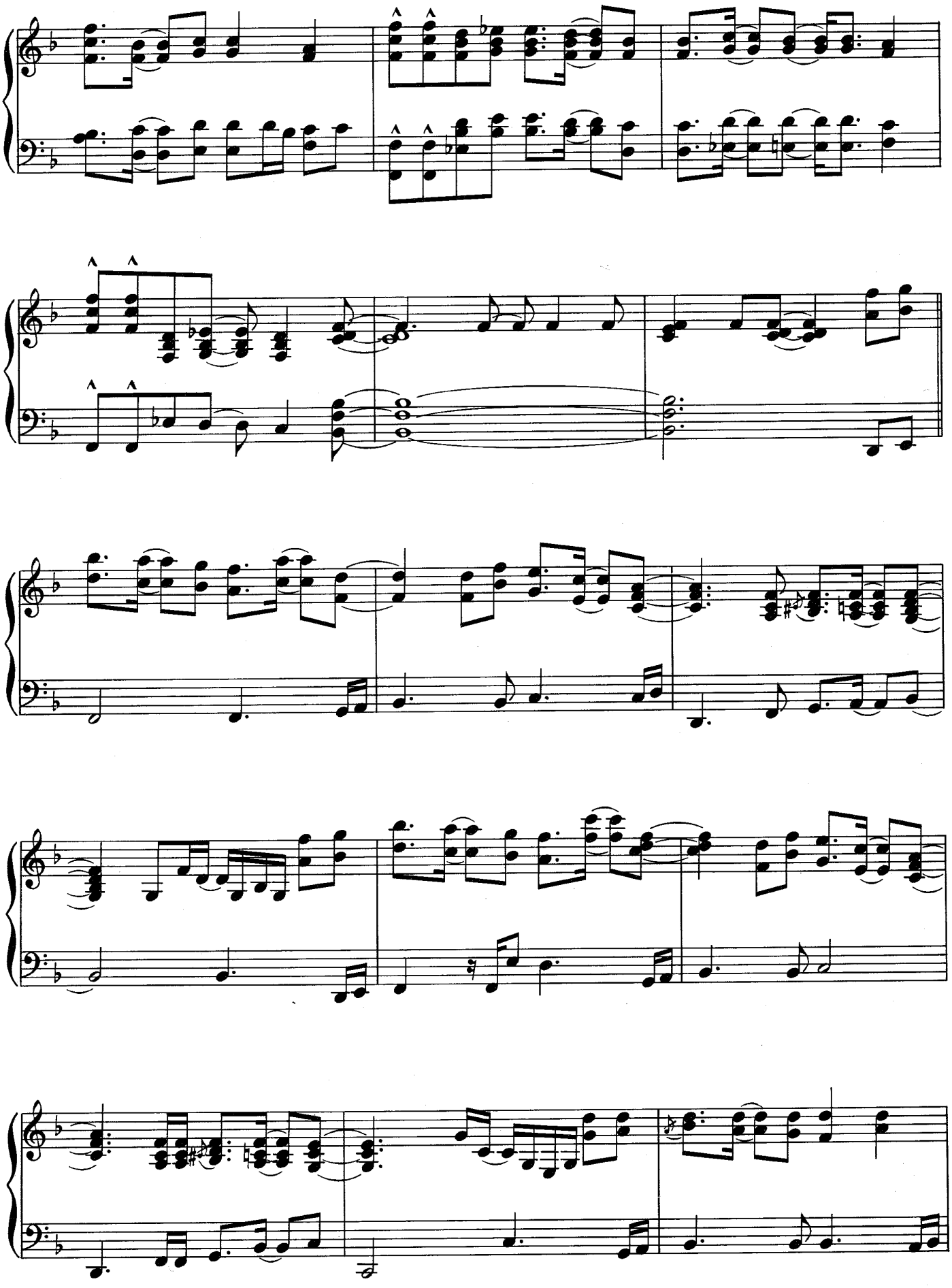
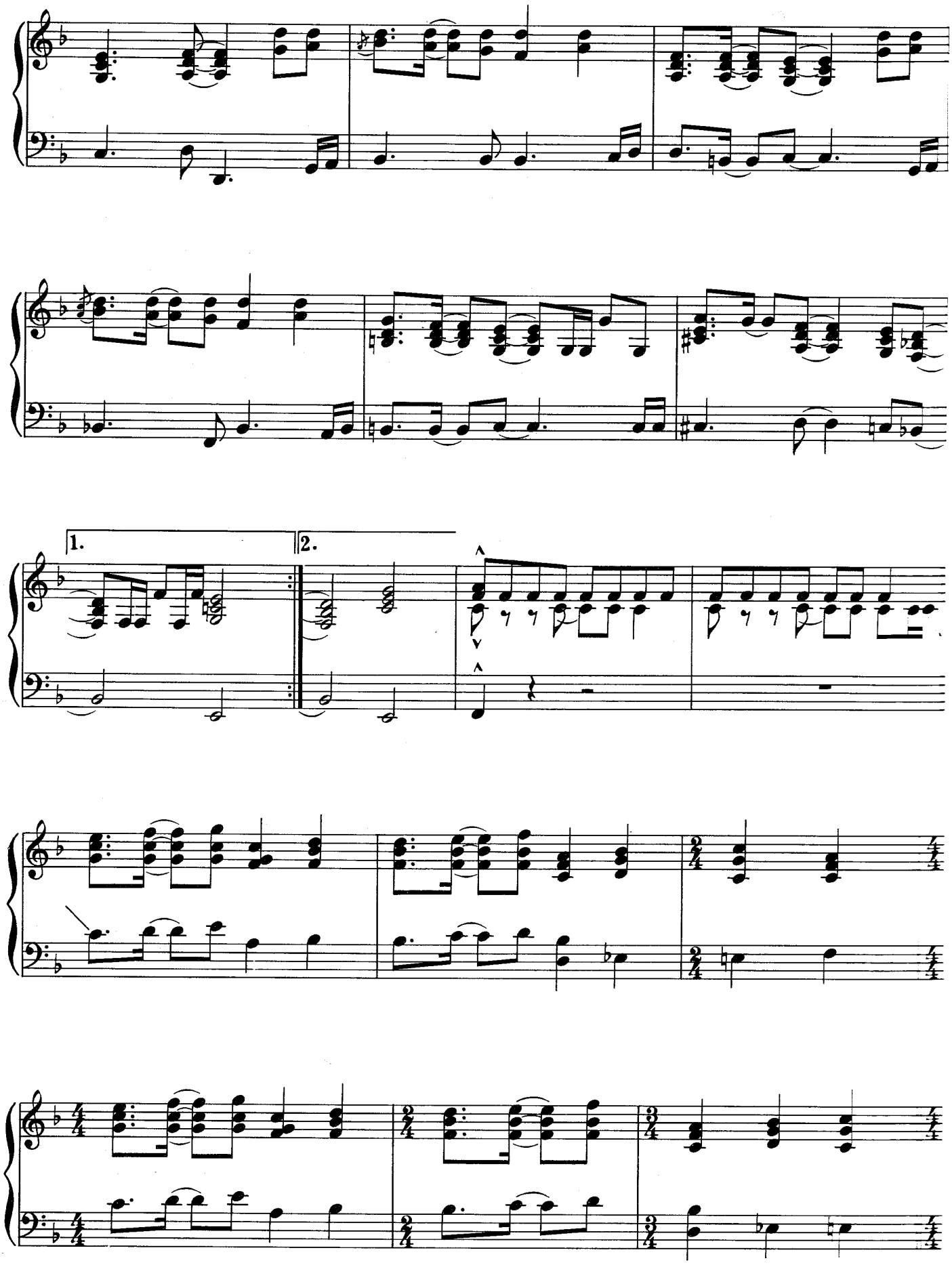
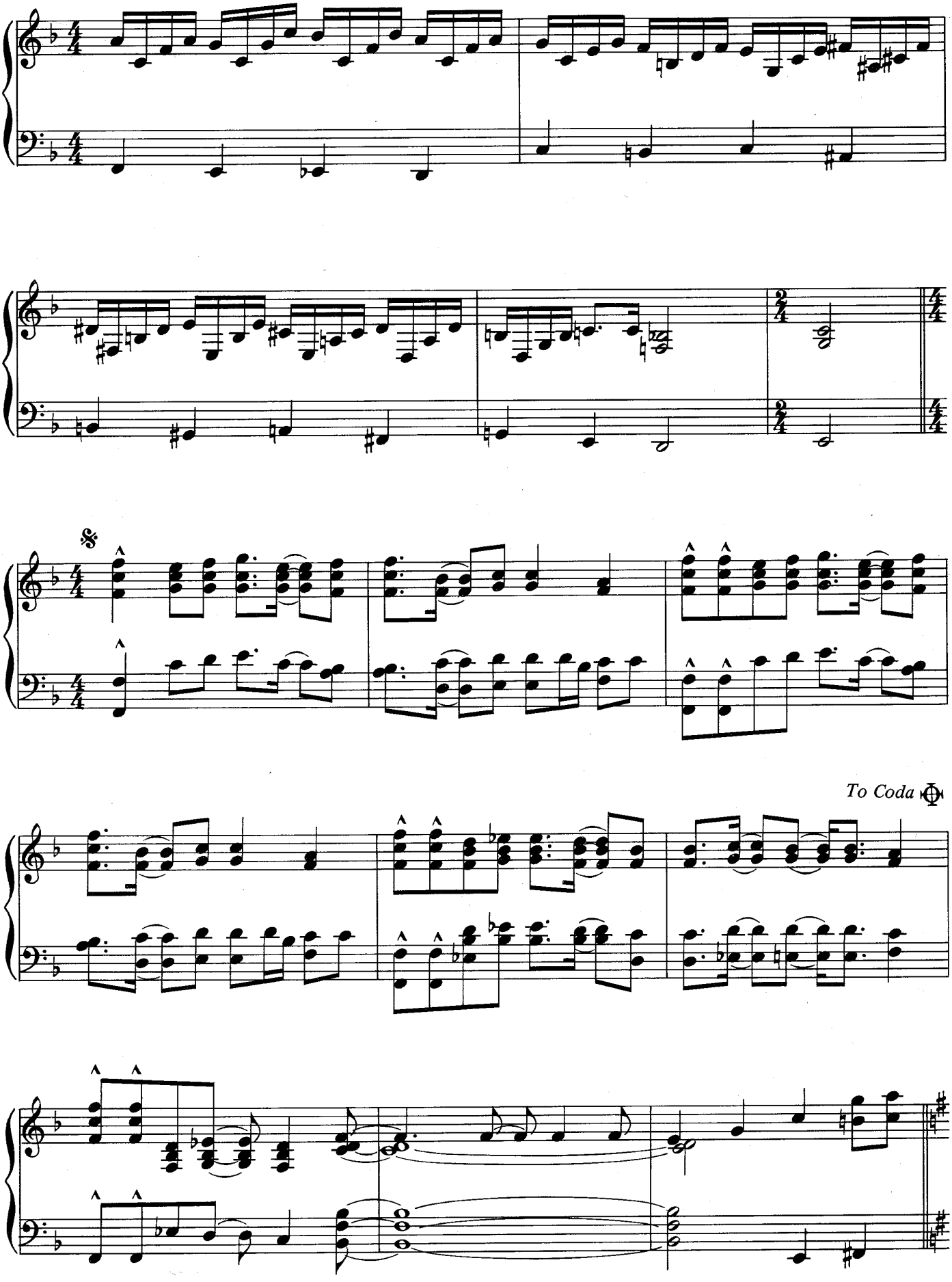
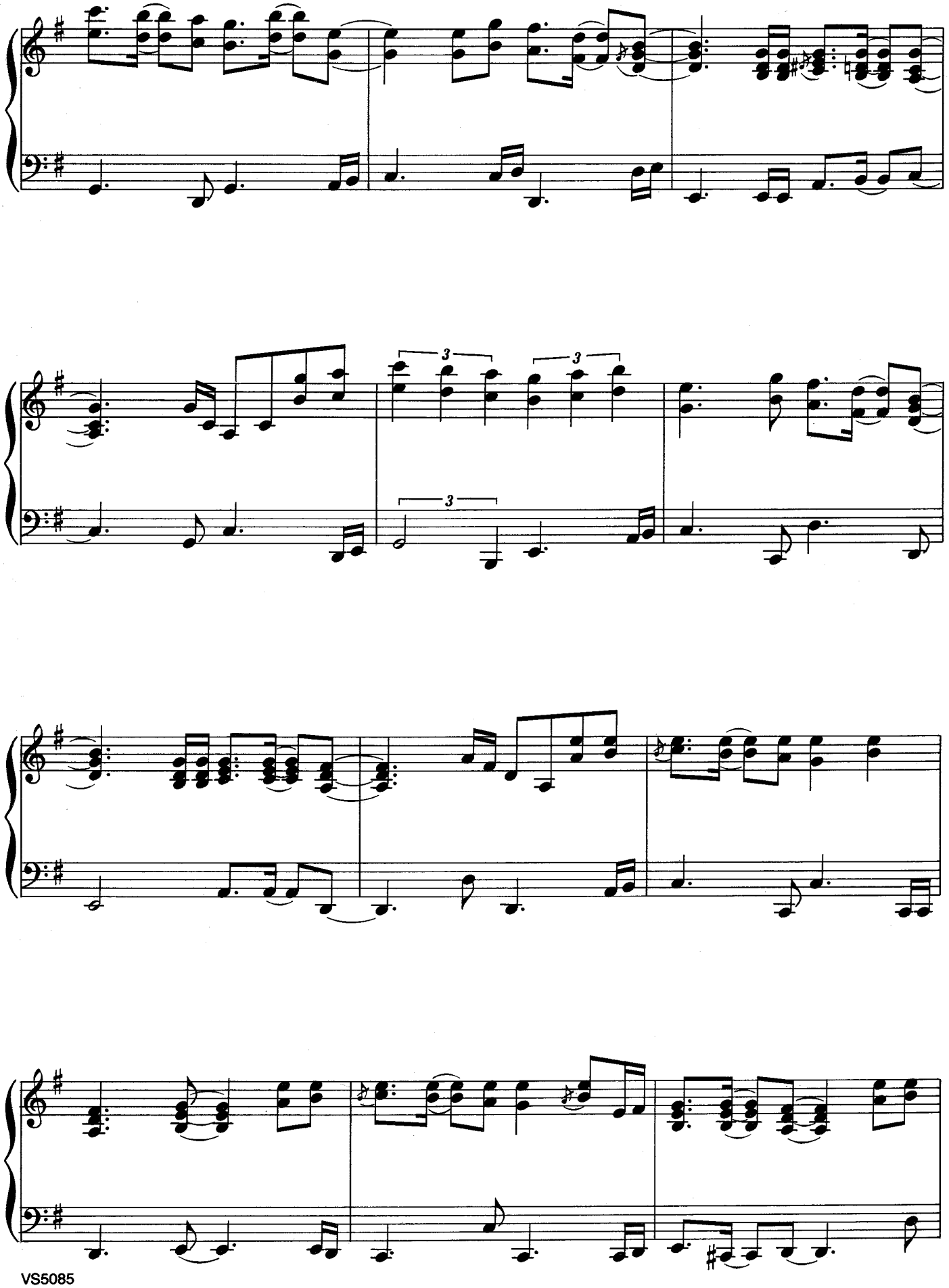
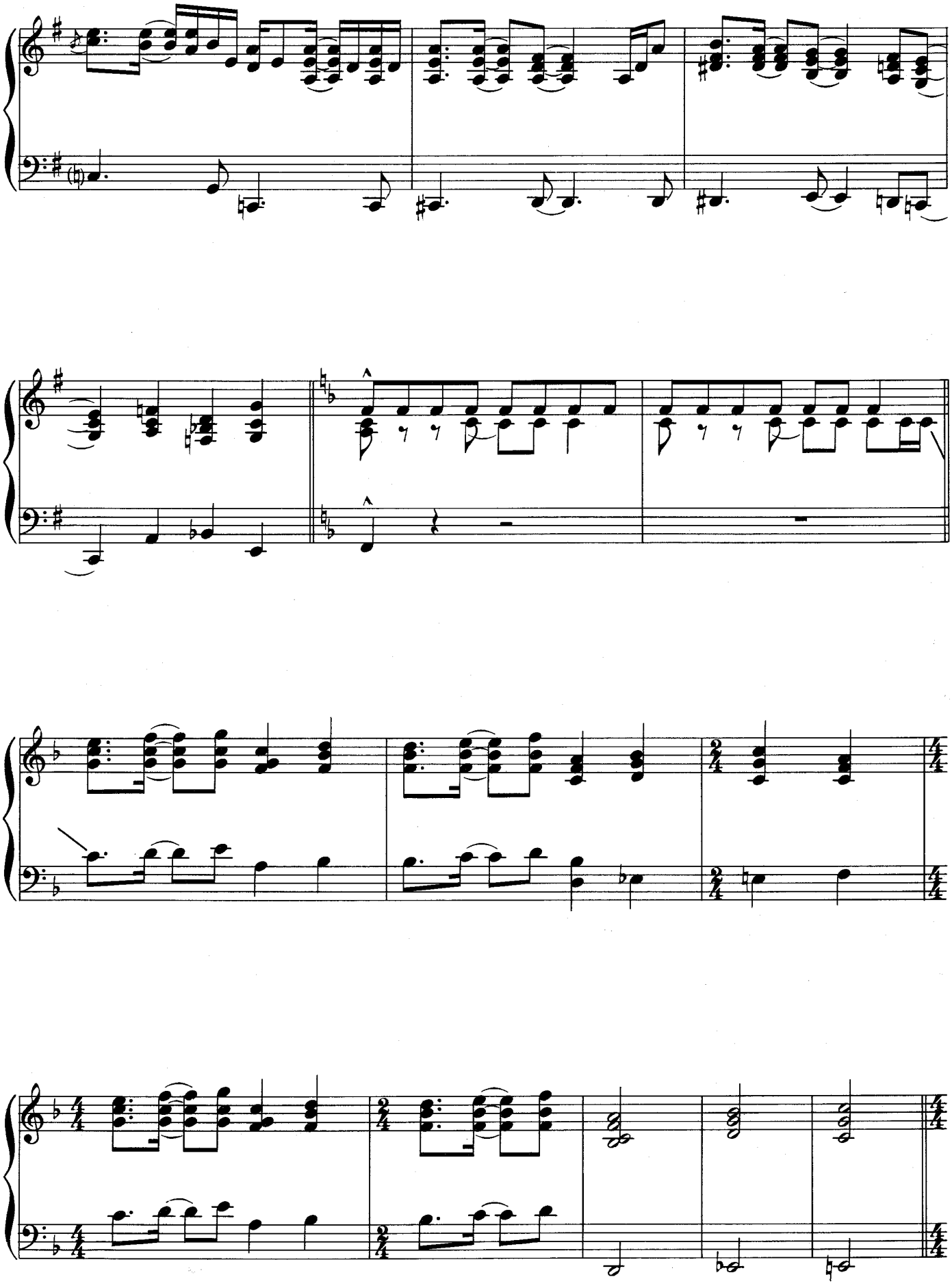


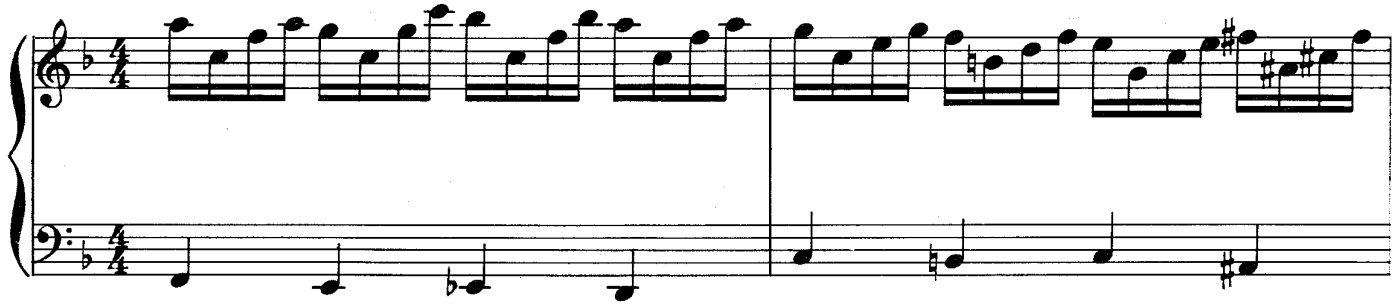

1.
2.

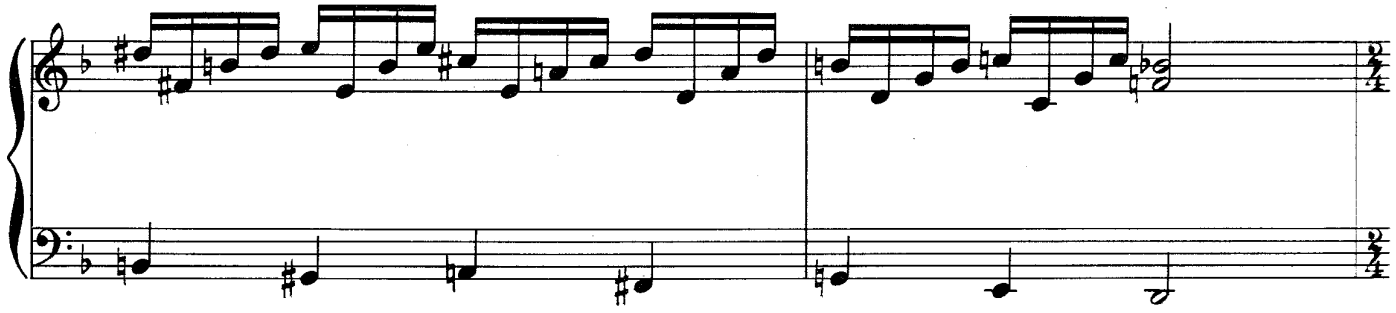


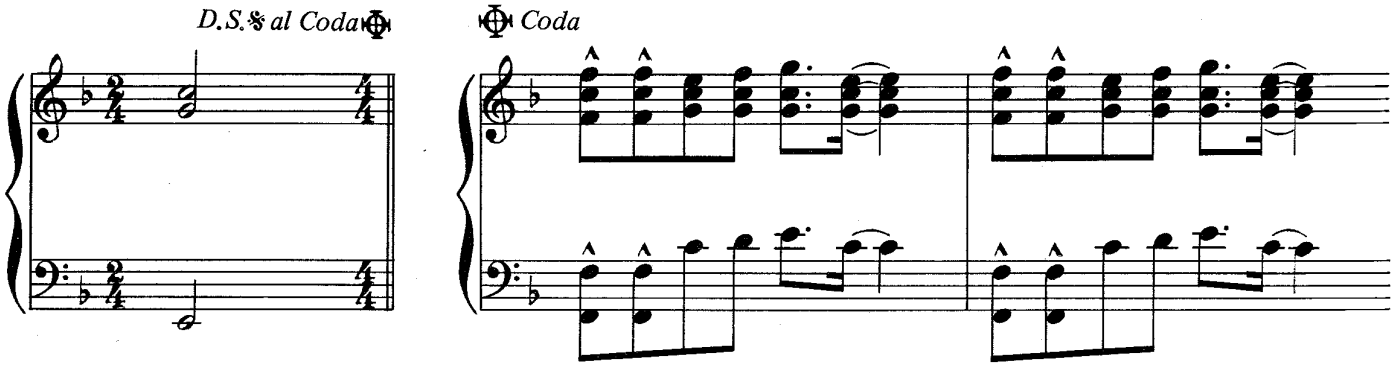
VS5085

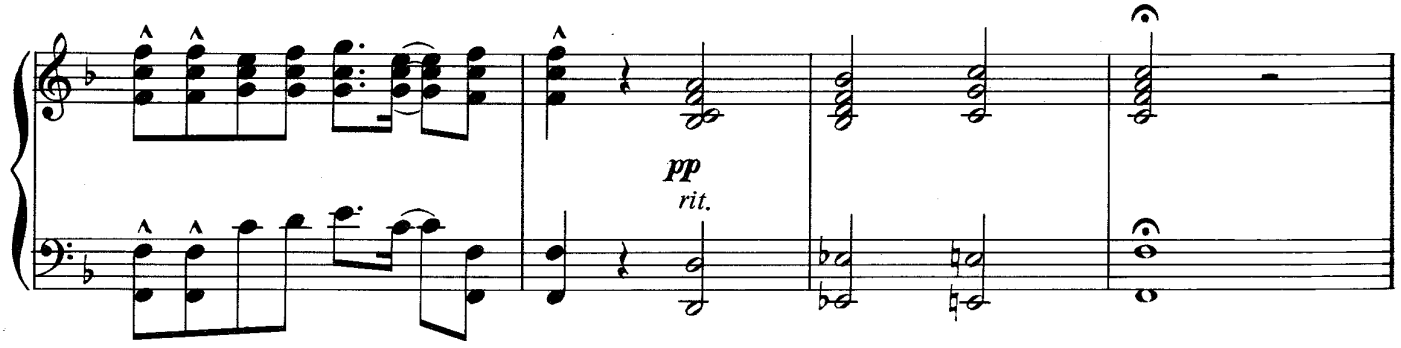

3
3
3








D.S.𝄋 al Coda
Coda


pp
rit.

THE BEST OF ME

FLIGHT OF THE SNOWBIRDS

GLORY OF LOVE
(THEME FROM THE KARATE KID PART II)

I HAVE NOTHING

LOVE THEME FROM ST. ELMO'S FIRE

MORNING TO MORNING

GROWN UP CHRISTMAS LIST

NOW AND FOREVER
(YOU AND ME)

REMEMBER ME THIS WAY
(FROM THE UNIVERSAL MOTION PICTURE "CASPER")

RIVER OF LOVE

STEALING HOME

STEALING HOME
(REPRISE)

VOICES THAT CARE

WHATEVER WE IMAGINE

WILL YOU STILL LOVE ME

WINTER GAMES

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